

BAY AREA REPORTER

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(Photo: James Dusch)

Today

What Lola Wants: Outgoing Grand Duchess Lola Lust (above) displayed her Flamenco flair for the newly elected Ducal Court Saturday. Who won? See page 16.

Kovalichgate: We have the smoking gun. The U.S. Department of Defense had written plans to oust lesbian investigator Jean Kovalich. Brian Jones has the story, page 4.

Time to Shine: So people with AIDS can lead this October's National March in Washington, D.C., funds are being raised to help pay their way. See page 19.

49er Blocked In End Run Fumble

Cousineau Tries Dropping a Bomb; Instead, He Dropped the Ball

by Will Snyder

The best defense is a good offense, they say, but when San Francisco 49er linebacker Tom Cousineau went public to tell all who would listen that he was unhappy that people thought he was gay, local sports columnists gave him a whipping he may not have expected. Letter writers, some of them gay, called Cousineau a bigot because he said gay people repulsed him and that he "didn't want to be associated with that group of people."

(Continued on page 2)

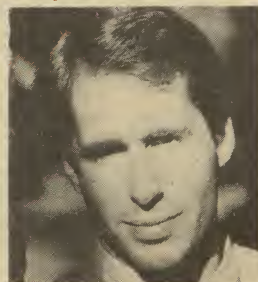
Doolittle's LaRouche Program Goes to Assembly Next Week

Would Require 'Routine' Tests, Repeal Privacy; Committees Take Up Bills as Democrats Worry

by Tim Taylor

When state legislators reconvene in Sacramento next week after a mid-summer recess, they face a wide-ranging package of bills on AIDS introduced by right-wing state Sen. John Doolittle (R-Folsom).

Political observers say the Doolittle program, which they liken to the LaRouche initiative on quarantine, has a good chance of becoming law, and may be assisted by the liberal lawmakers whom AIDS activists and gay leaders have previously looked to for support. These lawmakers are concerned the public will hold them responsible for the epidemic at the next election if they do not support the Doolittle bills.



Rand Martin (Photo: Rink)

(Continued on Page 14)

Kopp Supports Doolittle. Article Page 14.

Judge Awards Custody Of Boy to Father's Lover

Fundamentalist Mother's Tactics Anger Judge

by Will Snyder

"In retrospect, it might have been better for Betty (Batey) to fight in court. But she already owed thousands of dollars in attorney's fees and while she was appealing for months or years, Brian would have been living in a homosexual home where he could have been the target of some "friend" of the father who fancied little boys."

—Beverly LaHaye
Concerned Women For America



Brian Batey (left) and his guardian, Craig Corbett.

(Photo: Jim Sugitan—The Bottom Line Magazine)

On the wall in Brian Batey's Palm Springs bedroom are pictures of rock legend Bob Dylan and bikini-clad Heather Thomas. It looks like the kind of bedroom one would expect many 16-year-old boys to have. Brian says he is comfortable in his room as well as the rest of the beautiful home he now shares with Craig Corbett, the lover of his late father, Frank Batey. He feels that after 11 years of court fights and controversies, he wants to settle into one home. He doesn't want to live with his Fundamentalist Christian mother, Betty Lou Batey. He doesn't want to be taken away against his will. He just wants to get on with his life, in his own way.

(Continued on page 21)



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Cousineau

(Continued from page 1)

Repulsion, it turned out, however, was a two-way street.

It may have surprised Cousineau to receive tongue-lashings in print from the Chronicle's C.W. Nevius and the Examiner's Art Spander. The coup de grace, however, was in Lowell Cohn's Friday, Aug. 7 column in the Chronicle Sporting Green. Cohn, a sometimes witty, sometimes sarcastic transplanted New Yorker who specializes in boxing coverage, said, "So gays are repulsive. Well, the people in the Castro and all over Polk Street are so sorry to have grossed out Tom Cousineau.

"He may not be gay," Cohn added about Cousineau, "but he sure sounds like a bigot."

Was Cousineau bigoted, paranoid, or both? Many will answer affirmatively to the first part of the question. But it is possible paranoia has been Cousineau's dominating trait since his playing days with the Cleveland Browns. Cousineau isn't sure if the Browns released him because of the "gay" rumors. He also claimed that two Browns teammates who he has yet to name, spread rumors of his being gay, possibly out of jealousy over his high salary.

"It was the most open dirty joke in Cleveland," Cousineau complained. "We all have feelings—a linebacker is no exception. It did get to me."

The whole feeling of paranoia is nothing new to the National Football League. In recent years, the former taboo subject of homosexuality has come out of the locker-room closet.

In the early 1970s, St. Louis Cardinal linebacker Dave Meggsey wrote a book called *Out of My League*, in which he said gay sex was not as uncommon as the general public may have believed. Conservative supporters of the game sharply criticized Meggsey, who soon disappeared from pro football ranks.

In 1976, former 49er running back Dave Kopay retired and then wrote *The David Kopay Story*. In his book, Kopay came out of the closet and described his sometimes open, sometimes secret private life.

Meanwhile, rumors spread like wildfire in the gay communities of the United States about six alleged "gay quarterbacks" in the NFL. Whether they were rumors or facts, no names were ever used. But paranoia always seemed to be lurking in the background.

In Cousineau's case, the Cleveland Plain Dealer published his denials of being gay. But others from the Midwestern city remembered a picture in a Cleveland monthly magazine showing the curly-headed athlete posing in a bedroom he had decorated, complete with a canopy-topped bed. The bed was decorated with pink-frilled sheets, covers and pillows.

Given the stereotypes about gay men (interior decorating and the color pink), it seemed inevitable that Cousineau would become the subject of gossip. The fact that the Browns sent a person out to investigate Cousineau's private life didn't help the former Ohio State University All-American.

The "Cousineau Investigation" also revived the subject of "morals clauses," long rumored in professional sports but categorically denied. When Bay Area Reporter approached spokespersons for both the Na-



"Darling, your face mask is in the way." After football teams score, affection in broad daylight is often common with no inference of sexuality. So, what's Tom Cousineau worried about? (Photo: In Touch Magazine)

tional Football League (NFL) and Major League Baseball, Inc. (MLB), both organizations denied "morals clauses" existed in standard player contracts. But curiously, sources on both management and labor sides in the two offices refused to have their names used for quotes.

"There is nothing in NFL contracts which regulate people because of their sexual preference," said a woman acting as a legal spokesperson for the NFL. However when she was asked her name, the woman hesitated and tried to change the subject. When asked why no one would take credit for explaining league policy, the woman laughed nervously and said, "That's probably what no one wants."

Similarly, an attorney for the Major League Baseball Players Association said lack of pitching or batting production, tardiness and conviction for a felony (which gay sodomy is in Georgia), were the ways baseball players could have their contracts voided. When asked for the spelling of his last name, the attorney reacted angrily, "I don't want my name used."

Nevertheless, spokespersons who would reveal their names denied any prejudice. Jim Small, assistant director of news for MLB, said the pro baseball leagues will not discriminate against any openly gay athlete because antidiscrimination provisions are "written into an agreement with the Baseball Players Association."

Duffy Jennings, public relations director for the San Francisco Giants, also said, "I am not aware of anything in pro baseball contracts that is anti-homosexual."

Further, Leonard Graff, legal director for National Gay Rights Advocates (NGRA), pointed out that antidiscrimination clauses on state and local levels would protect potential gay athletes in

many NFL cities. Not only is San Francisco covered, said Graff, "but also other teams in California (the Los Angeles Rams and Raiders and the San Diego Chargers) as well as cities like Detroit (Lions) and Washington (Redskins)."

Before Tom Cousineau bared his heterosexual soul last week, most people in San Francisco did not know about his private life or care whether he dated women, men or androids. All they wanted him to do was stop Eric Dickerson from running over the goal line.

Now, many gay and straight San Franciscans wish that Cousineau would quit running off at the mouth.

BAPHR Foundation Announces Granting Cycle

The BAPHR Foundation, the fundraising and grant-making arm of the Bay Area Physicians for Human Rights, has announced the beginning of its 1987 granting cycle. Grant applications will be accepted between Aug. 1 and Sept. 30. To qualify for consideration, an applicant must be 501(c)3 tax exempt or have a tax exempt sponsor.

The foundation will consider grants for specific, clearly identified projects affecting gay or lesbian health and wellness issues within the nine counties of the San Francisco Bay Area. The foundation does not fund operating budgets, endowments, or clinical research projects. Grants cannot be made this year without an application.

For grant application forms, please write the BAPHR Foundation, P.O. Box 15005, San Francisco, CA 94115, or call (415) 558-9353 or 346-7070.

Falwell Comes Out For Safe Sex

Declines to Support Doolittle Bills; Endorses Koop Report On Education

by Ed Power

Rev. Jerry Falwell, in San Francisco Aug. 7 to address the Commonwealth Club, joined the growing list of those advocating safe sex education to slow the spread of AIDS. Falwell reasserted his belief that homosexuality is a "moral perversion" and promoted abstinence outside of marriage as the best defense against AIDS. Nevertheless, describing himself as a "realist," he endorsed U.S. Surgeon General C. Everett Koop's call for safe sex education and the distribution of condoms to sexually active individuals.

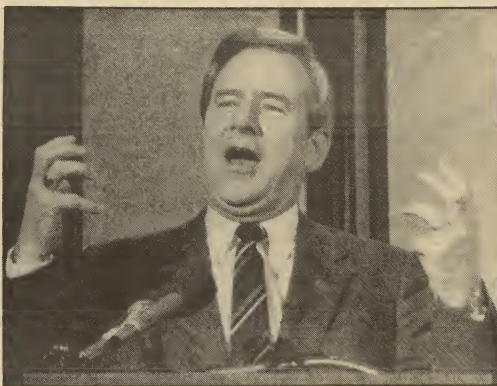
At a press conference prior to his luncheon speech, Falwell discussed his decision to invite Koop to Liberty University after the Surgeon General issued his controversial report on the AIDS epidemic. "I was the only conservative churchman or politician that would allow Dr. Koop onto their grounds after his report," Falwell said with a touch of pride, "and I'm taking a great deal of flak for standing in support of his suggestions."

Despite that flak, Falwell said he felt he had a responsibility to support whatever steps would slow the spread of AIDS. Noting that Koop had predicted during his speech at Liberty University that 100 million persons could die of AIDS by the turn of the century, Falwell said that "we all have a responsibility to everyone, inside our own religious convictions and outside them, to do

what we can."

"I believe that sex outside of marriage is morally wrong and that sex inside of marriage with both partners faithful to each other is the only sure cure," he said, "but I am also a realist and I know that nothing that I say, or that (Koop) says or that the President says is going to get 240 million Americans to stop all sex outside of marriage."

"If we cannot stop sex outside of marriage," he concluded, "we certainly have got to stop sex that spreads this disease."



Jerry Falwell

(Photo: Mick Hicks)

In addition to supporting safe sex education, Falwell condemned the hatred and hysteria that has surrounded the AIDS epidemic. Denying that AIDS is God's judgement against homosexuals, Falwell told the Commonwealth Club that progress in the fight against AIDS can only be made "if we can knock away the vitriol and condemnation that is so present, and has been for so long, among persons in what is called the straight community and create an understanding and a sensitivity and a love for persons with AIDS, what-

ever their needs."

Falwell also refused to take a position on the issue of widespread mandatory testing, though he said he believed it would eventually come to pass. "I don't know what the answer is," he said in response to a question about his position on the bills sponsored by California Sen. John Doolittle that would require mandatory testing of certain groups, "and I don't think any medical person, any legal person, or any preacher really knows what to do."

Falwell was willing to predict, however, "that a year or two from now you and I might be saying that I suppose testing for everyone is necessary."

"Unfortunately," he said, "we might find ourselves taking more drastic positions with every passing year."

While Falwell's position on AIDS may have improved, he made it clear that he was still no friend of gay rights. During his luncheon speech, he called homosexuality "a moral perversion" and joked about firing an employee of the PTL ministries who had been accused of being gay.

He also criticized President Reagan's decision to appoint a homosexual to the President's AIDS commission, arguing that politicians in America have been afraid to say that homosexuality is wrong because "they're thinking more about the next election than the next generation."

One listener characterized Falwell's speech as schizophrenic. "Obviously, he's realized that AIDS is a serious problem and not just something he can use to make political points. The problem is," she said, "he hasn't decided whether stopping AIDS is really more important than hating homosexuals."

Women's Day Blood Drive

On Saturday, Aug. 22, from 10 a.m. until 4 p.m., the Harvey Milk Lesbian and Gay Democratic Club will sponsor its Third Annual Women's Day Blood Drive at Most Holy Redeemer Catholic Church in the Castro.

Recognized for its contribution to the alleviation of transfusion costs to persons with AIDS, the AIDS/ARC Blood Fund was established in 1985 by women in the community. The urgent appeal for blood that year generated an outpouring of support from women of the Bay Area. Today, thanks to their continued support, we have been able to maintain a successful group account for those who must meet the rising costs of a blood transfusion.

Now, with an increase in the use of AZT therapy in the treatment of AIDS, we have seen an escalation in the number of transfusions as well. This has had a dramatic effect on the number of units in our blood account and for the first time this year we issued an additional appeal for donations. If this continues, we may find the need for two blood drives a year.

As a special service to the lesbian and gay community a mobile unit from Irwin Memorial Blood Bank of the San Francisco Medical Society will set up donor tables in the cafeteria of Most Holy Redeemer Church. Women interested in donating are asked to call 863-6761 for an appointment so we can plan for adequate staffing and minimize waiting periods.

For those unable to participate on that day, appointments may be made for donations to our account in the name of the Harvey Milk Lesbian and Gay Democratic Club at Irwin Memorial Blood Bank directly.

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Pentagon Plan Revealed To Oust Lesbian Agent

Trial Set for U.S. District Court in December

by Brian Jones

The military's anti-gay attitude toward its civilian employees goes on trial Dec. 7. U.S. District Judge Charles Legge last week rejected a Defense Department motion to dismiss a lawsuit which alleges anti-gay bias. Legge set the trial to begin in San Francisco on Pearl Harbor Day. The lawsuit is being brought by Jean Kovalich, a 13-year civilian employee of the Defense Investigative Services (DIS).

The Defense Department's own documents, released during the pretrial discovery process, demonstrate that Kovalich was disciplined for being a lesbian. The documents also detail a covert plan to discredit Kovalich and conceal the anti-gay motivation for the actions against her.

Kovalich, an investigator with a top secret clearance, was promoted in 1985 to special agent in charge at the San Francisco field office of the DIS. On a routine reexamination of her security clearance three months later, Kovalich revealed she is a lesbian, and lives in a relationship with another woman.

Kovalich was suspended, then demoted, despite a 12-year record of good and excellent performance ratings. In September, 1986, Kovalich filed a class-action lawsuit against the government in the U.S. District Court for Northern California.

"The Kovalich case illustrates the way the Defense Department is applying its anti-gay military policy to civilian employees," said attorney Richard Gayer, who represents Kovalich. "They are starting from the top down. Kovalich has an important job."

Gayer, who has been litigating issues of gay discrimination within the defense establishment for 15 years, said the Kovalich trial will be an historic first.

Although several cases have established the military's right to exclude gays and lesbians from armed service, this will be the first trial to determine if the military can exclude gays and lesbians from civilian positions, Gayer said.



Jean Kovalich

(Photo: Steve Savage)

'SMOKING GUN'

A remarkable series of handwritten notes has surfaced during preparatory work on the case. The notes, from the hand of Gregory Gardner, Kovalich's supervisor at the Presidio of San Francisco, document the steps the Defense Department took in trying to rid itself of Kovalich.

Among the items discovered in the notes:

- A "script" was prepared detailing how to revoke Kovalich's security clearance — without telling her, or anyone else, why.

- A replacement for Kovalich was identified, before Kovalich was informed of Defense Department objections to her lesbian relationship — and before Kovalich had an opportunity to respond to those objections.

- A performance review was suggested as a way to discredit Kovalich's performance as a supervisor, unless she first agreed to accept another job. Later, after Kovalich resisted, a management review critical of her performance was released. It included items mentioned earlier in the "script."

The notes, and other documents on file in the case, reveal an extensive effort by the Defense Department to remove Kovalich as a supervisor. The notes detail telephone calls made after hours to and from the homes of Presidio officials. On the other end of the line were superiors in Washington.

"They have interviewed 37 people, some of them twice, in this investigation," Gayer said. "This has to be a record. The

whole investigation took nine months. They interviewed Kovalich five times."

'CONFESSION'

Letters from Washington, entered as part of the case file, speak to the motive behind the Kovalich probe.

A letter in June 1986, signed by Thomas Ewald in Washington, cited Kovalich's "stated lifestyle preference" as a sufficient cause, by itself, to make her unfit to be a supervisor.

In a deposition, Ewald said that Kovalich being a lesbian is "just as bad as selling cocaine." And a recent brief filed by the government states that Kovalich's "confession" to being a lesbian "is akin to confessing a crime."

Hot Line Launched For AIDS Kids

The Center for Attitudinal Healing, Tiburon, California, founded in 1975, has inaugurated a national campaign to help children with AIDS and their families through a telephone, informational and support network and combat the growing fear that is causing isolation and pain.

Billboards and a poster will prominently feature an AIDS Hot Line for Kids with the telephone number (415) 435-5022 to be used

by families who feel increasingly isolated and ostracized by their situations. The first billboard was unveiled Aug. 5 and six others will be going up in San Francisco and Oakland within a week. Future plans include additional billboards.

It is estimated by authorities that there are over 2,000 children in the United States that have AIDS/ARC. Authorities have also estimated that over 10,000 children, have been given blood or products made from blood, who now test positive for the AIDS antibody, although they have no signs of active illness. By

1991 it is estimated that there will be over 20,000 children who will be ill from this virus.

The Center for Attitudinal Healing is located at 19 Main Street, Tiburon, California. All services are free and the center's operations depend on donations. For more information call (415) 435-5022.

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UC Tries Again To Oust Merle Woo

Again Denied Contract Renewal; Will Take Grievance to Arbitration

by Ray O'Loughlin

Merle Woo is again battling the University of California to keep her job on the Berkeley campus. The university has once again denied her a contract for teaching as a lecturer in bilingual education. In the latest round in her five year struggle, Associate Dean Daniel Melia, of the Graduate Division, ruled June 22 that Woo had no grounds for the grievance she had filed in November 1986. With the help of the University Council-American Federation of Teachers (UC-AFT), she now plans to take her case to outside arbitration.

According to Woo, Melia ruled that she had "not made a significant case to support the complaints" she had filed in her grievance petition against the Graduate School of Education. In that grievance, Woo charged that she had been treated in "an arbitrary, capricious and unreasonable manner" when the university refused to consider her for reappointment as a lecturer.

Woo claims that the university has reneged on the 1984 out-of-court settlement that ended her first battle with U.C. She says that U.C. is refusing to reappoint her in retaliation for having won that \$48,000 settlement. That agreement also included a two year contract that expired in June 1986. But instead of a job review and reappointment, Woo found herself unemployed.

NO FUNDS

"I was not surprised," said Woo in response to Melia's ruling. "Given the disparate treatment I've received, we didn't expect a fair decision. U.C. can't afford to equitably treat staff who file charges against them and win."

In his decision, Melia stated that Woo's contract was not being renewed because there were no more funds to pay her. He said that all "visiting lecturers," the title for Woo's position, were dependent on special funds being available.

Woo was surprised to learn in spring, 1986, that she was being paid out of a special temporary fund. She claims that the university in effect created a special position for her, then eliminated it in order to prevent it looking like she was being fired for personal reasons.

"When I requested a review in 1986," said Woo, "U.C. said there was no need for it because there was no more money in the special fund from which I was paid."

She had been supervising English Language students in field placements. "No one else had been teaching field studies," said Woo. "There is no one to compare my treatment to," she added, to see if that treatment was discriminatory.

But Dean Melia, in ruling out Woo's grievance, said "Few lecturers have any idea of the actual source of their funds and all know that their appointments are subject to the vagaries of such temporary funding."

RADICAL POLITICS

Melia was unavailable for further comment on the case. Speaking for the university was Tom Debley of the public information office. He declined to discuss details, saying, "Under the privacy laws, the university cannot release information on personnel matters."

Debley did say, however, that in the terms of the 1984 settlement, "there was a two-year appointment (for Woo) which has run out and there was no guarantee of a reappointment."

The problem for Woo began in 1982 when she was fired from her position as lecturer in the Asian Studies department. The university claimed at the time it was imposing a four-year limit on all lecturer contracts. According to Woo, however, she was the only person affected by the new policy.



'I was not surprised. Given the disparate treatment I've received, we didn't expect a fair decision. U.C. can't afford to equitably treat staff who file charges against them and win.'

— Merle Woo
(Photo: Rink)

She then filed a lawsuit claiming that she was being ousted because of her political ideology and her activities in radical, feminist and lesbian causes.

She won the case and reinstatement at U.C. But instead of reassignment to teaching, she was assigned to Field Studies 197, a "low status" position with no official student contact hours. Woo did manage to teach some special student organized courses. But the administration did not much like that either, she said.

According to Woo, many more gay and lesbian lecturers and other junior faculty would come out on campus if it weren't for the fear of retaliation by the university administration. Job insecurity is the reason, she said. "Few gays and lesbians are out at Berkeley because people are really afraid," she said.

CONTRACTS JEOPARDIZED

Roz Spafford, Woo's representative from the UC-AFT, said that she told Dean Melia "that the way in which Woo was reinstated was a set-up to insure that she would never be rehired after her two year contract was up."

Spafford also stated, "Most lecturers are told if they are tem-

porary at the beginning of their hire. Others are reviewed and considered for reappointment. Not to do either is clearly disparate treatment of Woo."

Woo said that the AFT union is backing her because "there are so many forms of discrimination involved here."

Woo, her union, and the Merle Woo Defense Committee intend to continue the grievance to the final step, a hearing with an outside arbitrator. Spafford stated, "Among the many important reasons the union supports Woo's case is that we must insist the university deal in good faith with its employees and keep its agreements. If the university can get away with violating its settlement agreement with Merle Woo, our whole contract agreement, which covers 2500 lecturers, is in jeopardy."

For more information, write the Merle Woo Defense Committee, 5121 Miles Avenue, Oakland, CA 94618.

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EDITORIAL & OPINION

Betrayed

With friends like these we don't need enemies. State Sen. Quentin Kopp recently voted for parts of a LaRouche-like program being pushed by the anti-gay bigot, Sen. John Doolittle. In siding with Doolittle, Kopp has betrayed his gay constituents and set back the cause of sensible AIDS prevention.



Doolittle is more dangerous than LaRouche: Doolittle is no kook, and he is a master of the statehouse political game. His so-called AIDS program is part of an attempt to seize control of the state's AIDS agenda for the right wing. And Quentin Kopp is helping him.

Kopp has claimed that gay lobbyists did a poor job in educating him on the Doolittle bills, leading to his pro-Doolittle votes. Nonsense. Kopp's own gay advisory panel warned about the Doolittle bills in the spring. Too bad Quentin didn't attend his own advisory panel's meeting that night.

And, as usual, Sen. Milton Marks knew how to vote without being pressured. He opposed all the Doolittle bills.

Those of us who supported Kopp in his razor-thin victory for the State Senate are now wondering if we erred.

Brian Jones

A Voice To Be Reckoned With

The National March on Washington for Lesbian and Gay Rights will be a powerful morale booster for a beleaguered community. Both those who march and those who see reports about it on television will get a much-needed shot in the arm from the demonstration of our numbers. It is doubtful, however, that the march in the streets, in and of itself, will change one vote in Congress.

Dianne Gregory

OPINION

Security Clearances Are the Issue

by Richard Gayer

George Moscone and Harvey Milk gave their lives for the protection of the civil rights of all minorities. But now (other) men in white seek to nullify their sacrifice so that their battleship may be berthed in our city. Specifically, the Navy insists that San Francisco condone the federal government's anti-gay bias by signing a memorandum of understanding that will allow the Navy to discriminate against gay women and men in security clearance processing.

Security clearances are licenses that individuals must obtain to retain employment with private companies having contracts with the Navy, as well as civilian employment with the Navy itself. Failure to obtain a clearance in a reasonable time results in layoff, demotion, the loss of promotions, and the stifling of a career.

The discrimination here is in the form of endless delays caused by extensive and time-consuming investigations into the private sexual conduct of gay applicants for these clearances. Non-gay applicants receive "secret" clearances in two to three months, but gays and others viewed as undesirable by the Navy must wait at least nine months if not a year or more.

Since most small or medium-sized businesses simply cannot afford to wait that long for an employee to begin productive work, they will be forced by economic considerations to lay off gay workers and decline to hire them in the future. As a result, gays will sue these private companies under Harvey Milk's non-discrimination ordinance. These companies will raise federal law and your memorandum of understanding as defenses. Your embarrassment will not be enviable, and the reaction from the gay community is not likely to be pleasant.

The Navy claims it does not discriminate against gays, but fails to reveal that it equates the absence of an absolute bar with non-discrimination! Indeed, the Navy admits that it considers homosexuality as a negative factor by stating that homosexuality "in and of itself" is not a bar to qualifying for a clearance. Imagine the application of that phrase to being Jewish or Black.

In processing applications for clearances, the Navy effectively makes two piles. One includes gays and other presumed security risks such as alcoholics, drug abusers, psychotics, cocaine sellers, and persons with serious financial problems. The other pile includes non-gays and other persons with traditional lifestyles. Members of the latter class are investigated quickly and receive their clearances in a couple of months, whereas gays and others in the former class are investigated *ad infinitum* and often lose their jobs before the government rules on their eligibility for a clearance.

Large groups of people exercising their right of assembly and free speech in the shadow of the U.S. Capitol is a commonplace phenomenon in Washington, D.C. and the members of Congress generally pay little heed to those masses, just as they pay little heed to petitions or form letters. If you really want to have an impact on federal legislation and policy, don't just march in the street, march into the halls of Congress. Those who attend the march should plan to return to the Capitol the following day to personally petition their Senators and Representatives.

It's not that difficult to do. Before you leave home, call the office of both your Senators and your Representative and tell whoever answers that you will be visiting Washington and you wish to make an appointment with either the member or one of his or her aides to discuss a matter of some importance. Give them a general idea of what you want to talk about, whether it be AIDS funding, civil rights, or whatever.

Chances are you won't get an appointment with the Congressperson, but you've registered a drop in while in Washington. Bring along a couple of friends who share your ideas. Dress well, be polite, and be as articulate as you can.

Then when you get home, follow up your visit with a letter reiterating your concerns and opinions, addressed to the person with whom you spoke.

For those transplanted to San Francisco, rather than preaching to the converted, as it were, it might be a good idea instead to visit the Senators and Representative from your home district. If your family still lives there, so much the better.

The result of your efforts will be long lasting. Instead of merely the slowly dissipating good feelings of the march itself, you will have opened a line of communication to your representatives in government. The next time AIDS funding is before the Congress you can write to your contact again and be sure that your letter is read.

And if thousands join you marching up and down the halls of Congress instead of the streets outside, we will indeed create a voice to be reckoned with.

The Navy attempts to justify its discrimination by claiming that gays as a class are susceptible to blackmail. But this is nothing more than a smokescreen to hide their true motive, as well as a libel against an entire class of people whose members are as trustworthy as anyone else. They fail to inform you of the recent Report of the United States Senate's Select Intelligence Committee which found that "[b]lackmail is a last resort" in espionage since "[b]lackmail produces the least satisfactory, because least willing, sort of agent."

The Navy also fails to inform you of its own 1957 Crittenden Report. According to this report a "third concept which persists without sound basis in fact is the idea that homosexuals necessarily pose a security risk."

The Defense Department has admitted it had no information indicating that a gay citizen had succumbed to gay-related blackmail by communicating classified information, or that a gay citizen had failed to properly safeguard classified information entrusted to his or her care. Clearly, their purported reason for specially-investigating gays is not worthy of belief.

To avoid condoning anti-gay discrimination, specific protective language should be included in the memorandum of understanding with the Navy. This document should state that non-commercial sexual conduct among consenting adults in private will not be considered at all in determining eligibility for security clearance, whether such conduct is heterosexual or homosexual. Less explicit language is not adequate but is certainly better than nothing.

A provision that the Navy will obey all federal law on sexual orientation is frivolous, since the only such law either requires law on sexual orientation is frivolous, since the only such law either requires discrimination against gays or at least encourages it! (DOD regulations exclude all gays from actual military service, and new DOD security clearance regulations published in April 1987 in the *Federal Register* continue the anti-gay bias in processing applications for clearances.)

While the berthing of the U.S.S. Missouri in San Francisco might be of some benefit to our city, it is certainly something we can do without. In view of the potential sacrifice of gay rights protected by explicit ordinances for something of debatable value that will cost all taxpayers substantial money, it appears that the supervisors should approach the proposed memorandum of understanding with extreme caution.

If effective protective language becomes part of this document, both the city and the Navy will be winners. If, however, no such language is included therein, the blood of Harvey Milk and George Moscone will have been spilled in vain.

In God's Image

★ The article titled "Response of A Free People" in the July 30 Opinion column about the visit of the Pope to San Francisco made incorrect reference to the alternative celebration during the papal visit.

Under the aegis of the Council on Religion and the Homosexual, Inc., a coalition of gay and lesbian and supportive religious leaders and groups are sponsoring a special alternative service on the eve of the Pope's arrival, Sept. 16. The celebration is titled "In God's Image!"—signifying our belief that lesbians, gay men, and women are created in the very image of God and are equally beloved of God.

"In God's Image!" will be a broadly ecumenical celebration of Word and Sacrament. It will take place in First Congregational Church, San Francisco. Women and men, gay and straight clergy will celebrate the Eucharist together. We will affirm our belief in the inclusive love of God, as a contrast to other, exclusive visions of God and the church. Rabbi Yoel Kahn of Congregation Sha'ar Zahav will bring a special greeting from the gay and lesbian Jewish community.

The Rev. Elder James Sandmire, Pastor of Golden Gate Metropolitan Community Church, is overall coordinator for the celebration. Richard Ploe of Integrity/San Francisco Bay Area, the local Chapter of the national Episcopal organization, is coordinator of the service itself.

The Alternative Celebration Committee will have working meetings on Aug. 13 and 27 at 7:30 p.m. in the offices of Golden Gate MCC, 134 Church Street. If you would like further information, you are welcome to attend either of the meetings or you may leave your name and telephone number at the Integrity message number (415) 431-5859.

We hope you will join us for the alternative celebration during the papal visit.

Richard W. Ploe
San Francisco

Poor Attitude

★ With regard to John Karr's comments about the S/M Flea Market, in his Aug. 6 column:

Mr. Karr must not only be bored but lazy—scandal anyone? John claims he was turned away at the door, and that it was a women-only event. If he had showed up at the door he'd have been let in just like anyone else who paid their \$2.

The S/M Flea Market (known as "The Bizarre Flea") is a two-year old, quarterly event which invites and welcomes all genders, unlike Mr. Karr, who has used false information about the Flea Market to air his personal hostilities towards women. It seems as though the only thing he has got to be master of is his poor attitude, hopefully soon.

Jay Marston
San Francisco

Pandering to Hysteria

★ This letter was sent to John Horn, President, Northwest Orient Airlines, 2700 Lone Oak Parkway, Eagan, MN 55111:

Dear Mr. Horn:

On behalf of the thousands of gay and lesbian members of my organization as well as the 14 other gay and lesbian alumnae organizations in the Ivy League-Seven Sisters Network, I am writing to express my dismay over your incredible policy statement regarding the refusal to carry people with AIDS.

My current understanding of FAA policy is that airlines may choose to disallow passengers with "contagious" diseases. The word "contagious" is badly chosen, and you are not responsible for the government's bad phrasing. Until now, airlines have correctly interpreted "contagious" to mean "communicable," encompassing diseases that are passed through the air and which infect others in proximity.

Contagious diseases include most illnesses, including venereal diseases which are passed only through intimate sexual contact or blood exchange. On my many flights across the country, I have yet to see an incident in which a sexual disease is accidentally transmitted by an inadvertent act of fornication between unwitting passengers. Perhaps I have not been observant, however, and it will be necessary for the airlines to have fucking and non-fucking sections of the cabin. If this sounds a bit crude, it is no more crude, and inane, than disallowing people with AIDS (or gonorrhea, chlamydia, shingles, etc.) from riding on your airline. You are simply pandering to hysteria and bigotry and participating in further violence against people with AIDS.

We recognize an airline's right to require that passengers be fit to travel, noting, of course, that most airlines have a proud tradition of making themselves accessible to the elderly, handicapped and disabled above and beyond their regulatory duties. However, the statements made by your company tell us that

fitness to travel is not your real concern. You are mainly interested in carrying out a superstitious, discriminatory policy against a beleaguered group of people.

Pending your clarification and apology, we are advising all people who favor a sane and humanitarian approach to AIDS to choose other airlines like United and American for their travel. We have also advised people with Northwest Orient tickets and reservations to cancel them.

It is unfortunate that your company's name must now be linked with such sordid characters as Lyndon LaRouche, but perhaps your clientele consists mainly of right-wing lunatics. If that is indeed the case, you will not miss the patronage of some 20 to 30 million gay and lesbian Americans or that of the millions of family members and friends who support our struggle for dignity.

Rick Shur, Founder
Gay Alums of Columbia
New York City

Misguided and Muddleheaded

★ Steven F. Stevens' misguided defense of children's rights (B.A.R. Aug. 6) is, perhaps, well-intentioned; it is surely muddleheaded. It is hard to know just what he thinks those rights are, for the only one he names is "the right to not be 'adulterated'" —a fate that his language and logic seem to have already met.

Stevens' comparison of "seductive children" with "the castrati of the not-too-distant past" is beyond comprehension, but is certainly original. Less original is his seeing "a source of community pride" in being part of "the vast majority" who find some minority "abhorrent."

Stevens identifies himself as a Gypsy, so it is ironic that he uses the Nazi persecution of Gypsies to show that he is aware of the meaning of "annihilation." Apparently his racial memory does not reach far enough to realize that it was precisely that identity which was to be eliminated. And now he wants to take away the personal/sexual identity of men who love boys and of the boys who love them in return.

But the final irony is that Stevens uses the word "love" only once—in the name of the organization he damns: the North American Man/Boy Love Association.

Hubert Kennedy
San Francisco

Calling All 'Moderate and Informed' Catholics

★ In a letter printed July 2, I protested the idiocy of gays raising money to help the Pope. The Pope heads an organization which has stated, essentially, that violence against gay people is justified. My letter had absolutely nothing to do with gay Catholics' feelings of being "slapped in the face by the Vatican," as David Spanovich incorrectly states in his response printed July 9.

Mr. Spanovich warns of offending "moderate and informed Catholics," whose support he says might waver if they knew I found fault with their belief that wine can be turned into blood. He implies that my "blind swing" might tip the delicate balance between their support and their enmity, so maybe I'd better be nicer to them and watch what I say when I'm mad.

Somehow I can't picture a benevolent horde of "moderate and informed Catholics" rushing to our side, especially since the Vatican has just told them we're slime. But I'm willing to offer the benefit of the doubt. I therefore sincerely apologize to any Catholics who were offended by my remark, which I admit was tangential at best.

I now await a show of solidarity. The Pope arrives in two months. Homophobic attacks in San Francisco now average more than one a day. Please tell me where to find those "moderate and informed Catholics" speaking out against the Vatican's recent pronouncements, which condone and encourage these attacks.

Quickly, please.

Peter Almanetti
San Francisco

Thanks Mary, B.A.R.

★ The coverage of the AIDS Walk-San Francisco by Mary Richards was excellent. We at Saks Fifth Avenue sincerely appreciate the recognition received for our efforts.

Unfortunately, the name of Tony Banks was accidentally omitted as one of the co-ordinators of the Saks walkers. Mr. Banks donated many hours of his time along with Diane Kirkpatrick and myself, and we want to ensure that he receives the recognition he deserves.

Roger Mollett
San Francisco

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DISSENTS

A Pagan's Rights

★ I recently attended a meeting of a dozen "big names" in the gay community representing themselves as the Papal Visit Task Force. Their stated purpose is "to unite as many different segments of our community as possible in opposition to the religious oppression symbolized by Pope John Paul II." After hearing of this, I felt that this was the perfect vehicle for expressing myself and for the many others like me.

I am a member of a new organization, formed this year, called the Bay Area Council of Pagan Circles and Solitaires (BACPCS). We have but two goals: to form a supportive network with other pagans, and to reach out and inform the general public about who and what we are.

As a gay man and follower of the "Old Religion," I felt that the time was ripe to come out and help others to come out of their "broom closets." After all, Wicca (witches) and other ancient spiritual ways have been so thoroughly oppressed by the church that it has caused people to be closeted about their pagan beliefs or to think that they are the only ones who feel as they do. Sound familiar?

Unfortunately, when I tried expressing this at the meeting, among people that I thought would understand, all I got was a condescending "Isn't that nice." Apparently the Papal Visit Task Force has this protest planned by and for gay Christians, such as MCC and Dignity. I was told that we could not have a speaker, because then they would have to let everyone speak. As I left the meeting, there was talk of maybe including a speaking representative of the Jewish community. How liberal!

I do not usually write to the papers, but feel compelled to do so now. If any group has a reason to speak out against religious oppression, we pagans do. We are not the kooks in crazy cults that many people, and most of the media, would portray us as. We are doctors, nurses, teachers, executives, professionals, and people from all walks of life. Our speaker(s) could have given an enlightening talk on religious oppression, if allowed. Religious oppression affects everyone, especially gays, and we must all unite in standing against it.

W. A. Sherwood
San Francisco

Sink the Missouri

★ The homeporting of the Missouri has been justly criticized for making San Francisco a party to nuclear proliferation and Reagan's pork barrel defense program. The latest development hits even closer to home.

The lesbian and gay rights that many of you worked so hard to make the law of San Francisco are going to be sold down the river to placate Navy regulations. Our antidiscrimination law was passed so that no citizen should face discrimination. If it applies to one employer, it must apply to all employers that deal with the city or it means nothing.

But it was clear at the Aug. 3 Supervisors' hearing that if Harry Britt had not dug in his heels and eloquently denounced the city's agreement with the Navy as a violation of our rights, there were a number of Supervisors, including John Molinari, fully prepared to let the issue slide.

We have fought too hard to get where we are. Call Sups. Willie Kennedy, Bill Maher, John Molinari, Carol Ruth Silver, Jim Gonzalez, Tom Hsieh and Doris Ward and let them know that they must not surrender your rights. Call your mayoral candidate and let him/her know how you feel. If your mayoral candidate will not take an active stand against the Missouri, let the candidate know, in no uncertain terms, that you must regrettably withdraw your support and find another that won't make you an accomplice to nuclear proliferation and the erosion of lesbian and gay rights.

Finally, talk to your friends and the people you work with and encourage them to do the same. You must act immediately as the Board of Supervisors' hearing at City Hall on Aug. 17 will decide the fate of our rights. Please try to attend.

DuMont Howard
San Francisco

VISA 'Olympics'

★ The following was sent to the VISA Customer Assistance Center, P.O. Box 6704, Rapid City, SD 57709-6704:

Dear Sirs:

With my latest VISA statement, I received a copy of the newsletter, *Independence One News*, Vol. I, No. 3. The opening article reports that VISA will be making a donation to the U.S. Olympic Committee for each VISA transaction during two specified six-month periods.

Like many other Americans, I have been thrilled by many events in past Olympic games. For the 1984

Summer Games, some of the soccer preliminaries were held right here in the Stanford Stadium. However, I find I cannot support the activities and fund-raising of the U.S. Olympic Committee because of the lawsuit filed when the Gay Games attempted to call themselves "Gay Olympics."

In spite of the recent ruling of the Supreme Court in this matter, I believe that Congress does not have the right to give exclusive use of the word "Olympics," or any other word, to the USOC or to anyone else. I also believe that the USOC's selective decision to file suit against the "Gay Olympics" but not against the "Special Olympics," the "Police Olympics," or any of the dozens of other activities that have used the word "Olympics" is a very clear case of deliberately antigay discrimination.

I was distressed to read that by using my VISA card for a \$100 purchase in July, I had already contributed to the USOC without my knowing it. Contrary to the request in this newsletter, which I did not receive until early August, I will deliberately refrain from using my VISA card during the promotional periods. It would be hypocritical of me to make any purchases or charge any services knowing that the USOC would directly benefit from my actions.

In the future, I hope that VISA users will be informed well in advance of any donations to be made by VISA based on customer charges. Because of its discriminatory actions, the USOC is not a universally approved cause to which everyone would be delighted to donate funds.

I am sending this letter to the Customer Assistance Center because it is not clear where the responsible parties are located. I would appreciate it if you would direct my letter to the appropriate persons. Thank you.

Ed Glazier
Stanford

Mace In the Face

★ I am tired of hearing and reading about people in our community that are seemingly constantly being raped, ripped off, robbed, mugged, or taken advantage of, etc.—all for the lack of carrying mace. There is no excuse!

No one I know including Smith & Wesson, the company that makes it, or CUAU, the agency that could really give us some meaningful statistics, does or says anything about it when it should be in every law abiding citizen's hand!

Having mace has saved my life, or property, on three occasions in the past six years that I have been licensed to carry it. The situations and altercations were "just as intense" as many I have heard of or read described. This offensive tactic is so swift, so sure, and so accurate, I can't believe that everyone who even feels vulnerable doesn't carry it. Do you know about it?

We are really fortunate to be in a state that allows mace, in the first place. Because it can also be used offensively, the only requirements are that you be over 18, take the training course, and that you are not a convicted felon.

Everyone in our extended family of six carries mace. We all have had occasion to use it and we don't leave home without it! Why is it that you don't have it on you?

The course costs anywhere from \$10-\$20 and the canisters cost anywhere from \$10 to \$17. Can you really afford to be without it?

In a "one to one" situation, unless they have a gun (in which case they win), no matter what they ask for, give them mace in the face! If you have a "gang" type situation, you can literally take them all out of the action. It's that easy, realistic, and legal!

The next \$30 you spend should be on a mace course and a canister! You owe it to yourself and loved ones.

Don't be shy!

Wayne Smith
San Francisco

Michael's OK

★ A recent letter in the B.A.R. expressed dissatisfaction with the music played by Michael Garrett at a recent benefit for AIDS. I was not in attendance, but I do enjoy Michael's music at the I-Beam almost every Sunday. I have attended most of the big dance parties where Michael has played and have found his choice of musical selections and his mixing techniques to be very professional and much to my satisfaction.

Perhaps Michael did have an off night, perhaps not. But for someone to write that "Michael hasn't purchased a new record since the Pointer Sisters' 'Jump,'" makes me wonder if perhaps the writer may have had an ulterior motive for his letter.

Richard Shanks
San Francisco

The Scarlet Letters

★ The article on tattooing AIDS sufferers brought to mind a few other groups that should be included in this possible list of heinous offenders: late bill payers as they undermine the economy, jay walkers as they create traffic hazards and cost a fortune keeping otherwise useful people unemployed, politicians who have made or were remotely connected to any form of illegal activities, like preparing mailers for other candidates. Anyone showing ignorance in regards to the current polls, herpes sufferers, hepatitis sufferers, those who suffer from depression, people with athlete's foot, welfare recipients. We don't want them to ruin our day, do we?

Now, where do you suppose the tattoos would be placed? My suggestion would be to place them directly on the forehead, just above the eyes and shave the head to make it impossible to miss, day-glow colors would insure that all could tell.

Of course, those who were even hinted at being exposed to the AIDS virus, for whatever reason, or however casually, would be considered guilty by association. There would be those reported by well-meaning neighbors, married men, their wives and children, priests, brothers, the friendly corner grocer. All these people, regardless of how they were exposed, would be included in the whole. The list is endless.

Finally, just think of all the fun to be had as the authorities searched to find these offenders and the many innocents that would get caught up in the insanity—perfectly normal people like you and me and those who conduct polls.

Scary, isn't it?

Daniel Twichell
San Francisco

Overcoming Perceptions

★ One of the most difficult problems in healing AIDS seems to be overcoming the idea that if one has AIDS, one must die within a certain time frame. To some of us who have lost dozens of friends to AIDS, this seems to translate into the larger idea that if one is a gay man one will eventually get AIDS and die. We are constantly assaulted with these negative ideas in both the gay and non-gay press and media.

There is always more than one option to effecting change in the physical world. One has the choice of using the left brain which says prove it to me scientifically and then I will believe it. We also have the option of using our right brain intuition which says believe it and it will be true!

At the fundraiser Aid and Comfort, Shirley MacLaine took the first step toward effecting change through our intuitive side. She had the courage to stand up in public and speak the truth about healing AIDS. She said the important thing in all of it is that people are going to live with AIDS instead of die with AIDS.

I personally believe that this disease is more about overcoming other people's perceptions of who we are and what we must do, than it is about overcoming a virus.

Sometimes I see AIDS in gay men as a desperate plea to the rest of the world to love us. Being the "best little boy in the world" wasn't enough, so we have to die to get their attention. Perhaps if we were given enough positive reinforcement to love ourselves, we could also find that within the self-love we have the capability to heal ourselves.

Robert Starkey
The Poppy Project
San Francisco

Let's Be Understanding

★ Enough already with gay reviewers who call other gay people fools. Mr. Reed's "appreciation" of Sherwood's *Kairos: Confessions of a Gay Priest* was diatribic rather than illuminating.

There is abroad in the human race the notion that things are simple: that there is communism and there is democracy; that there is black, yellow, red or white; that there is male or female; and that there is out-of-the-closet pro-gay versus closeted masochism.

My experience is of a much more complex interweaving of energies. This is particularly evidenced by us in our religious life. Some of us have had both exalted and degrading experiences in organized religion. Some of us recognize that organized religion is not The Great Satan, but is one more human institution which profoundly affects both the emerging gay consciousness of an individual as well as the lesbian/gay community. Some of us for entirely non-masochistic reasons choose to work in an educative manner within the context of the churches for the purpose of increasing their and our capacity for human service.

In the complex world of evolving self and community awareness, it is worth knowing that everyone has not arrived at the lofty heights of gay political correctness. The book in question as the least reveals one person's steps along a path walked by very many of us.

While it may amuse Mr. Reed to contemplate the dismantling of the churches because of their sins against our humanity, the transformation of the churches is a much more likely program. Since the churches were neither called into existence for nor continue because of some anti-gay agenda, it is arguable that the practice of significant numbers of lesbian and gay persons as church members is slightly more realistic than the dreams of your reviewer.

Mr. Reed subscribes to the view, apparently, of "love it or leave it," first advanced, I believe by racist whites against blacks who asserted their civil rights. I am no more willing to concede the churches or synagogues of this land to anti-gay ideologues than I am willing to concede that this country belongs to racist-militarist homophobes.

I plead, then, for the growth of an understanding that we honor the various paths lesbian and gay people walk, ridiculing none, even at the same time we choose more and more openness and dignity for ourselves within the institutions of which we are a part.

Rev. Richard Kerr
Trinity Episcopal Church
San Francisco

ED. NOTE: I believe the slogan 'America: love it or leave it' was coined by those decrying opposition to the Vietnam War.

Dianne Gregory

The Right Target?

★ Barry Wichmann's priceless letters expressed the feelings of many of your readers with great verve and precision. After all, Richard Locke has been to the Parsonage several times. So far as I am aware, a good time was had by all, nor is there any reason why gay Christians should not admire this beautiful hunk of a pagan.

May it be so for all of us! Let all who believe in liberation, gay and straight and bisexual, male and female, believers and atheists, live in Concord and direct our anger where it belongs—against the heterosexual dictatorship.

Frederic Millen
San Francisco

No Alternative

★ The Missouri battleship, upon which the Japanese unconditionally surrendered to end World War II, currently menaces the population of San Francisco. Under Pres. Dwight Eisenhower, the armed services began discriminating against gays. Gays cannot lawfully enter the armed services unless they have been drafted, which may seem absurd and unfair to American sensibilities.

Is instigating a gay revolution in the lower ranks of the armed services America's unseemly challenge to liberty, equating heterosexuality with true liberty? Is it an awkward attempt to impassioned soldiers? To an organizational psychologist, this would not appear either benign to personnel nor auspicious to military goals of ending conflict. Are we to gather that gay personnel are disposable like the lower echelon of workers in Aldous Huxley's science fiction novel *Brave New World*.

Resignedly, revolution must come from these awkward and unfair laws and regulations which subvert our people and our military.

Homophobia in the armed services is fighting to exist. Gays must struggle to end this shadowy and ominous plight. There is no alternative. Ask me I've been there! I'm a gay and disabled veteran.

Terrence P. Chisley
San Francisco

How About A Book?

★ Dear Michael Thurmond:

Regarding your advertisement in B.A.R., you said that you can make anybody develop new muscles in their body in a six-week course for a charge of \$500.

The program involves working out for four days a week, a list of diets and names of vitamins. I thought it would be nice if you wrote a book (with pictures of yourself in many various positions) to show anybody who wants to learn how to develop new muscles in their individual ways on their own schedule and will follow your diets and vitamins.

You will be very surprised to see how you can make a fortune from selling the books because I do not think too many people can afford to pay you \$500 for only a short time of six weeks.

Your book will be greatly appreciated by anyone who is desperate to develop new muscles in their body. Please consider the prospect of writing such a book.

Louis J. Caruana
San Francisco



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John Bleye

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TIME: 7 PM to 10 PM

PLACE: 4169 17th St., SF
PHONE: 931-9474

Wayne Friday

Ah, Yes, Democracy

The Alice B. Toklas Lesbian/Gay Democratic Club met Monday evening and one would hardly have known that this was the same club that met in a raucous, embarrassing endorsement meeting a few weeks ago. Monday all was polite and sweet—well, almost.

The Art Agnos partisans in the building even decided that they would listen to, instead of shouting down, John Molinari speakers. The club agreed harmoniously to a second mayoral vote in October. A vote was taken to endorse district election of supervisors and to oppose homeporting the USS Missouri.

And during a too-lengthy debate (debate?) about the Pope's forthcoming visit, attorney John Wahl looked perplexed that the television lights failed to go on while he was speaking, and the ever-present Sisters of Perpetual Boredom appeared pleased that they (the TV lights) did go on while they took over the meeting. At times they appeared to be debating each other, while those supposedly in charge of the meeting looked on helplessly.

If ever there was a tailor-made issue to bring out the fish-nets and tacky make-up, it's the coming visit of His Holiness, and believe me, nothing else matters as far as the tired Sisters are concerned. What with all that media coverage, even the supposedly "retired" Sister Boom-Boom has got to be kicking him/herself for having gone into seclusion.

Agnos backers were talking to Molinari supporters at the Toklas meeting as though they were old friends (which many were before this campaign). But both sides were sure that the other had something up their sleeves throughout the entire meeting. Would-be school board member Bob Barnes didn't shout "traitor" once the entire evening.

From what I could see, the only bizarre point of the evening was when Pat Norman took the floor to tell us how "disappointed" she was to find that there was some opposition to district elections—"disappointed" apparently, that is, to find that someone disagreed with her. What would Alice Toklas be with-



Is Mario Cuomo ready to chop away the Democratic pretenders? (Photo: Rink)

out opposing views, Pat, and what the hell is wrong with someone voicing such views?

Even some of Norman's friends appeared surprised at her scolding the club members for "even thinking" about opposing the district election plan. Now certainly if Pat Norman favors district elections, as clearly a majority of Alice members do, that's her right, but where does she get off berating those who might feel otherwise?

When I approached her later to ask why she took such umbrage at someone having a view other than her own, a friend of hers pushed me away from Pat, shrieking at the top of her voice, to the apparent embarrassment of even Norman, who nervously edged away from the woman. Ah, yes, democracy and free speech is alive and well at the Alice B. Toklas Club.

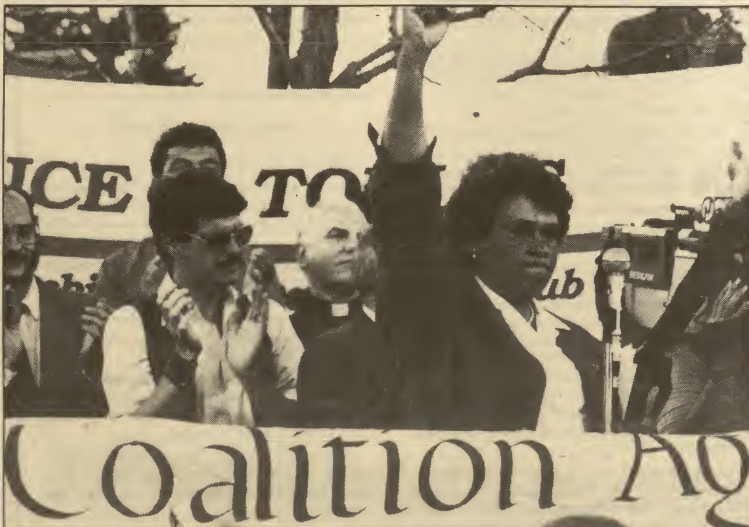
Bob Barry, president of the Police Officers Assn., commenting on Lieut. Gregory Corrales, who has some eighty brutality complaints filed against him during his

16-year police career, causing the city to pay out nearly \$100,000 so far in settlements: "He (Corrales) has a commendable record with the department. He's a real leader."

To a person, those who met Colorado Rep. Pat Schroeder here last week came away impressed. I'd like her to run too, but unfortunately, she is a long way from raising the \$2 million she said she would need by September if she is to enter the fray. Schroeder says that "at the end of summer, if there is dough, we go. If there isn't, we don't." So far the congresswoman has raised only \$125,000 hard bucks. NOW has pledged \$350,000 but pledged don't count when it comes to matching federal funds. It looks like Pat Schroeder will run for reelection to Congress instead.

Speaking of presidential hopefuls, American Indian leader Russell Means is seeking the nomination next year of the Libertarian Party. Public opinion polls are showing that Gary Hart, who pulled out of the presidential race after it was

(Continued on next page)



Democracy According to Pat? Wayne wonders.

(Photo: Steve Savage)

It's a Life and Death Matter

Those of us who do not have a terminal illness must sometimes wonder what we would do if we did receive such a diagnosis. Since — at present, anyway — AIDS is fatal, how would we adjust to the certainty of an early, difficult death? Would we struggle until the last, or would we try to make alternative arrangements? The former is usually seen as the noblest course, yet many of us have seen our friends suffer cruelly because of AIDS. Would we want to do the same if we had the choice to do otherwise?

Steve Yarnell, a psychiatrist at the University of California Medical Center who retired soon after his own AIDS diagnosis in April 1986, is one who has had to face these questions and knows exactly how he feels.

"I'm enamored of life," he states. "And I'm certainly enthusiastic about fighting as long as there is a reason for the fight. But I also recognize that there's a time to be realistic about death."

"I've practiced medicine; I've seen people die. For most, it's a protracted, miserable experience. Most people, four out of five, die of a chronic, lingering disease in a painful way under intolerable conditions." And Yarnell doesn't want to be one of that number.

Consequently, after his diagnosis, Yarnell joined the Hemlock Society, an organization founded in 1980 by Derek Humphry, an American newspaper reporter living in England, whose wife was dying of breast cancer. She was terrified and asked for his help. When the time came, he obtained poison from a doctor and administered it. He publicized the experience in a book called *Jean's Way*, yet he was never prosecuted.

The Hemlock Society, with headquarters in Los Angeles, is a non-profit organization whose chief purpose is to educate the public concerning issues involving active, voluntary euthanasia. Although there are other larger right-to-die groups in this country, the others support *passive* rather than active euthanasia. There is a major difference between the two.

Passive euthanasia enables a person with a fatal disease to die without the intervention of doctors to save his or her life. Essentially, this is currently the law of the land, due to recent, dramatic court decisions concerning the individual's right to privacy.

"The trouble with this posi-

tion," states Yarnell, "is that nothing is being done to make things better for the patient. The Hemlock Society's position is that at the patient's request, physicians should be able to bring about death actively."

Hemlock's position is not without precedent. In the Netherlands, active, voluntary euthanasia accounts for 6,000 to 10,000 deaths a year. Ninety percent of the AIDS deaths there are brought about this way. The medical society even publishes a manual concerning how it is done.

The process is a simple one. At the patient's request, a panel of doctors meets to discuss the situation. If they are in agreement that this is a reasonable course of action, a physician administers an IV dose of barbiturates which puts the patient to sleep. Then he gives a drug like Curare, which paralyzes the body. Death is painless, sure, and accomplished in about ten minutes.

Nor is Hemlock's position without safeguards. The person with the fatal disease must be within six months of death, and at least two physicians have to agree to the procedure. It is therefore a highly restricted form of suicide.

As Yarnell is quick to note, Hemlock does not support the idea of "unnecessary" suicide. "A man who has just been diagnosed with AIDS, whose lover has left him, and who wishes to kill himself as a result is being unrealistic and should seek counseling rather than death."

Because Hemlock is an educational organization unable, for tax reasons, to engage in political activity, Yarnell also belongs to an off-shoot group established in 1986, Americans Against Human Suffering. The main purpose of this group is the passage of the Humane and Dignified Death Act, an initiative they hope to place on the California ballot in 1988. The bill would make active voluntary euthanasia legal in this state but has "no political support," according to Yarnell.

"Politicians are terrified by the religious right," he claims, "the same people who oppose abortion and homosexuality. Yet most people want control over their lives and deaths. According to a recent Roper Poll, 70 percent of the general public supports active voluntary euthanasia when it comes to themselves."

For this reason, Yarnell believes, if the group can collect the

500,000 signatures necessary to place the initiative on the ballot, it stands a good chance of passing. What the courts would eventually do with such a bill, however, is anyone's guess.

For many reasons, Yarnell has no immediate plans to take his own life. As far as the future is concerned, he says only, "I'll take the Fifth." He may eventually decide on "self-deliverance," the only course open to him at present.

The trouble with this, he explains, is that it is "a cruel, intermediate step [between what the law allows and what his group advocates]. First, it's not easy. Second, the timing is difficult. If you are well enough to acquire the means to kill yourself, you're not ready to die. But the risk is that if you wait, it will be too late."

In the meantime, Yarnell expends what energy he has working toward legalization of his views by speaking before groups such as the San Francisco Medical Association, the Bay Area Physicians for Human Rights, and the Humanist Association. If his is a crusade, it is a highly personal one.

"This is a matter of personal and individual freedom," he concludes. "For ethical humanists like myself, it is a moral and ethical belief."



Arlo Smith (Photo: Rink)



Friday

(Continued from previous page)

revealed he had a relationship with a Florida model, still leads among Democratic voters, except in California where N.Y. Gov. Mario Cuomo is now the favorite. This should tell you all you need to know about the state of the Democratic national party.

Arlo Smith, vice president of the national District Attorney's Assn., returned

this week from the association's conference in Tucson and reported that combatting drug abuse was the major topic of concern among the nation's district attorneys.

Sacramento observers say that Gov. George Deukmejian has narrowed the field of possible successors to the late State Treasurer Jesse Unruh to GOP leader Sen. Ken Maddy of Fresno or State Sen. Bill Campbell of Hacienda Heights.

And does it make you feel any better to know that Pat Boone, Roy Rogers and Dale Evans have endorsed Pat Robertson's GOP presidential candidacy?

A L.A. municipal judge refused last week to dismiss obscenity charges against Dead Kennedy leader, and former S.F. mayoral candidate, Jello Biafra and his record officials for putting a poster picturing genitalia in the Dead Kennedy's LP "Frankenchrist." The judge ruled that the search warrant issued to seize the albums and the allegedly obscene poster inside were in order. You Jello fans are advised that his trial begins Monday in the City of the Angels

Gay U.S.A., Artie Bressan's joyous documentary about the 1977 lesbian/gay parades, hasn't been seen at the Castro Theatre in a decade, but will once again be on the big screen Saturday night, Aug. 22 at midnight, only a few days short of its 10th anniversary. Bressan died of AIDS last month, but this event will be a jubilant remembrance of happier times—a cast of 250,000, a wonderful film and I wouldn't miss it. See you all there.

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LIFE AT THE CLOSET DOOR



Babbitt Blasts Reagan AIDS Policies

BOSTON—Democratic Presidential hopeful **Bruce Babbitt** took a swipe at the White House for its AIDS policies. The former governor of Arizona, who is a Harvard Law School graduate, was speaking at the Harvard School of Public Health.

"First we had moralism and dogma from ignorant people who took a medical illness as divine confirmations of their prejudice," said Babbitt, "Then we had six years of inaction. Now we have testing."

Babbitt criticized **Pres. Ronald Reagan**, saying that "We have a president who is tough enough to send Marines to Lebanon, tough enough to send bombers to Libya and tough enough to send battleships to the Persian Gulf but who can't say the word condom in public." Babbitt added that if a

mandatory testing policy is implemented, it will drive underground most of the people who need to be tested and counseled.

Babbitt, who criticized Reagan for failing to match anti-AIDS advertising campaigns in other countries, proposed a seven-point plan to meet the AIDS emergency. He said his plan would include a public education campaign, extensive research, educating children, providing more treatment for IV-drug users, researching different ways to care for AIDS patients, requiring insurance companies to make coverage available to potential AIDS patients and an understanding of the chaos AIDS is creating on an international level.

—Associated Press



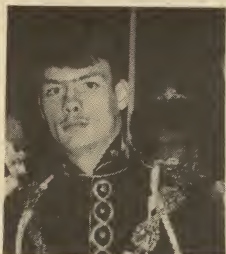
Bruce Babbitt

(Photo: Steve Savage)

UNQUOTE

"I am not physically capable of using a condom. I really wish I were. One size does not fit all. They fit almost all, but not quite. I am one of the people on the other side of almost."

—Porn star **RICK DONOVAN**
(*Windy City Times of Chicago*)
(Photo: Rink)



"About a year later, he told me that John was gay, and I just said, 'So? He's my son, regardless. He's still my son.'"

—**JOSIE POLITANO**, relating her reaction when her husband, **JOHN POLITANO, SR.**, told her that her son, **JOHN POLITANO, JR.**, a person who eventually died of AIDS, was gay.
(*Au Courant of Philadelphia*)

"Jerry Falwell has accused Jimmy (Bakker) of 'frolicking with other men in a steam room.' He also charged there have been several such incidents since 1956. I guess that's where we get the term, 'Bakker's dozen.'"

—Gay columnist **JON-HENRI DAMSKI**
(*Windy City Times of Chicago*)

NATIONAL/WORLD NEWS

Gay Scot Youth Seeks Asylum In Norway

LONDON—A gay Scottish youth is challenging his country's ban on gay sex for minors. **Craig Diver**, a 16-year-old gay youth who lives in a state residence for children, is seeking asylum in Norway.

Diver has joined with Scottish gay rights groups in challenging Scotland's ban on gay sex for minors. Diver's quest for political asylum began two years ago when he joined the Scottish Homosexual Rights Group (SHRG). At the time, Diver told the SHRG that he wished to leave Scotland because he was being subjected to physical and verbal attacks by other residents at the state-run Kerelaw School in Ayrshire.

Under laws in the United Kingdom, Diver cannot legally engage in gay sex until he is 21. However, the teenager says he is sure about his sexual orientation and wants to engage in gay sex.

Diver journeyed from Scotland

to London, hoping to obtain asylum from Norway's government, but London police found him and returned him to Scotland.

Eric Presland, a spokesperson for the Legislation for Lesbian Gay Rights Campaign (LLGRC), said Diver wanted to go to Norway because the Scandinavian country has "about the best anti-discrimination laws in Europe." Presland said his group would be working for a gay rights charter that would lower the age of consent to 16 for all United Kingdom citizens.

—*The New York Native*

Seattle Area Dentist Nixes 'High Risk' Man

SEATTLE—**Brad Wright** thought it was strange that **Dr. Sonya Thompson**, a normally chatty dentist at the Allen Dental Health Associates in West Seattle, had virtually clammed up during a recent visit. Through some investigating, Wright found out why Thompson had become sphinx-like.

Thompson revealed that the clinic had adopted a new policy which recommended that people who were members of high risk groups for AIDS be treated at another facility instead of Allen. Not too long before he talked to Thompson, Wright had received a questionnaire from Allen asking him if he were a member of a "high risk" group. He answered yes.

"I asked her why they were referring people elsewhere," said Wright, "and she said the procedures were safer at another clinic, that their sterilization process was more precise."

"Something's sterilized or not," he added. "There's no in between." Wright went on to charge that this was Allen's way of getting rid of one kind of people: gay men. He said he's considering filing an ethics complaint with the King County Dental Society. He recommended that gay people take their dental needs elsewhere.

—*The Seattle Gay News*

WHO Warns About Frenching

WASHINGTON—The World Health Organization (WHO) said recently that kissing "up to prolonged, vigorous, wet deep kissing appears to pose no risk of transmission" of the HIV virus. The health organization added, however, that "some theoretical risk may exist" from french kissing, especially if there are breaks, tears or sores in the mouth's lining.

WHO ruled out the spread of the virus by food, water, swimming pools, tears, sweat, insects, shared eating or drinking utensils, second hand clothes or telephones.

—*The New York Times*

Another World On NBC? Yup, Another World

NEW YORK—AIDS will hit the daytime soap operas this fall. NBC's "Another World" will introduce a character with AIDS. But true to most soaps' concerns, the person with AIDS will be a heterosexual.

Scott LaSalle, played by **Hank Shayne**, will fall in love with **Ivy**, a new member yet to be cast. Ivy will contract AIDS, although the show's writers have not yet decided how she will get the disease.

ABC says "All My Children" is working on an AIDS-related story for the fall.

—*Bravo! of San Diego*

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Sky Renfro

(Photo: PhotoGraphics/Darlene)

Redlining, Red Tape But No Heart At Blood Banks

Administrative Hassles Curtail Blood Drive

by Brian Jones

Dyke bikers, eager to donate blood, were all revved up with nowhere to go this week. Lesbian motorcycle clubs from throughout Northern California planned a blood drive and bike run for Aug. 22 at the Russian River. But redlining by one blood bank, and red tape at another, have derailed the plan.

"We hear all this screaming and hollering for more blood, but because of some bizarre policy, they won't take us," said Sky Renfro, coordinator of the blood drive. "It's blatant discrimination."

Renfro and Audrey Joseph, manager of the Club Atlantis in Guerneville, began planning the blood drive in June. The need: the InterClub fund, once one of the largest blood bank accounts in the Bay Area, was depleted by the needs of gay biker brothers.

The plan: Hold a weekend biker bash at the Russian River, with barbecue, beer and basketball. Joseph offered the Club Atlantis as the draw to attract up to 150 lesbian motorcyclists who would donate blood, then mingle and party.

What could go wrong? Everything.

Renfro discussed the plan in June with the Irwin Memorial Blood Bank in San Francisco, which handles the InterClub account. A month later, Irwin officials turned down the idea.

"They told me that the Blood Bank of the Redwoods" — in Santa Rosa — "blocked the idea because it was their policy not to let others come into their area and collect," Renfro said.

CLEAN BLOOD

Joseph then approached the Blood Bank of the Redwoods — and was turned down flat.

"They told us they wouldn't send the bloodmobiles into the River area because they had a policy against collecting there due to the high gay population," Joseph said.

Cathy Bryan, managing director of the Redwoods bank, confirmed the river redlining the policy.

"Our board acted in January 1986 after the American Association of Blood Banks recommended deferring going into high-risk areas. Our medical director at that time and the board decided to adopt that recommendation," Bryan said.

After 35 years of bloodmobiles along the river, remote collecting in the area was halted, Bryan said.

"The board was acting out of a sensitivity to assure the community that our product was safe," Bryan said.

Bryan denied that lesbian blood is unwanted, and said that several Sonoma County lesbian groups run organized blood drives at the Redwoods bank. She also denied that the Redwoods bank would block Irwin, or anyone else, from collecting in Sonoma County.

But the Redwoods bank won't send its bloodmobile to the river, even for an all-lesbian group. It is an irony, for lesbians constitute one of the safest population pools of blood donors.

(Continued on page 17)

Alice Juggles a Hot Potato; Stalls Mayoral Vote 'til Fall

Club Tries to Quell Vote-Packing Controversy — Proposal Would Disenfranchise New Members

by Tim Taylor

The Toklas Democratic Club on Monday night sought to soothe the bitter divisions in its ranks over the mayoral race, by delaying until October another attempt to decide on its endorsement. Thus the city's biggest gay political club will not endorse for mayor until just three weeks before the Nov. 3 election — if it endorses at all.

The club overwhelmingly endorsed a ballot initiative to elect members of the Board of Supervisors by districts.

The club also scheduled September endorsements for candidates for sheriff and district attorney, and for consideration of other ballot measures.

Not resolved was the question of disputed memberships, which divided the club when it was unable to endorse a candidate for mayor at the July meeting. At that time, supporters of Sup. John Molinari and Assembly-member Art Agnos engaged in heavy recruitment drives to add to their club strength. Since a two-thirds vote of the membership is required to obtain the endorsement, the club-packing tactics took on special significance.

Frontrunner Molinari won a majority of the vote in July, but fell short of the two-thirds requirement when Agnos ran an unexpectedly strong effort.

In an attempt to restore civility to the Toklas procedures, a bylaw amendment was introduced to roll back the date for eligibility to participate in the mayoral endorsement vote. Under the

change, anyone who joined the club after Jan. 1 would not be allowed to vote — in effect, disqualifying anyone brought into the club under the auspices of one of the mayoral campaigns.

This week, Molinari circulated a letter to the club's members supporting the bylaws change, saying the measure was "for the good of Alice and for the community."

Scott Shafer, an Alice member and campaign press spokesman for Agnos, opposed the new proposal. Shafer said it was unfair to "change the rules in mid-stream." He said that if the change goes into effect, the club should refund the dues of people who joined believing that they would be entitled to vote on the mayoral endorsement.

The full membership cannot vote on the proposed bylaw change until the October meeting — the day of the mayoral endorsement.

The club endorsed replacing the citywide election of supervisors with district elections. The proposal passed 110-26, with 85 percent of the membership in favor.

Richmond Young, chair of Alice's Political Action Committee, said district elections were crucial "to shake-up the system." The entrenched citywide system has made it impossible to elect qualified lesbian and gay candidates.

Young said that the lesbian and gay community had roots in nearly every neighborhood in the city, and that gay candidates could compete in districts throughout the city and win.

Pat Norman also spoke in support of district elections, noting that Alice members had played a key role in collecting the signatures that placed the issue on the ballot.

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Doolittle

(Continued from page 1)

The battle to defeat the Doolittle bills is placing enormous stress on the Lobby for Individual Freedom and Equality (LIFE), which was formed just over one year ago to represent gay and lesbian interests in the state capital.

The fledgling group has barely had enough time to establish a network of contacts and a reputation for credibility, tasks that take most statehouse lobbyists several years, when it finds itself at the center of a firestorm.

PASSED SENATE

The Senate already has passed bills which would:

- Require testing for HIV antibodies unless the patient objects.
- Permit disclosure of HIV antibody test results to public health officials.
- Require nonconsensual testing of involuntarily committed mental patients.
- Make it a felony for people who know they have HIV antibodies to donate blood.
- Increase penalties for people convicted of sex crimes who know they have AIDS or HIV antibodies.
- Require a court-ordered test for people convicted of prostitution.

The bills passed by overwhelming margins in the Senate. Many of the bills were supported by such liberal stalwarts as Senate President Pro Tem David Roberts (D-Los Angeles), Sen. Barry Keene (D-Vallejo) and Sen. Gary Hart (D-Santa Barbara).

Local State Sen. Quentin Kopp (I-San Francisco) voted for all the

Doolittle measures, except the one requiring routine antibody testing and notification of public health officials. Senators Milton Marks (D-San Francisco) and Diane Watson (D-Los Angeles) were the only legislators to vote against all the bills.

Not yet considered by the Senate is a bill which would require pregnant women to take the antibody test unless they specifically refuse in writing. The refusal would become a permanent part of the medical history.

Another bill would require that prisoners in county jails take the antibody test. All the Senate bills will be considered by the Assembly during the next two weeks.

LAST CHANCE

The effort to stop the Doolittle bills is focused on two Assembly committees: the Public Safety and Health Committees. Both will consider the bills soon.

LIFE lobbyist Martin said he was told by some leaders in the Assembly that if the bills make it onto the Assembly floor for a full vote, some, if not all, of the bills will pass.

To prevent that from happening, LIFE's 36-member organizations from around the state have taken advantage of the summer recess to arrange visits to local legislators in their district offices. The message they are passing along is to vote against the Doolittle package.

Martin said legislators are keeping a wary eye on the 1988 elections. Democrats are worried, Martin said, that the slim majorities they hold in the Senate and Assembly could be further eroded by an aggressive campaign on the AIDS issue. Doolittle may panic the public by accusing Democrats of doing nothing to

stop the epidemic, because they opposed his bills.

Last year, similar bills by Doolittle were killed in Assembly committees. Anne Jennings of LIFE noted that the committee memberships have not changed much since then. But Martin worries that Doolittle's public relations campaign is not setting the terms of the debate about how to deal with the AIDS epidemic, and that Assembly members may not be able to withstand the pressure Doolittle is exerting.

COMPROMISE?

LIFE is opposing the Doolittle bills outright, but Martin noted that in the event some bills get out of committee, AIDS activists may be boxed into a corner in which they will have to negotiate with legislators in order to soften the negative impact of the Doolittle bills.

That position does not sit well with some other activists, especially members of the San Francisco-based Mobilization Against AIDS. In remarks made before the Stonewall Gay Democratic Club last week, Paul Boneberg accused LIFE of taking too moderate a position against Doolittle, and being too willing to negotiate with him.

Boneberg said his bottom line is to urge legislators to oppose all Doolittle bills, and substitute them with legislation such as a bill introduced by Assembly member Art Agnos that promotes education and outlaws discrimination.

Boneberg called Doolittle "the declared enemy of a rational AIDS policy in California." Noting that Mobilization Against AIDS lobbied in Sacramento in 1985 and 1986, stepping aside when LIFE was created, Bone-

Quentin: A 'Kopp Out' In Doolittle Votes?

by Tim Taylor

State Sen. Quentin Kopp has angered local gay activists by supporting several of State Sen. John Doolittle's AIDS bills. All three San Francisco gay democratic clubs have denounced Kopp's votes. AIDS activists, too, have criticized Kopp's votes.

Kopp and his staff were lobbied in advance by Rand Martin of LIFE, and lesbian and gay rights lobby. But Kopp's chief of staff, Jack Davis, complained that "the people concerned with the AIDS issue did a piss poor job of lobbying."

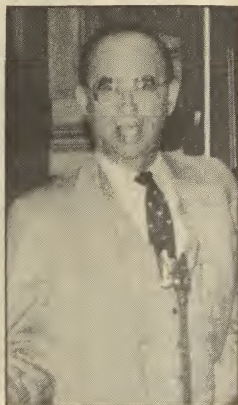
Davis said that the bills were difficult to vote against because AIDS activists had not done their "homework" and the "objective conditions were not present" to defeat the bills.

Davis said the Doolittle bills that create tougher penalties for people with AIDS who donate blood or commit sex crimes are especially thorny issues. "It's tough not to support those bills," he said.

Of the Democratic club resolutions, Davis said the only contact the clubs had with Kopp occurred after the votes had taken place. Davis said the criticism was "grossly unfair given the poor job that was done in communicating to senators."

Jim Lansdowne, the political action committee chair of the Milk Democratic Club, rejected Davis' explanation. Lansdowne said that a legislator from San Francisco should not have to be lobbied on this issue. He said Davis' rationale meant that Kopp's votes were a result of "the way the political wind is blowing."

Anne Jennings, co-chair of LIFE's board of directors, said that the bills Kopp supported



Quentin Kopp (Photo: Rink)

were unnecessary, since existing laws were sufficient to protect the public. Jennings said that the Doolittle legislation contributed to a climate of hysteria against those at risk of becoming ill.

Since casting his votes, Kopp has asked his lesbian and gay advisory committee to discuss the issue. Greg Day, chair of the panel, blamed faulty communications as the reason why Kopp was ill-formed on the Doolittle proposals.

Day said Kopp had agreed to look at the bills again if they come back to the Senate. Day's advice to the man he helped to elect is to oppose the bills in the future because "their intent is to criminalize AIDS."

berg said his message to legislators then was simple. It was "vote with us or we'll punish you."

This year, Boneberg said the absence of a similar tough approach is letting lawmakers off the hook, and giving them an opening to support some Doolittle measures, a trend which angers him. "Something went wrong because John Doolittle has captured the AIDS agenda in the state legislature," Boneberg said. "All the legislators say 'who are you willing to test, who are you willing to give up?'" Boneberg cited prostitutes and convicts as the likely first victims of such a strategy that will later jeopardize all people perceived to be at risk of getting AIDS.

Boneberg said Mobilization was not willing to embark down a path of mandatory testing for some adding, "If the liberal Democrats want to sell us down the river, that's their decision." He said the refusal of his group to participate in any negotiations with Doolittle or his supporters marked a strategic difference with LIFE in how the legislature should be lobbied.

Bill Paul, the chairman of Mobilization Against AIDS, equated any attempt to water down the Doolittle bills with a "moral compromise." He said, "We cannot afford to do that."

Paul said Doolittle's strategy is to proliferate bills, hoping to get some of them passed so that he becomes the dominant voice in Sacramento controlling the AIDS agenda.

Paul said Doolittle's ultimate goal is an "AIDS apartheid. He

is starting with the unpopular groups — convicts, and those guilty of sex crimes." Paul said negotiating over the Doolittle bills is "like playing ball with LaRouche."

POLITICAL VACUUM

Both Martin and Jennings were sympathetic to Paul's comments, but also expressed worry about the practical politics of dealing with a skittish legislature. Martin said, "We cannot expect people in the legislature to vote against bills because we don't like the author."

"We want to see the Doolittle bills killed, but we have to be prepared for the possibility these bills will be pushed through," Martin said.

All of the political observers who talked with Bay Area Reporter said that the success of the Doolittle bills so far is attributable, in part, to a loosening of vigilance following the 71-29% defeat of the LaRouche quarantine initiative last year.

Davis and Martin said that the public repudiation of LaRouche had created a feeling that punitive measure against people at risk of infection would fail.

Doolittle has exploited the ensuing vacuum to move an agenda that is more extreme, more expansive — and more powerful — than that envisioned by LaRouche supporters.

AIDS activists agree that the urgent task over the next few weeks is to convince legislators that Doolittle is attempting to revive proposals which have already been resoundingly rejected at the polls.

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(Photo: James Dusch)

Flame Blazes Trail: Empress Now Duchess

by Allen White

We have a new reigning Duke and Duchess. Flame became San Francisco's 15th Grand Duchess and Tom Roller became the 14th Grand Duke at an emotion charged evening last Saturday night (Aug. 8), at Bimbos. When the votes had been tallied, Flame won with 351, Miss Piggi had 320 and Gaby pulled 289 votes. Tom Roller easily won with 463 votes over Bruce Harrelson who garnered 340 and Beau Wayland with 93 votes. For many, the questions were whether former Empress Flame could win the title or whether the Galleon's organizational and financial strength would prevail with their candidate, Miss Piggi.

That Flame would even consider going for the title is an indication of the respect the community has in recent years bestowed upon the Duke and Duchess court. For over a decade, the order has been to win the ducal crowns and then move on to the, more or less, uptown Emperor and Empress crowns.

Flame's entrance into the race signaled an acknowledgement, and not necessarily a welcome one, that a Grand Duchess title might have a value approaching that of Empress.

In fact, it does not. The Empress and Emperor of San Francisco have a track record going back two decades. From its beginnings with Jose and Mr. Marcus, this community of drag, jewels and royal trappings has developed across the United States.

Miss Piggi, the Galleon's entry, was a strong and formidable contender. The most impressive part of the Piggi campaign was the candidate. Physically, there was a makeover that even startled the candidate. Credit, according to Miss Piggi, goes to Pat Montclair.

Miss Piggi was a creation of fantasy in the true tradition of these campaigns. The makeup was soft yet effective. The clothing was always exquisite. Most important, the presentation of the candidate at every public appearance was simply flawless.

Miss Piggi had been a candidate for Grand Duchess in previous years and commented, "I never lose one of these things. It's just that I don't seem to be able to win one." Last Saturday, a gracious Miss Piggi displayed regal behavior and seemed, in many ways, to be a winner despite the vote.

The reason for the loss, by most observers, was simply one of superior organization on the day of the vote. Led by another Empress, Sissy Spaceout, Flame kept an army of people moving up to the final moment the poll closed on Market Street.

Another secondary factor, was the fact that Flame had been a winner as an Empress and that ability to survive as a winner surfaced in the campaign.

The third place candidate for Grand Duchess had the distinc-

tion of winning the most amount of new friends in the contest. There had been speculation all week that Gaby had managed a successful strategy move of watching Miss Piggi and Flame split the same vote while candidate Gaby rode down the middle to win. Gaby lost but there was overwhelming comments that the gracious candidate of the week was Gaby.

The race for Grand Duke was not as dramatic, though the challengers gave winner Tom Roller a good race. Up to the last minute many believed that Bruce Harrelson would be the winner. He had worked hard and as a previous candidate had the know-how accumulated to be a winner.

Part of the reason Roller could have won was ballot positioning. Many people, caught up in the Duchess race, were simply unaware of the Grand Duke candidates. Tom Roller was the first candidate listed on all the ballots. Roller acknowledged the placement could have given him an edge.

Beau Wayland was also given an outside chance of winning simply because of the many



The new Duke and Duchess exchange a schmooch. (Photo: James Dusch)

friends he has accumulated through years of working with various organizations.

The event at Bimbo's seemed to be mellow than in previous years. Most of the participants have become so professional in their various roles that problems are at a minimum.

Randy Johnson has easily become the Bert Parks of the Duke and Duchess events. There were

also the likes of Lily Street, Joanna Caron, Ken Wright and Sissy Spaceout acting as ringmasters for this circus of drag.

Also present last Saturday night was H.L. Perry, the first and possibly oldest living Grand Duchess in the whole world. The Grand Duchess, who never became an Empress, seemed amused as a San Francisco Empress, Flame, finally became a Duchess.



Dukes and Duchesses, old and new.

(Photo: James Dusch)



"I stab, er, I dub thee . . ."

(Photo: James Dusch)

'Thank God I'm Gay': David Hummel's Message Lives on After Death

by Allen White

"Being gay is a gift from God," David Hummel once said. He spread that message by carrying a sign saying, "Thank God I'm Gay" at numerous public events. In raising the sign he raised the consciousness of thousands. David Hummel died last month of AIDS. He was 41.

His last major statement as a gay Christian came in this year's Lesbian Gay Freedom Day Parade. In a wheelchair and with an oxygen mask, he slowly moved up Market Street carrying his sign.

Halfway up the parade route he encountered the usual group of obnoxious Christians. As they hollered their taunts, Hummel rolled his wheelchair directly in front of them.

He removed his oxygen mask and stood up. With one hand he held his sign up high. With the other he raised his hand as if to invoke the hand of God. It was David Hummel expressing his Christianity, a gift he believed was as much his right as any other person's.

Frederic Millen at The Parsonage said, "David exemplifies the predicament of the contemporary homosexual man, longing for legitimacy, and at the same time spurning it."

Hummel was an angry man, and unafraid to go to the churches that would taunt gay men and lesbians. He frequently sparred with "S.O.S." — Save Our Souls — which sent street workers into the Castro and the Polk with their brand of Christianity.

Hummel reasoned that if the S.O.S. could come to our community he could go to theirs. And he did.

He has been kicked out of churches all over the city. He disrupted street meetings and he helped found the Task Force on the Moral Majority.

David Hummel said he believed that Jerry Falwell was the anti-Christ.

Rancy Schell of Community United Against Violence remembers how, several years ago, David Hummel chose to break up a group of 25 Christian fundamentalists at the corner of Polk and Pine Streets.

Schell said, "He enlisted the services of a 250-pound androgynous drag queen with bleached white hair, roots coal black, in hot pink tights and topped with a tattered white tutu." Her name was Polk Street Pearl and she was on roller skates. Hummel aimed Polk Street Pearl directly for the 'Army of the Lord', launched her, and she scored a direct hit.

What resulted was a 25-foot cross flying in the air as bibles and people scramble to escape.

As the S.O.S. people chose to zero in on San Francisco's gay community they held a rally at Union Square. Hummel helped organize a protest by gay people which was videotaped by fundamentalists and continues to run in churches across the United States, featuring Hummel.

In spite of the flamboyant confrontations, David Hummel was a committed Christian. He attended the San Francisco Foursquare Church.

"That church was the one place David Hummel could be himself," said his close friend Jack Pantaleo.

The Foursquare Church is a

fundamentalist church and, as do most, it frowns on the accepting gay men and lesbians — at least if they are out of the closet.

The relationship between Hummel and his pastor, Rev. Greg Romine, was unique. It would seem they both taught each other, and they both accepted that they should listen, learn and even pray with each other.

Rev. Romine said, "We don't endorse the gay lifestyle." He said that the church recognizes no relationship other than a man and a woman in marriage. Yet, the church has over a dozen gay people who call Romine's church their church.

The minister said that David Hummel may have chosen the church because he "didn't experience hate there."

Romine is critical of churches who reject people because of how they live their lives. "Our purpose is to be a hospital for sick souls. If you have to be well first, then there's no reason for a hospital."

With David Hummel, the San Francisco Foursquare Church became a part of the AIDS Interfaith Network with Trinity Episcopal, MCC Church and the Metaphysical Alliance. Each month they jointly hold prayer services for people with AIDS.

A celebration of Hummel's life will take place at 7 p.m. Friday, Aug. 14, at the Metropolitan Community Church, 150 Eureka.



David Hummel

(Photo: Rink)

John Calvin Culver "Casey Donovan"

John Calvin Culver, better known as erotic film star Casey Donovan; born in Canandaigua, New York in Nov. 1944, died in Citrus Memorial Hospital, Florida, on Aug. 10, at the age of 43, from causes listed on his death certificate as "Pulmonary infection resulting from respiratory deficiencies."



An unusually active man, Culver was a legit stage actor who gained fame in the gay erotic films of Wakefield Poole, Doug Richards, The Gage Brothers, and Christopher Rage, among others. He wrote the advice column, "Letters to Casey" which had appeared in Stallion Magazine since 1982, managed a Florida namesake resort, the Casa Donovan, and worked as a tour guide for a Florida travel agency until two weeks before his death.

Culver's career began in the off-Broadway productions of *Pins and Needles* (1967) and *And Puppy Dog's Tails* ('68). He later appeared with Ingrid Bergman in Shaw's *Captain Brassbound's Conversion* ('72), in the Ellis Rabb production of Shakespeare's *Merchant of Venice* at Lincoln Center ('72), and a revival of *The Ritz* ('83). After two minor erotic films, his fame struck with *Casey and Boys in the Sand* (both '71), and he appeared in 20 other gay features, including some of the best-known: *Backrow*, *LA Tool and Die*, *Heatstroke*, *Superstars*, and his last film, *Christopher Rage's Fucked Up* ('86). He demonstrated safe sex techniques in *Chance For a Lifetime*, a sexually explicit film produced by the Gay Men's Health Crisis, and in *Inevitable Love* (both '85), but reportedly refused to incorporate safe sex into his personal life. Unlike Culver, who would not admit that he had AIDS, his friends accept his death, unofficially, as an AIDS fatality.

J.F.K.

Redlining

(Continued from page 13)

"I want to know the justification for turning down 100 pints of good blood," Joseph said. "We are using the lowest risk group available — lesbians — and they can't have any qualms about that."

"Whatever the excuse was, they didn't want our blood, and that's that," Joseph said.

(Irwin Memorial Blood Bank's medical director, Dr. Herbert Perkins, did not respond to inquiries from the Bay Area Reporter regarding the blood drive.)

The blood drive has been de-toured but it is still on, Renfro said. The blood drawing has been rescheduled for 8:30 to 10 a.m. Saturday, Aug. 22 at Most Holy Redeemer Church, Diamond Street near 18th. A run to the river will follow.

But Renfro acknowledged that the problems with the blood baths had sharply curtailed the event. Instead of a hoped-for crowd of 150 bikers, netting 50 to 100 units of blood, now only about 20 units of blood are expected to be collected.

"It's going to happen but it's not going to happen the way it was supposed to," Renfro said.

Meanwhile, in Sonoma County, press reports of the blood bank redlining policy prompted controversy — and perhaps a change of heart.

"That policy is going to be reviewed," Bryan said.



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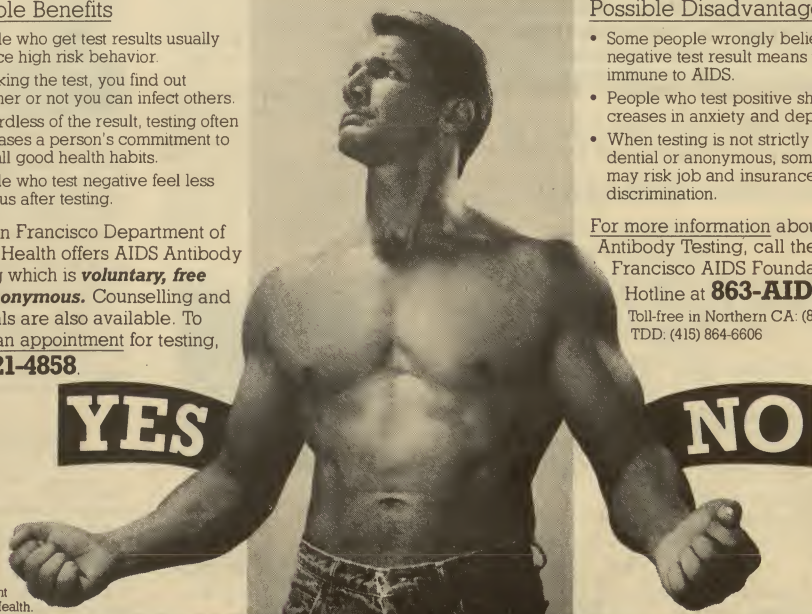
The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To **make an appointment** for testing, call **621-4858**.

Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation Hotline at **863-AIDS**.

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DEATHS

Richard A. Huntsman

Richard Huntsman passed away on June 24 at the home of his parents in Concord. He will be remembered as a caring, loving person by his family and dear friends.

He leaves his father and mother, Roy and Rita Huntsman, his brothers Ronald, Roger, and John and his sister, Tina. He also leaves his loving grandmother Tina Pistone, his devoted aunt Donna and uncle Richard Mickey, and many other loving relatives. The family would also like to acknowledge his special friends Pat Pollastri, Pat Castro, Steve Carroll and Chuck Maisel, Frank Brooks, and Jack Penix.

Richard was born in San Francisco on Sept. 26, 1956, and until recently worked at Thompson McKinnon Securities as a broker's assistant. He spent the last three years taking care of his lover David with his own battle with AIDS, and did an incredible job until David died last September. Richard was a "49er Faithful" and truly enjoyed the beauty and joys of living. The family requests contributions be sent to the Contra Costa AIDS Task Force, or Hospice of Contra Costa County.

God Bless you, Rich. We sure miss you.

Charles R. Musgrave

Bob Musgrave, 56, succumbed to AIDS-related Complex April 9 at his San Francisco home. His ashes were scattered over the Sierras, at his request. He is survived by his lover of 18 years, John W. Rowberry, and loving friends Dan Erster, Robert Taub and Penni Kimmel.

Born in Kokomo, IN, Musgrave served in the U.S. Army for 16 years, was a military advisor in Vietnam, an attaché to the American embassies in Rome, Hong Kong and Helsinki, and was on duty in the Pentagon in Washington, DC when the Army learned he was gay and discharged him.

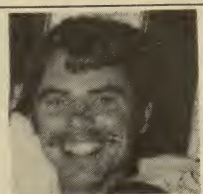
So he began a new life in a different part of the country, was briefly a jewelry designer for Zales, and moved to Los Angeles where he became well-known for his erotic art, with his work appearing in major gay magazines, as greeting cards and in private collections. Musgrave contributed many pieces to gay fundraisers and some of his art is in the International Gay Archives in Hollywood.

Musgrave was a West Hollywood resident during the early 1970s, then he and Rowberry moved to San Francisco in 1975.

Nicholas A. Monteleone

Nicholas Monteleone, 29, died of AIDS July 25 in Long Beach. A memorial service was held Aug. 1 at a private home in Hollywood. He is survived by his parents Larry and Phyllis Leon, sister Pam and brother Larry, Jr., all of Bellflower, and another sister Linda in New Jersey.

An outgoing, humorous and energetic man, Monteleone was born in New Jersey but grew up in Southern California and graduated from high school in Downey. Moving to San Francisco in 1978, he worked for Bank of America and the Federal Reserve Bank, then returned to the Long Beach and Bellflower area in 1981 and became a hair stylist, working at The Mod Hatter in the Lakewood Center mall the past two years.



In Memory
of
JIMMY S. THOMAS
12/7/49 - 8/1/87

CONTACT
Ed Marrero 641-7928

Harold R. Shaw

4/25/55 - 6/24/87

Well-known artist and photographer Harold Shaw passed away at his parents home in Newport Beach, CA after a year-long battle with AIDS. As he wanted it to be, he was surrounded by his family and friend. Harold will always be remembered for his wit, his honesty, his outrageous style, and most of all, his creativity.

Harold lived for many years in San Francisco, attended the San Francisco Art Institute, and had several shows featuring his hand tints, erotica, and the incredibly jewel-like painted Polaroids that form the body of his work.

He will be remembered for his appearances at local cultural events wearing the wonderful Dalmatian jacket that he designed.

During his last year, three programs on him as an artist with AIDS were produced, and retrospectives of his work were staged at the Orange County Center for Contemporary Arts and at the University of California. Harold also completed a new sculptural and photographic series that documents his personal vision of a person living with AIDS.

Harold will be missed by his parents Harold and Betty, his brother David, his best friend Don Lagle, and close friends. He taught all great lessons in courage, humor, and love.

Glenn Williams

Glenn died July 2 at Miami, FL. He was 30. A native Alabamian, he moved to Florida in 1981.

Glenn visited San Francisco twice and loved the city very much. He hoped to live here some day. His friends are happy he shared his life and love. We'll hold his light in our hearts always.

Glenn leaves his friend Michael, with whom he shared so much, as well as the rest of his family.

Tom M. Smith, M.D.

3/26/37 - 7/27/87

Tom died calmly of AIDS on Monday, July 27. For ten years, Tom, a psychiatrist, was the Director of the Alcoholism Evaluation and Treatment Center at San Francisco General Hospital. The Center now bears his name.

Being a sex therapist as well, Tom was one of the earliest physicians to develop risk reduction guidelines for AIDS and present visual aid programs for understanding safe sex techniques. He was an important advisor to local, state and national health officials, and was a consultant on AIDS in New York, Hawaii, and at the National Institute of Health in Washington, D.C. Tom

was a leading researcher noting that substance abuse is often an important cofactor in AIDS diagnosis.

Tom wrote his parents, "I've accepted my death. I feel I've lived a long, productive, creative, loving, and service-giving life. I've had wonderful relationships. I'm not angry, nor do I feel cheated out of a few more years of living. I don't feel punished. I just feel this is my time, pure and simple."

Yet all his loving friends, both personal and professional, badly miss him. We thrived on his serenity, his brilliance, and his quick, yet loving sense of humor. His loss to us is incalculable.

Thomas Doerr

Thomas Doerr, age 40, was lost to us on Aug. 2. In the early days of the post-Stonewall gay/lesbian liberation movement, Tom was well-known to express, in a few simple words, insights of wisdom that others struggled to arrive at through complicated intellectualizations. His striking simplicity taught that wisdom comes from accepting the obvious and not the obscure.

In 1970, as a creative artist and founding member of the Gay Activists Alliance in New York, Tom introduced the lambda

symbol into the gay movement. He meant the lambda to symbolize liberation, liberation achievable through activism. His art work decorated as many early leaflets, including a terrific call to "Dance your ass off" at one of the first gay-movement dances.

Although he himself was a striking beauty, Tom knew that he was fighting for more than sexual liberation. He knew he was defending love. He defended love by not being vain, by generosity of inner spirit, and by never bowing to any hypocrisy that acknowledged less. He was loyal and loving to his family.

In those early days of pioneering activism, Thomas Doerr and I were lovers. Anything that I had been able to contribute towards human liberation (self-acceptance) came from his love. I and many of your friends, Tom, will find it much harder to stumble on without you.

A somewhat reticent, gentle prophet died this week... We are crushed at losing you... Fortified in having known you.

William R. Lane

William Richard Lane, a man of great wit, charm and vast knowledge of the spiritual side of life, died on May 12 of AIDS at Garden-Sullivan Hospital in San Francisco.

The son of William H. Lane and Zelma June Robinson, both deceased, he was born on July 22, 1933 in Michigan City, IN. He is survived by two brothers, Robert Lee Lane of Las Vegas and Jerry Edward Lane of Englewood, FL; and a sister, Emma Jean North of Riesel, TX. He is preceded in death

by a sister, Lucetta June Leduc, of Sagamore Beach, MA, and Bill's companion of ten years, Mr. Samuel Stevens of San Francisco.

On July 22, 1983, his birthday, Bill wrote: "Nifty and fifty. Best birthday I ever had... love being half a century!"

Billy Lowenthal

12/18/31 - 7/27/87

Billy died peacefully in his sleep in Forestville, CA. He had been very active in the community during his entire life in the Bay Area. Billy built and operated the old "Magic Garden" on Haight Street. He was best known for his work in the construction field. He had remodeled and rebuilt many bars and businesses in the Bay Area.

He moved up to the Russian River area and went into custom furniture manufacturing as well as his remodeling business.

Billy was very involved in the imperial courts and ran for Emperor twice. He was a close friend and confidante of the first Empress Jose.

He is survived by his sister Eileen, his grandmother Mary Platt and his grandnephew, Michael Wells. His many friends held a memorial service for him. Contributions may be made to your favorite AIDS charity.



Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity and taste.

Time To Shine

Project Underway to Raise Funds To Send PWAs to Natl. March

by Mary Richards

As momentum gathers for the National March for Lesbian and Gay Rights in Washington, D.C., a project for funding people with AIDS and ARC so they can attend and lead the March is being launched simultaneously throughout the country. Entitled A Time To Shine, the project has received endorsements from major organizations such as the National March Committee, National Association of People With AIDS (NAPWA), the San Francisco Human Rights Commission, National Gay and Lesbian Task Force and the Metropolitan Community Church.

Organizers predict that the Oct. 11 March on Washington may turn out to be one of the largest human rights demonstrations in history. Its success depends on the commitment of individuals to be there as a statement of solidarity behind the issues of gay and lesbian rights, as well as the rights of people with AIDS. A Time To Shine hopes to raise enough money to bring a significant number of those with AIDS to Washington, and pay for their travel, accommodation and meal expenses for the entire weekend of the March.

Sally Fisher, co-founder of Northern Lights Alternative, producers of the AIDS Mastery Workshop, was in San Francisco recently and spoke about her part in the project. While at a June fundraising party in Los Angeles, she casually mentioned that it would be wonderful to see 1,000 people with AIDS be part of the March. Matt Redman, chair of the board of AIDS Project Los Angeles, overheard her remark and called her to discuss the idea further.

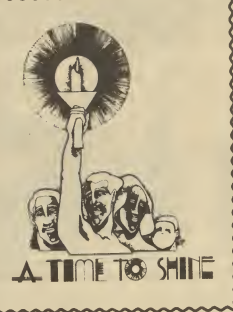
"About 20 minutes later," she says, "he had created this whole idea for doing it nationally and asked me if I would want to work with them." Her affirmative response was the beginning of a collaboration of individuals and organizations throughout the country dedicated to making the idea a reality.

In his proposal for funding, Redman describes the thesis which motivates the project: "I believe that it is crucial to achieve the largest possible representation of PWA's for the following purposes: first, to lead the March on Oct. 11; second, to participate in the Lobby Day on Oct. 9; and third, to participate in training to be done by the AIDS Action Council preparatory to legislative visits. I further believe that this weekend will provide a wonderful chance for people with AIDS to shine. For those of us who are involved in the fight against AIDS, and for all others who care about those who are stricken, this presents a unique opportunity to give a direct and very special gift."

Lobby Day will give persons with AIDS the chance to bring their special concerns before legislators, and a short training session preceding that meeting will prep people as to the most effective method of communicating those issues.

Given time limitations, the logistics of organizing the project on a national level are formidable. All funds raised will be pooled in the Time To Shine account under NAPWA and National March auspices. Five percent of the monies raised will go directly to the March to cover costs incurred in sponsoring the project.

PWA sponsorships will be made from the fund based on a lottery to take place at the end of



the fundraising period, which should be early to mid-September. This will ensure representation from all parts of the country. A method is also proposed to allocate at least 50 percent of the monies raised from each geographic area for AIDS people from that area.

In the event that surplus funds accrue, these will be distributed equally between NAPWA and the March Committee.

Names of participants in the national lottery will be generated by contacting the executive directors of AIDS organizations throughout the country and requesting them to advise people of the project through their newsletters. Respondents will fill out an application form to be forwarded to the Time To Share headquarters in Washington, D.C.

Major fundraising efforts are expected to center around the private home-party format which proved so successful in defeating Proposition 64 in California. The first of such parties was held in Los Angeles on Aug. 9.

San Francisco has plans of its own to support the lottery. Sally Fisher was impressed by the initial response after she first proposed the idea. "The last time I was here," she remarks, "I started talking about the project and five people raced out and created the committee in San Francisco. There are several people giving parties, people are having sales and giving percentages of what they get, and they're going around to the bars to raise funds."

Committee chairperson Howard Moffet says that the Pilsner Inn is scheduling an event on Aug. 29 from 12 noon to 5 p.m. to raise money — Sharon McNight and the Barbary Coast Cloggers will be on hand to brighten up the festivities. A Time To Shine made a presentation to Federal Lesbians and Gays in July, and as a result, that organization will host a benefit on Aug. 23.

"We have been speaking to many groups," says Howard, "asking them to get involved and come up with projects on their own. Because we don't have a lot of time to work with, we're encouraging people to take the idea and go out and raise a bit of money."



"If people with AIDS and people who are referred to as 'in risk' groups are going to lose their political freedom, we all are."

— Sally Fisher

(Photo: Photo Graphics/Darlene)

Guide Published For Youth Resources

We Are Here, is a guide published by the Gay Youth Community Coalition of the Bay Area (GYCC), a not-for-profit, tax-exempt, educational organization. GYCC projects include Gay Area Youth Switchboard, Community Resource Guide, Gay Youth Community News, Sexual Minority Youth Resource Directory, Gay Youth Community Fund, and National Gay Youth Network.

This guide contains over 600 resources broken down into categories such as: survival resources, national resources, and social listings. Plus much, much more information young lesbians and gays require access to.

We Are Here guide will be a valuable tool for both youth, student, young adults, parents, service providers, and supporters of youth. For those interested in receiving a copy, you must send either a first-class, stamped, self-addressed, business size envelope, enclosing a statement stating your age is 25 or under; and sign at the bottom, or enclose a check for \$3 made payable to *We Are Here*. Send all correspondence to GYCC, P.O. Box 846, San Francisco, CA 94101.

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Bay Area Reporter.

BAY AREA REPORTER GREATER BAY NEWS

South Bay Scene

PAGA Plans Fundraiser

by Wayne Herriford

The Peninsula Area Games Association (PAGA) was formed about six months ago to coordinate activities in the South Bay in preparation for the 1990 Gay Games in Vancouver Canada. PAGA has grown in membership and now has over 200 names on its mailing list. Membership in the organization, which is \$25 per year, includes a tee-shirt, addition to the mailing list for their newsletter, and discounts on travel and uniforms in connection with the Games.

On Friday, Aug. 14, PAGA will be sponsoring a fundraiser in Mountain View, featuring Flip and Skeeter, two female "male impersonators." Flip and Skeeter have billed their act as the "Righteous Brothers." While I have not seen them before myself, several people have told me that

they are very entertaining and their show is a lot of fun. The show will be held at the IFES Society Hall, 432 Stierlin Road (near the intersection of Bailey), in Mountain View. The show begins at 8 p.m. and the doors open at 6 p.m. The cost is \$7.50

(Continued on next page)



"All right, everyone, hold those guts in." Hot dogs and liquid refreshments were in plentiful supply as High Tech Gays held a picnic on Sunday, Aug. 9 at Stevens Creek Park in Cupertino. (Photo: Steve Savage)

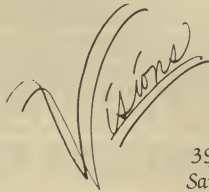


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A Grout With A View

**ICONGRUEOUS
HOW-DO-YOU-DO
(A Discombobulated Nose)**

You've probably seen the hamburger commercial that goes something like: "They have a hot side and a cold side. They keep the hot side hot under a heat lamp and the cold side cold under the same heat lamp. No, that's not right [turn container around] the cold side over here and the hot side there, both under the heat lamp. Let's see [turn container again] the hot side stays hot and the cold side stays cold under the heat lamp. Wait..."

At this point an interviewee asks, "Are you making this up?"

This kind of confusion and absurdity was brought to mind recently when it became clear that the Tavern Guild has scheduled its annual picnic (again this year at Russian River) for the same weekend as the IGRA Rodeo finals and related events in San Francisco and Hayward.

Let's see... Mr., Ms., and Miss IGRA contest and California or Bust kickoff party in San Francisco on Friday, Sept. 18; Rodeo competition, crafts fair and western dance festival in Hayward in the afternoon of Saturday, Sept. 19, at Rowell Ranch Rodeo Park; the Gold Rush Roundup in San Francisco from 7 p.m. to 1 a.m. the same day. On Sunday, Sept. 20, the rodeo, fair and dance festival conclude in Hayward; Champions' semi-formal awards dinner that night in San Francisco; and the Tavern Guild picnic all day Sunday at Russian River.

No, wait a minute... oh, what the hell! No matter which way you turn it, the Tavern Guild is not only ignoring the East Bay again, it is throwing competition against an International Gay Finals Rodeo.

Suggestions from the floor of

T.G. meetings about either changing the picnic date or combining the two events fell, evidently, on deaf ears.

You can't convince me that those of the Guild who will support the Gold Rush Roundup at the San Franciscan Hotel until 1 a.m., will be the same "up-and-at-em early birds" being the life of the picnic. And how many attending the picnic will make it back in fine fettle to honor the champions of the rodeo in San Francisco until midnight?

Let's see... Russian River coming to Hayward and San Francisco for the rodeo and related events, San Francisco going to the Russian River for the picnic, Hayward going to the rodeo and perhaps to the related events in San Francisco and maybe even the picnic. No, that's not right. Let's turn it around again.

Oh well, good luck to the rodeo contestants, the Mr., Ms., and Miss IGRA entries, to Hayward, and to the T.G. picnic at Russian River. I think I'll stay home!

**CAL CATCHWORDS
(A Shibboleth Nose)**

My stint on the Berkeley campus is drawing to a close. I'll miss eye-balling all those delicious morsals jogging and sunbathing. They kept the old lady's heart pumping — at least that's still able to pump!

And wouldn't you know it, in the 11th week a fellow classmate had to point out the latest craze in tea room writings. Grout Graffiti. For the uninitiated, grout graffiti are the teeny tiny messages scribed on the grout between the tiles over the urinals (just how does a person pee and write at the same time?).

Some of my favorites are: Grout Expectations, Grou Cho Marx, How Grout Thou Art, When in Grout Punt, Grout Balls of Fire, Grout White Shark, Grou-

ty to the Max, Hominy Grouts, Oral Groutification, and Grout of Africa. I wanted to add "Sour Grout and Wieners!" but these wasn't enough room.

Hmmmm? No there wasn't any profanity or sexual invitations, unless you count "I want some good head," to which someone replied, "Study Nietzsche"! After all, it is the Education and Psychology building!

**GALLIMUFRY
(A Goulash Nose)**

Revol's Baker's Dozen Anniversary is this Saturday and Sunday, Aug. 15 and 16. Lady Bianca will be entertaining at the piano with several sets on Saturday, and there will be a \$4 buffet that night. On Sunday, there will be a "select entrees" brunch from 11 a.m. to 3 p.m., and E.C. Scott and Company will be entertaining starting at 5:30. I'm told that once again the Bust-A-Balloon-for-a-Buck will be played, along with various and sundry raffles and prizes.

An excited Patty Rose called me the other day to tell me that an anonymous family had donated a \$1000 check for her walk across Death Valley. She was instructed to make sure it went to East Bay Assistance Fund. That's nice! Even though her walk is underway, it's not too late to make your contribution (hopefully to EBAF). Send your pledge (in check or money order) to: Patty Rose, Death Valley Walk, 584 Castro #444, San Francisco, CA 94114.

Did you catch the nice half-page write-up about Patty in last Monday's local paper?

Honorariums and felicitations to the birthday boys, Ron and Dan. Can't say as I blame the Lady of Lucerne for being ticked at the ten plus who R.S.V.P'd positive and then elected to be

(Continued on next page)

Batey

(Continued from page 1)


"I'm happy here," said Batey. "What I've finally decided is that I am happy here and I want to stay here. I've got a lot of friends. I've got a good job at a print shop where I'm making good money and I'm covered by a good medical plan."

Brian, who is straight, lost his gay father, Frank, to AIDS on June 26. The elder Batey's death added just one more subplot to what has been 11 years of simmering courtroom drama involving the custody rights over his life.

The whole emotional and legal nightmare for the Batey family began in 1976 when Frank and Betty Lou Batey divorced. Betty Lou was given custody of five-year-old Brian, but Frank was given visitation rights. It sounded like just another divorce case.

Frank began to realize his gayness before his marriage ended. By the time Brian was eight years old, not only had Frank told Brian that he was gay, but Brian had also met Corbett.

By 1982, Brian's mother claimed the lad had an aversion to homosexuality and denied her ex-husband visitation rights. When Frank complained to the courts about his ex-wife, he was awarded custody of Brian. Within



May 16, 1984

Dear Friend,

The last time any moral mother would want for her son is to have him forced to live with two men. One Christian prison sent him to keep CWA's legal Batey. It Here are the Betty was believing Nonehele that he was prostitute Brian. She kept Brian he father's other cannot p He became homosex to honor Of court skirmish to get it Frank witness homosexual life-style, a fundamentalist Christian environment, he would be worse off had no resources and could not have experts of her own.

... like you and I, (Betty) had been trained to obey the law. Yet she also had the Biblical examples of ... Moses' mother and Mary, who disobeyed ... the king when the ultimate safety of their sons was at stake.'
— Beverly LaHaye

Concerned Women for America Education & Legal Defense Foundation
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 (a nonprofit 501(c)(3) organization)

weeks, Betty Lou fled with Brian into hiding in Texas. They stayed in hiding for 17 months.

In April, 1984, Betty Lou surrendered to Denver police. Brian surfaced three weeks later, but the battle for custody wasn't over. Betty Lou was getting powerful support from national Fundamentalist Christian groups. In a May 16, 1984 letter, Beverly LaHaye of the Concerned Women for America Education & Legal Defense Foundation, urged other Fundamentalists to donate money to the court fight against Frank. At the time, LaHaye said that the *Batey* vs.

Batey battle "is a complicated legal battle pitting Christianity against homosexuality." She alleged that Brian witnessed gay orgies.

In her letter, LaHaye justified Betty Lou's hiding Brian from legal authorities and defying court orders. "Betty was faced with an awful dilemma," said LaHaye, "like you and I, she had been trained to obey the law. Yet, she also had the Biblical examples of two mothers in the Bible, Moses' mother, and Mary, who disobeyed the orders of the king when the ultimate safety of their sons was at stake."

With Fundamentalist legal money coming in, Betty Lou was in a much stronger position to fight Frank in the courts. Brian, under the heavy influence of Fundamentalists, said he didn't "want to live with no homo." (He later repented having said that.) For the next two years, he was placed in a series of allegedly neutral foster homes where he says he got into fights with other neighborhood kids and developed a drug habit. His life was in a shambles.

By 1986, he was given back to his father by San Diego Superior Court Judge Judith McConnell. But the battles with Betty Lou were not over. Only a few hours after Frank died, five of Betty Lou's relatives entered the Corbett home and tried to get Brian to leave with them. He wouldn't. A few days later, Betty Lou showed up with a police escort, allegedly to take Brian out for a hamburger. He disappeared, without shoes, for a week before escaping and returning to his Palm Springs home.

The last action reportedly infuriated McConnell, who gave Corbett temporary custody of Brian until October when she ex-

pects to send down a permanent ruling on the matter. Corbett feels even if he retains custody, that court date won't be the end of the problems.

"I think this could continue until Brian is 18," Corbett said. "Betty feels she has to vindicate herself somehow. Getting custody is the only way to do that."

This possibility has left Brian with a bittersweet attitude toward his mother. On one hand, Corbett says he has passed on many messages for Brian to call Betty Lou, but the calls haven't been returned. Brian told Bay Area Reporter that he is "in the process of contacting" his mother, but that "I plan on staying here in Palm Springs," instead of living in San Diego with Betty Lou.

And yet, after all the bitter court fights and the fact that he chooses to live with Corbett, Brian admitted that "I still love my mom."

"I mean, after all," he said, "she's my mom."

Bill Paul, a gay educational psychologist from San Francisco State University who has served as an expert witness for Frank Batey and Craig Corbett in past trials, marvelled at Brian's attitude about Betty Lou. "You've really got to respect his love. It's really something," said Paul. "It's difficult to reject someone you love. It's a sign of remarkable psychological self-assurance and maturity that this good kid shows this sign of unconditional love."

"It's something," Paul added, "that some people don't understand or probably never would understand."

When contacted by B.A.R., Betty Lou Batey declined to comment on matters concerning her son. She promised to talk to reporters at a later date.

South Bay

(Continued from previous page)

per person, and there will be a no-host bar.

ELLIPSE FUNDRAISER

Ellipse will be sponsoring the Second Annual "Fiesta Italiano Night, an AIDS benefit dinner on Saturday, Aug. 22 at the Cruiser Lounge and Restaurant, 2651 El Camino Real in Redwood City. Seatings will be at 7 and 8:30 p.m. The cost is \$20 per person, which includes entry for a door prize of a VCR (you do not need to be present to win). For ticket information, call (415) 366-2437.

DeFRANK CENTER NEWS

Congratulations to the new officers of the Board of Directors of the DeFrank Center: Ginny Hagopian as President; Javier Nunez, Vice-President; Don Queen, Secretary; and Mary Rico as Treasurer. Over 30 people have been attending the bi-weekly board meetings and the new energy level is evident with a resurgence of programs and activity at the Center.

On Friday, Aug. 14, there will be a "Fantasy Dance" beginning at 8 p.m. There will be a nominal cover, and the event is open to younger people, as there will be no alcoholic beverages available. Music will be provided by local deejays and it should be a fun night for all.

One last note, farewell to Don Denham, who was instrumental

in helping the Community Center acquire its new quarters and transition through all the moving issues over the first 18 months. Don is moving to Sacramento with a job transfer and I wish him the best of luck. Thanks!

GAY PRIDE CELEBRATION '88

The date is already set for next year's Gay Pride Celebration—Saturday, June 18, at the County Fairgrounds. It looks like the gross income from this year's event was around \$22,000 with expenses in the neighborhood of \$16,000-\$18,000. Another newspaper will be produced with pictures and other information about the Celebration in the next month or so. Anyone who has any pictures from the Celebration which they would be willing to share can contact me at (408) 263-9187.

There will be a Post-Celebration Bar-B-Q and beer bust at the 641 Club on Saturday, Aug. 29 from 3-7 p.m. The menu will feature a one-fourth cow and chicken plus all the fixings. There will also be unlimited beer. The cost is \$10 per person, with all proceeds going to the Celebration Fund. All volunteers who worked at the Celebration are encouraged to attend and will be admitted free with an invitation. If you worked at the Celebration, contact Richard Kendall, (408) 293-8361.

bar owners and managers are quite upset!

A big thank you to Little Mother's Mosey for donating logo stationery and envelopes to EBAF.

Speaking of Little Mother, she is still working on plans for a huge "walk around Lake Merritt" fund raiser — with Mosey leading the procession?

To be sure of hitting your target, shoot first, and whatever you hit, call it your target. I smile! Love,

Nez

Nez

(Continued from previous page)

no-shows at the brunch party!

Ralph B. informed me that over \$1000 was raised at the Hoedown and barbecue held at Paradise. That amount will be divided among ISE, Inc., BASH, Inc., and In Memory Foundation, Inc.

A message to "Garlick": Why are you being such an asshole by writing your name on tea room walls with indelible ink? Several

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ENTERTAINER." — N.Y. POST, 1987
"ONE OF THE WORLD'S SONIC WONDERS - 25 YEARS LATER
YMA IS WOWING AUDIENCES AGAIN, THERE ARE MANY
BEAUTIFUL SINGERS BUT THERE IS ONLY ONE YMA!"
— TIME MAGAZINE, 1987
FEB. 15, 1987 CRITICS CHOICE— NEW YORK TIMES
"SHE'S EITHER GOT A WHISTLE IN HER THROAT OR
3 NIGHTINGALES UP HER SLEEVE..."
"AND WHEN SHE GROWLS WAY DOWN LOW AND TRILLS
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— VOGUE, 1987
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THIS

FRIDAY 14

- **What, Me Educate?:** three-day festival of ensemble comedy, Julia Morgan Theater, 2640 College Ave., Berkeley, 8 PM, \$8. Improv with the S.F. Comedy Underground and Loose Change, original comedy theater from Fratelli Bologna, political and social satire from Faultline, Can't Keep a Straight Face (with Tom Ammann, Suzy Berger, Laurie Bushman, Doug Holsclaw, Kelly Kittel, and Jeanine Strobbe), Over Our Heads, and the John Wilkes Booth Memorial Theatre. A scene from *Pulp and Circumstance*, originally scheduled, has been cancelled.
- **Keegan and Lloyd:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$10. New York performance artists Tom Keegan and Davidson Lloyd return to Theatre Rhino in two new works: "Crawling Off-Broadway" and "Passing on the Right and Other Accidents of Life."
- **Axis:** stage performance, New Performance Gallery, 3153 17th St., S.F., 8 PM, \$7. A new, full-length play by San Francisco writer David Alphin.
- **Last Call For Murder:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$5. The Playwright's Workshop at Theatre Rhinoceros presents a faced-paced comic mystery by Tom W. Kelly.
- **Single Family Detached:** stage performance, Los Altos Conservatory Theatre, Foothill College, Los Altos Hills, 8 PM, \$6.50 and \$8.50. Stephen Westfall's drama of a man's secret affair with his young colleague as part of the Performance Alliance '87 Festival. Call 948-4444 for tickets.
- **The Angel Drake Show:** with Linda Hill, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.
- **Carol English:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4. Original and traditional folk-rock. With special guests Beth Margolin and Cat Romance.
- **Church of the Secret Gospel:** service, 746 Clementina St., Apt. 2, S.F., 8 PM, \$2. Call 552-7339 for more information.



See Linda Hill as Angel Drake Aug. 14 or as herself Aug. 19 at the Baybrick
(Photo: PhotoGraphics/Darlene)

SATURDAY 15

- **The Bartenders' Bash - Summer Edition:** dance party, Trocadero Transfer, 520 4th St., S.F., 9 PM to dawn, \$7 with Troc ID, \$12 without. Surprise entertainment.
- **What, Me Educate?:** three-day festival of ensemble comedy, Julia Morgan Theater, 2640 College Ave., Berkeley, 8 PM, \$8. With the S.F. Mime Troupe, Faultline, S.F. Comedy Underground, Not My Fault, Dude Theater, Committee To Intervene Anywhere, John Wilkes Booth Memorial Theatre, and the National Theatre of the Deranged.
- **Keegan and Lloyd:** stage performance (see Friday listing for details).
- **Axis:** stage performance (see Friday listing for details).
- **Last Call For Murder:** stage performance (see Friday listing for details).
- **Single Family Detached:** stage performance (see Friday listing for details).
- **Hunter Davis:** music, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, doors open 8 PM, concert begins 8:30 PM, \$3-\$7 sliding scale.

- **Betty Kaplowitz:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5.
- **Grand Duke and Duchess Ball of Modesto:** a three-ring-circus affair, Eagles Hall, 126 Camilla Way, Modesto, doors open 6:30 PM, show begins 8 PM, \$5. Prizes for best male in theme, best female in theme, most original in theme, most in attendance by any out-of-town court; door prizes.
- **Jon Sugar's Birthday and Show:** with *Inches* centerfold/stripper Todd Thorsen, saxophone by Rach Cztar, and poetry by John Powers, Barry Brady, Kris Force, and Sister Boom Boom, Galleon, 718 14th St., S.F., 4-7 PM, free. Sponsored by the Gay Artists and Writers Collective.
- **EastBay FrontRunners:** Sequoia-Bayview Trail (Joaquin Miller Park). Take Hwy 13 (Warren Fwy) to Joaquin Miller Rd./Lincoln Ave. exit. Follow signs to Joaquin Miller Rd. Go east (uphill) on Joaquin Miller Rd. 1.2 miles. Turn left on Skyline Blvd. and continue 0.4 miles to the trail head (on left). Park on side of road. Three-mile loop, flat. Call 261-3246 for more information.
- **San Francisco FrontRunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 647-3227 or 337-8704 for more information.
- **Womyn And The Wind:** motorcycle run on Rt. 1 North. Meet at Mama Bears in Oakland at 9 AM or the Artemis Cafe in S.F. at 10 AM (weather permitting).
- **Church of the Secret Gospel:** phallic fellowship, 746 Clementina St., Apt. 2, S.F., 7:30 PM-1 AM. Call 621-1887 for more information.

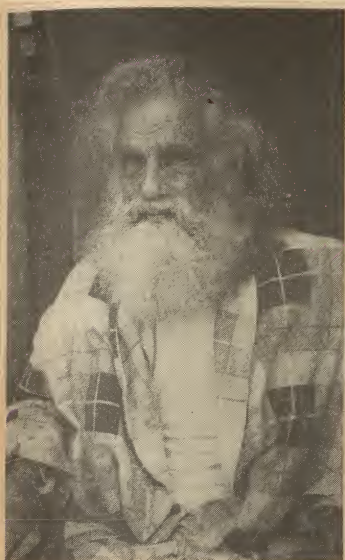
SUNDAY 9

- **What, Me Educate?:** three-day festival of ensemble comedy, Julia Morgan Theater, 2640 College Ave., Berkeley, 7:30 PM, \$8. With Culture Clash, Full Circle, Not My Fault, Fratelli Bologna, Faultline, National Theatre of the Deranged, Plutonium Players, and the Hartman Puppet Theater.
- **Who's Afraid of Box Office Poison?:** stage performance, Lipp's, 201 9th St., S.F., 8:30 PM, \$5. Starring Miss X, Phillip R. Ford, Tippi, Phil Mangano, Alexis A-Go-Go, Spider, and Doris Fish. Includes The Incredible Two-Headed Martha in "The Bit," Miss X Sings, and Phillip R. Ford's Hello Graceland Hello.
- **Keegan and Lloyd:** stage performance (see Friday listing for details).
- **Mimi Fox and the Laurie Antonelli Jazz Quartet:** music, Baybrick Inn, 1190 Folsom St., S.F., 8-11 PM, \$5.
- **Cool Breeze:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5. New Orleans Caribe Afrique.
- **Elliott Singer:** music, The Galleon, 718 14th St., S.F., 5 PM, \$5. Pop and ballads.
- **Mikio Hirata:** music, The Galleon, 718 14th St., S.F., 8 PM, \$5.
- **Variety Show:** singing, dancing, comedy, and impersonations, Bench and Bar, 120 11th St., Oakland, 10 PM, free.
- **Stanilaus County AIDS Project:** champagne brunch, American Legion Hall, 1001 S. Santa Cruz, Modesto, 10 AM-2 PM, \$5.75. Raffle with prizes, Ping Pong tournament, no-host bar.
- **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Maury Loomis will speak; Bob Ruffing will read.



The new comedy troupe Can't Keep A Straight Bushman, Doug Holsclaw, Kelly Kittel, and Jeanine day festival of ensemble comedy Aug. 14

WEEK



Axis plays this week at the New Performance Gallery.

- **San Francisco Hiking Club:** Alpine Lake to Kent Lake, Marin County. Meet under the big Safeway sign at Dolores and Market. Bring lunch and water; rain cancels. Moderate exploratory hike follows an eight-mile loop through the scenic lake country north of Mt. Tamalpais.
- **San Francisco FrontRunners:** Arguello Gate/Presidio run. Meet at Arguello and Jackson at gate to Presidio at 10 AM. Two to three very hilly miles. Call 647-3227 or 337-8704 for more information.
- **Palo Alto Lesbian Rap Group:** potluck at 6:30 PM (bring a dish from your ethnic background), rap at 7:30 PM on Our Personal Heritage. Call 969-1260 for more information.
- **MCC of San Francisco:** worship and communion services, 10:30 AM and 7 PM, 150 Eureka St., S.F. Celebration of the ministry of Rev. Jane Spahr at 7 PM service. Call 863-4434 for more information.
- **Affirmation:** gay and lesbian Mormons, San Francisco MCC, 150 Eureka St., S.F., 7 PM. Call 641-4554 for more information.
- **Radiant Light Ministries:** Sunday celebration of love and life, Swedish American Hall, 2174 Market St., S.F., 10 AM. Call 861-1667 for more information.
- **New Life MCC:** worship and communion service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 6 PM. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship and communion service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.



A Straight Face (Tom Ammannio, Suzy Berger, Laurie Jeanine Strobel) play the Julia Morgan Theater's three-act play. (Photo: J. Howard)

MONDAY 17

- **New Model Army and Poison 13:** music, I-Beam, 1748 Haight St., S.F., doors open 9 PM, show starts 10:30 PM, \$7 and \$8.
- **Support Group for Older Gay Men (60+):** sponsored by Gay and Lesbian Outreach to Elders, Operation Concern, 1853 Market St., S.F., 7-8:30 PM. Call 626-7000 for more information.
- **S.F. Jacks:** J/O arena, 890 Folsom St., S.F., doors open between 7:30 and 8:30 PM, \$6.

TUESDAY 18

- **The She Devils:** music, Baybrick Inn, 1190 Folsom St., S.F., 10 PM, \$2.
- **Low-Impact Aerobics:** Amelia's, 647 Valencia St., S.F., 6-7 PM, \$4.
- **Evening Group Orientation:** for people with AIDS or ARC, San Francisco AIDS Foundation, 333 Valencia St., 4th floor, S.F., free. Assistance in interpreting financial benefit systems, applying for government assistance programs, and information on social service agencies and discounts available. Call 864-4376 to reserve a space.
- **Community United Against Violence:** support group for battered gay men, 514 Castro St., S.F., 7:30-9:30 PM, free. Call 864-3112 for more information.
- **AIDS Project of the East Bay:** PWA/ARC support group, 6-8 PM. Call 420-8181 for more information.

WEDNESDAY 19

- **Comedy Plus:** with Linda Hill and special guests, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$2.
- **Memorial Mass:** for people who have died of AIDS/ARC, St. Mary's Cathedral, Geary and Gough, S.F., 7 PM.
- **Ballroom Dance:** beginning instruction for lesbians and gay men, 3435 Army St., Studio 204, S.F., 8-9 PM, \$1. Call 587-0844 for more information.
- **Wednesday Matinee:** sponsored by Operation Concern's Gay and Lesbian Outreach to Elders and North of Market Senior Services, 333 Turk St., S.F., 2:15-4 PM. Movies, games, and refreshments. Call 626-7000 for more information.
- **Women's Writer's Workshop:** for older lesbians (60+) and their friends, Operation Concern, 1853 Market St., S.F., 6-8 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.
- **Meditation and Spiritual Healing:** for people with AIDS, 2333 Turk Blvd., S.F., 9:30-11:30 AM. Presented by the Silent Way. Call 386-6753 for more information.

THURSDAY 20

- **Nasty Girls Night:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, free. With Suzi Berger, Karen Williams, Marilyn Pittman, and Karen Ripley.
- **Keegan and Lloyd:** stage performance (see Friday listing for details).
- **Axis:** stage performance (see Friday listing for details).
- **Tuffy Eldridge:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.
- **Natl. Assoc. of Gay and Lesbian Democratic Clubs and the National March on Washington:** reception, S.F./East Bay March on Washington Committee and Names Project office, 2362 Market St., S.F., 6-8 PM, \$25. Harry Britt, Jerry Berg, and Todd Dickinson will host. Call 486-0269 for more information.
- **Bay Area Network of Gay and Lesbian Educators:** meeting, 150 Eureka St., S.F., potluck at 6:30 PM, meeting at 7:30 PM. Call 864-4099 or 285-5078 for more information.
- **Black and White Men Together:** gathering, 1350 Waller St., S.F., 7:30 PM. Call 931-BWMT for more information.
- **San Francisco FrontRunners:** meet at McLaren Lodge in Golden Gate Park, S.F., at 6:30 PM. No-host dinner follows, beginners welcome. Call 647-3227 or 337-8704 for more information.
- **Low-Impact Aerobics:** (see Tuesday listing for details).
- **AIDS Project of the East Bay:** PWA/ARC support group, 2-4 PM. Call 420-8181 for more information.
- **Disabled Gay Men:** support group, Operation Concern, 1853 Market St., S.F., 6-7:30 PM. Call 626-7000 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.

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BAY AREA REPORTER ENTERTAINMENT

Crawling Off-Broadway

Keegan and Lloyd Return To Theatre Rhino

by Bernard Spunberg

Sexy, funny, and romantic, Tom Keegan and Davidson Lloyd are back in town. Never heard of them? Neither had I when I was assigned to review their West Coast debut at Theatre Rhino back in '84. "Just what the hell do these New Yorkers do?" I wondered. Well, Keegan and Lloyd turned out to be my theatrical dream come true. The four short plays on their program were so jammed with ideas, humor, and magnificent emotion I couldn't keep myself from returning to the theater. Just because I loved Keegan and Lloyd's show so much, I saw it five times.

And now they're back. Keegan and Lloyd will open tonight on Theatre Rhino's mainstage, where their San Francisco run will extend through Aug. 30. The pair will also present a series of workshops for theater artists of varying levels of accomplishment. Keegan and Lloyd will also perform at the San Jose Stage Company Sept. 3 and 4, and from there will travel further south. From Sept. 11 through 28, Keegan and Lloyd will make their Los Angeles debut at the Fifth Estate Theater as part of Purple Stages, the Lesbian and Gay Theater Alliance's contribution to the Fringe Festival.

Directed by Dan McKereghan, Keegan and Lloyd's current program comprises two pieces, en-



Davidson Lloyd (l.) and Tom Keegan make your typical American breakfast (Photo: J. Moore)

titled *Crawling Off-Broadway* and *Passing on the Right and Other Accidents of Life*, and promises to reflect both refinement and extension of their blend of speech, dance, and music.

Crawling, the curtain-raiser, is a comedy about juggling, magic, British fluff, drag TV game shows, bathroom fixtures, fear, and commercial success. Managing to be simultaneously too compressed and too expansive, Ke-

gan says *Crawling* is "the first autobiographical, gay, hetero, pan-sexual, avant garde, nostalgic, comedic, dramatic, historical, under-budgeted, multimedia, non-linear performance piece. With music."

"My character," Lloyd continues, "is striving very hard to become a commercial success in the theater by imitating everybody else. The piece is done in a sort of New Vaudeville style, a kind of clown style. There are lots of costumes, lots of props. It's very fast. It's the sort of piece we do to draw an audience in. It sets the audience up for *Passing*, which is the kind of piece that asks the audience to settle in a little bit and then go on a journey."

Previously performed in London and Amsterdam, *Passing* is apparently about much more than the car trip across the U.S. that's on the surface of the piece.

"We see *Passing*," Keegan says, "as depicting sort of the mid-point of a relationship. We figure our characters have been together a few years when they go on this journey. And as the journey reveals the landscape of the continent, the landscape of the relationship is also revealed. Besides the two principal characters, we also play different gay historical characters, some of whom are real, while others aren't, and we bounce back and forth between the past and the present."

Is *Passing* partially autobiographical of Keegan and Lloyd's own relationship?

"Largely," Keegan laughs. "You know," says Lloyd, "we start with our relationship. We start there because, I believe, that's a foundation for the audience to connect with. And if they can connect strongly enough, then they will go on the journey with us and experience not only what is autobiographical to us, but also the other information that we give."

Crawling is our newest work," Keegan continues, "and *Passing* is a little seasoned now. We've performed it in New York, and we've performed it in Europe. We've kept honing it."

"Our work does change as we go along," admits Lloyd. "I mean, we're not writing *Death of a Salesman* to be set in cement."

"Sometimes when we go into rehearsal," Keegan explains, "we say, 'We wrote that; we can change it.' It's not permanently fixed, and that way of working has both its positive and its negative qualities. Sometimes the way things come out in their original form—they have a sort of unconscious power, and if you fiddle with the work too much, the power is lost. And then on the other hand, the work is very raw when it comes out, and it takes a lot of fiddling with it to get the whole thing really honed."

"I think," says Lloyd, "that eventually a finished work has a rhythm. Often when we perform a piece, as we move through it, we can feel with our bodies where the rhythm isn't right. We can be moving through something and

(Continued on next page)

Murderous Metaphors

Guilt, Anger and AIDS All Wrapped Up in a Murder Mystery

by David Lamble

Born in the deep South to conservative Catholic parents, father a traveling salesman, family constantly uprooted, lonely child addicted to reading and other solitary vices, attempted first novel at age 8 or 9, answers to the name Tom: Is there any earthly way such a person could escape becoming a playwright?

Tom Kelly did not escape his fate, the fruits of which are currently on display in the basement studio at Theatre Rhinoceros. Kelly's *Last Call For Murder*, a mystery play, is based partly on the hunch that male couples lucky enough to stick together into the seventh year of commitment will probably face and maybe weather a relationship-threatening crisis.

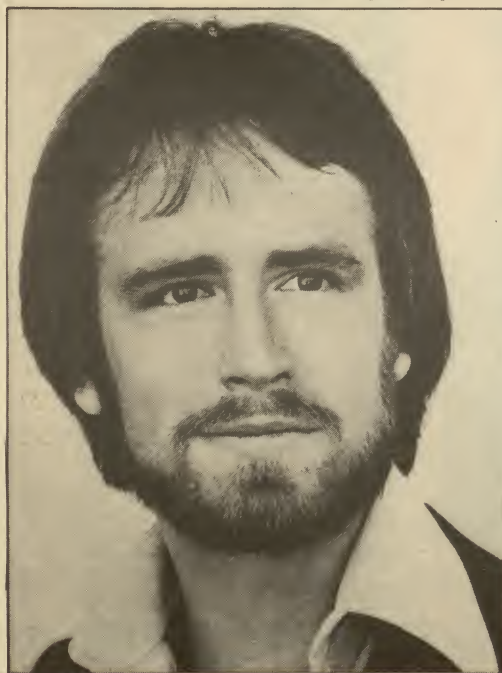
Kelly argues that few gay plays deal with the struggle to save a long-term male relationship. "There are plenty of coming out or early courtship plays, but none that I know of that deal with a good relationship that has never been put to the test. Both characters undergo a radical shift in the way they see each other during the course of the play."

Tom Kelly admits another motive for writing *Last Call For Murder*: to vent long-repressed frustration at the Houston Police Department for the help they didn't extend him when he was mugged the day after Christmas in 1978. "They're still having problems in Houston. The community in *Last Call For Murder* is like a Houston grown much smaller but, like Houston, the police seemingly never arrive."

After reading *Last Call For Murder* and Kelly's *Paradise Divided*, in which a gay man and an allegedly straight one play dominance and submission games on a deserted island, I asked Kelly if AIDS ever comes up in one of his dramas. Kelly suggested I read more closely between the lines of the murder mystery.

"I think *Last Call For Murder* is an AIDS play, but I'm using the metaphor of the murders. The play is about a community: religious figures, police, gay bartenders and cruisers, and a pair of lovers who, supposedly because of the number of years they've been together, are not at

(Continued on next page)



Tom Kelly

Mystery

(Continued from previous page)

risk and yet are pulled into a life-and-death situation. The many different people from this community come together to deal with a crisis. I tried to keep the play joyful in keeping with the spirit of my ex-lover, who, although he has AIDS, still has a lot of joy in his life."

Last Call For Murder contains hints of its author's recent spiritual struggle. Now in his early thirties, Kelly has of late found himself shedding a life-time of Roman Catholicism. Growing up in the Dairy Ashford-Katy Freeway suburbs of Houston, the Irish Mr. Kelly got a very, very Catholic education.

"We went to church every week and did all the sacraments except, of course, matrimony and extreme unction."

Until about five months ago, Kelly was attending the sedate mass at a small church in Pacific Heights, a parish that seemed to consist mainly of elderly white people, Asians of all ages, and a few suspiciously fey looking men, "at least one man in a nice looking sweater who might have been gay." Kelly became a lapsed Catholic after reading recent Vatican statements on homosexuals and AIDS. "I found these statements so inflammatory that I have started to look at the Catholic Church as a church of hate. It has been a very difficult time for me and it is probably reflected in my play."

Indeed, *Last Call For Murder* does have a character who is the reverend-in-charge of the Church of the Avenging Angel. "It's full of retribution and threats. It's probably coming out of my subconscious because I don't feel any violent antagonism towards organized religion."

Kelly is now working on revisions of another full-length play, long in progress, *Harmony On the High Sea*. *Harmony* is a satire on pulpy romance novels.

Broadway

(Continued from previous page)

I might say, "This feels funny here." As actors, we can always make a thing work. If you're a good enough actor, you can force something to work. But if you really stay attuned to it, you have to realize when something isn't right. And when that happens, we make changes."

With the deaths of close friends, Keegan and Lloyd's lives are no less sheltered from the reality of AIDS than those of any other gay people's. Precisely because of the omnipresence of death, however, Keegan and Lloyd believe gay audiences need and deserve to see images of life and health.

"I believe that theater should express hope."
—Davidson Lloyd

"I think it's important right now," explains Lloyd, "that gay and lesbian people see artwork that's life-affirming. There's so much death all around us. The media say, 'AIDS: You die.' Gay people need to be told that that's not necessarily so."

"Somebody did an article about *Passing*," recalls Keegan, "that picked up on the fact that we don't have any life/death struggles per se in it. There are feelings about life and death, but

"A Houston producer friend has been asking me for the script, but I don't think it's ready. Even though the play is a satire, there are still some serious things I can say with it about modern relationships."

"I tried to keep the play joyful in keeping with the spirit of my ex-lover, who, although he has AIDS, still has a lot of joy in his life."

— Tom Kelly

Readers who catch *Last Call For Murder* at Studio Rhino this weekend will probably appreciate one Kelly character drawn from bitter life experience: the sleazy insurance investigator.

"I don't know anyone who hasn't had some unpleasant dealings with an insurance agency in the AIDS crisis. Once my friend with AIDS told his insurance companies that he was doing very well on AZT and that he probably had several very good years ahead of him and was not going to die. Within a month he received the monies that were due him from about three insurance agencies."

Tom Kelly notes that *Last Call For Murder* was written just after his ex-lover was diagnosed and that the play probably reflects a little residual Catholic or universal guilt on his part.

"I feel this guilt about my ex-lover that I allowed him to break up with me and possibly become exposed to dangers. The guilt really isn't justified. Now that I look at it with a clear mind, I feel we made a mutual decision to split up. But it's hard to escape your roots. This play is part of my way of purging that guilt."

the piece is mainly about ordinary people experiencing regular life that's alive and living. There are plenty of struggles and depths and variation in that itself."

"I think," says Lloyd, "we have to look to our models of gay and lesbian people who are trying to live their lives and struggling..."

"...or not struggling," interjects Keegan.

"...or not struggling," agrees Lloyd. "I mean, I believe that theater should express hope. No matter how messy the Greeks got onstage, they always left some sense of hope. They were smart enough to know the human race needs to exist, and of course that's my feeling in the theater that I do, that there has to be that feeling of hope, that if there's no hope, then why don't we all go stick our heads into a cannon."

And that's exactly why I connect so powerfully with Keegan and Lloyd's work. Keegan and Lloyd have just celebrated their tenth anniversary as lovers and, just by being themselves, they shed a certain amount of light in the world. In their artistic work, they have harnessed the emotional strength and self-knowledge that nourishes their relationship to discipline and genuine technique. That alliance of spirit and technique allows Keegan and Lloyd to give audiences a look at themselves, not only as they are, but as they can be. And let me tell you, the view is pretty inspiring.

STAGE

Rhino's Surprise Treat

by Bernard Spunberg

Utterly mad farce makes Tom W. Kelly's *Last Call For Murder* the surprise treat of the summer season. Produced in The Studio by Theatre Rhino's Playwright's Workshop, Kelly's assured work blasts expectations of a tentative student's attempt with a delicious murder mystery framed by a sweetly reconciled lovers' squabble. But though the final blackout is romantic, the body of the play is a suspenseful, sharply characterized laugh a minute.

Naturally, it all starts innocently. Right in the middle of Artie and Tony's seventh anniversary toast, the phone rings. It's an old flame — a rather promiscuous party boy — of Artie's of whom Tony is a wee bit jealous. The party boy speaks of having just brought home a straight-looking man in a letterman's sweater who seems a little odd. Big deal. But Artie is suspicious, and he calls back a few moments later. No answer. With a string of unsolved murders peppering the newspapers, Artie is alarmed. Dragging skeptical, prudish Tony behind him, Artie dashes off to the party boy's pad. And there, right in the middle of the living room floor, Artie and Tony discover the party boy's once hot body cooling.

Who done it? Was it Reverend Darke, minister of the Church of the Avenging Angel ("we're new")? Was it Mr. Smith, a monumentally spineless life insurance salesman? Was it Sam, a leather top-man who demands to be frisked? And what about Faith, a peculiarly authoritarian Jehovah's Witness, and her mild-mannered sidekick, Clint? Isn't late Friday night a strange time to be distributing *Watchtower* door to door?

In search of clues, alibis, and who knows what else, the characters converge the next night on a local cruise park. Perhaps not the most efficient crime-solving technique, the midnight scramble through steamy bushes forces



The Jehovah's Witnesses (Michael Racela and Kathleen Morgen) arrive at the scene of the crime in *Last Call For Murder*

confrontation between the murder suspects and a horny queen singing Peggy Lee's "Fever" as he lounges and lurks in search of a little traditional, anonymous sex. The results: Pure hilarity.

The temptation with murder mystery is to hunt for inconsistency in plot. At first glance, *Last Call* seems pretty solid in the logic department, although some of the motivation is a little shaky — which actually adds to the play's delightful silliness. That silliness, however, is balanced by varying intensities of satire. Not unexpectedly, the park queen is affectionately lampooned, and the minister is a criminal and a hypocrite. Professional law enforcement, on the other hand, is characterized by savage ineptitude — but, oddly, no homophobic remarks at all — that darkens the play just a touch while revealing an interesting streak of rage in playwright Kelly.

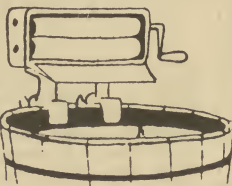
Director Walter M. Mayes has chosen a seating configuration that guarantees problematic sightlines, and some of the scene changes are just long enough to slightly brake momentum. But these flaws are only noticeable because Mayes' work overall is so fine. Visual gags convey both humor and character, occasionally flimsy motivations are nonetheless clear, and the action generally flows quite merrily along.

As the cruising queen, Paul Sagan achieves dizzy comic heights by stacking camp atop melodrama atop sexual frustration. Kathleen Morgen's portrayal of the stern Jehovah's Witness suggests the sort of woman who eats nails for breakfast, while Michael Racela's characterization of the sidekick, gracefully treading the line between naive and idiocy, probably chews his Cream of Wheat 20 times before swallowing. (Continued on page 27)

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Fascination In Progress

by Joseph W. Bean

Dan Fludd's new musical, *It's Fascination*, has some great comical and musical material, several very fine performances, and a few problems.

The show, as it stands, is like a really beautiful man carrying a few extra pounds. It deserves the attention it gets, but its problems are all the more visible because of its "good bone structure." And, like a slightly porky Adonis, it gets a bit self-conscious and clumsy at times.

The extra "pounds" make some scenes seem padded, and they give the play a dangerously long overall running time. Even so, *It's Fascination* is worthwhile. Maybe, in fact, a few days or weeks of the current run will be all it needs to get into great shape.

Cindy Herron, who plays one of the leading roles, is a super vocalist, as everyone knows. She also has lots of genuine, professional acting background and enough awards to start a pawn shop. But, she just keeps being one happy surprise on top of another. The five songs that are hers, or primarily hers, in this show, are not chart-busters. She



The cast of *It's Fascination* tried out the show at the Baybrick a couple of weeks ago (Photo: PhotoGraphics/Darlene)

doesn't even notice that. She puts enough soul, not to mention talent and skill, into every song to make it a hit.

Herron also happens to be very funny, especially when the script

gives her room to get really bitchy. Her best moments of comedy are with an actress who is entirely new to me, Luenell Campbell, a *Beach Blanket Babylon* veteran. At times *It's Fascination* almost becomes the Cindy and Luenell show, which wouldn't be a bad idea — for some other show, some other time.

Campbell also does some strange and wonderful singing, all of it outrageously funny.

The romantic leads are played by Dan Fludd and Scott Johnston. Fludd also did everything else: book, composition, musical direction, choreography, directing, and (with Michael Green) the lyrics, too. Fludd's performance on opening night was not youthful and energetic, but it's easy to see how he might have been a little worn or tired. In fact, getting back to those few extra pounds, if Fludd had brought in

a director, a choreographer, or a musical director, the ounces would surely have melted away in rehearsal. Such are the pitfalls that lay in wait for the multi-talented.

Johnston, on the other hand, was less than a blink off of a perfect performance. His long list of credits — including Broadway, television, and a local cabaret act — is impressive, but I have somehow managed never to see (or do I mean "notice"?) him before.

Just the discovery of Johnston, whose future cabaret appearances I certainly will not miss, would have made *It's Fascination* an evening well spent for a male voice-hound like me.

Herron, Campbell, Johnston, and surely Fludd with a bit of rest are all fine, but another cast member stole the show time after time: Manuel "Manny" Saiz. He didn't overplay anything. He never took a spotlight or a scene that didn't belong to him. Neither did he waste a single syllable that was his.

It doesn't hurt that Saiz is very easy to look at, or that he sings from some deep, clear, secret place in his soul. On the other hand, the magic he used to win me and the rest of the audience over would have worked if he were ugly and barely able to sing. He has a special talent for giving himself entirely to his role, playing it for all it's worth, and trusting his own acting skills absolutely. This is a rare treat in an

(Continued on next page)

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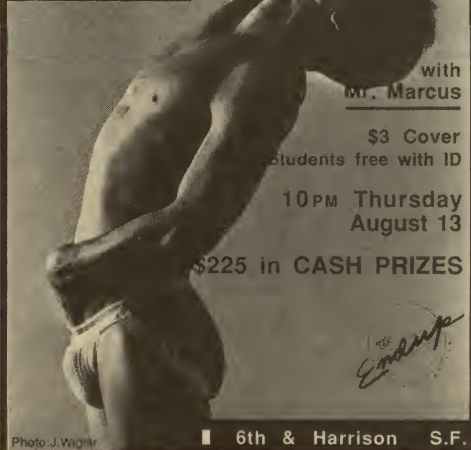
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Reality Revisited

by Joseph W. Bean

The subjects that interest the most innovative performing artists today are areas of inner space. Identity, individuation, the perception of reality, and the relationship between mind and being are explored in music, dance, theater, and performance art. Questions are posed; answers are suggested. And, very usually, the interpretation of the art is left to the viewer.

Obviously only a confident master or a complete fool would venture into this kind of risky, self-revealing territory. In the Bay Area, we have a great many pretenders who muddle about in the fool category, and perhaps ten people who rank among the masters. Three of the most original and creative men in this latter category are Leonard Pitt, Rinde Eckert, and Paul Dresher, all veterans of George Coates Performance Works.

Not For Real is a solo performance piece which relies on Pitt's remarkable skills as a mime, clown, and actor. But, Eckert and Dresher remain imposing, if invisible presences, too.

To describe the interweaving of talents and the variously credited collaborations that make up *Not For Real* would be pointless. Dresher is the composer of the original music, and one of the performers of the music. Eckert is the sound "arranger" and one of the music performers. He is also the director and, with Pitt, the co-creator of the piece. Even these relatively clear delineations of credit probably represent several half-truths about the blending of the multiple talents each artist contributed.

In any case, what is perfectly clear about this show is that it is brilliant. From the first curiously confusing moment when a man wanders onto the stage backward either leaving a trail of markers or feeding invisible birds, to the surprising final moment, the show remains fascinating. Maybe it's about a bookish fellow who finds himself confronted with reality. Maybe it's about a man whose imagination is struggling to assert itself over his real experience. Maybe it's about nothing, in the end, but the difficulty of being the same person for several minutes together.

When I first saw *Not For Real* last spring, I left the theater sure I knew what I had seen. Since then I have talked to at least a dozen people who were just as sure. Every one of us tells a different story. We smile indulgently at one another, and change the subject. Usually what we change the subject to is still *Not For Real*; we just talk about favorite moments rather than story line.

Among everyone's favorite moments are these: Leonard Pitt eats his own face. I don't know how he does it, but it is stunning. Using masks, dance-like mime, and an impossibly indistinct costume, Pitt does an entrancing dance with himself. One of him is a delicate, little Oriental woman, the other is a full-sized man. And, my personal favorite moment: Standing in the middle of the stage, peeling away layers of costume as if they were snake skins to be shrugged off, he transforms himself into Louis XIV. For a moment in the middle of the transformation he is a blonde starlet, but just for a mo-

ment.

One of the things that makes the show so deeply moving is the complete disregard for the gender of the performer, or even that of the basic character to whom all the other characters occur. To follow Pitt through the maze of realities/imaginings you have to let yourself become involved. Then you are catapulted, dragged, escorted, and sent through the by-ways of your own male, female, ambiguous, and androgenous identities.

What other performers, like Fred Curachack of *Freddy Chikan*, attempt to do with overt and intentionally embarrassing audience participation, Pitt achieves effortlessly. The main difference is that the only observer of your participation in *Not For Real* is yourself, which leaves you free to participate more honestly.

It is tempting to suggest that this is not a show for everyone, to think that it is really only accessible to people who are already open to the intense, confrontational style of contemporary performance art. However, having seen the piece several times, having seen several different audiences and heard their remarks, I now believe that it is for everyone. You can decide for yourself whether you will consider its questions and follow its lead. If not, you will still see some of the most effective mime and mask work, and some of the most ingenious human powered special effects ever.

Not For Real
Life on the Water (Fort Mason)
through Aug. 29; 776-8999

Movies vs. Real Life in L.A.

by Joseph W. Bean

Life works in the old movies. Why doesn't it work in real life? People find love that lasts, sex that satisfies, and relationships that lead from happiness to happiness in old movies, but you and I seldom do.

Australian playwright Richard Murphet has created a drama, *Slow Love*, based on the unbridgeable chasm between the lives we would have if romantic movies could come true and the lives we have. The American premiere of this play opened recently in Los Angeles.

Four characters — two men and two women, roughly divided into two male-female couples — live suspended in the chasm. Their imaginations give them the opening scenes of romantic bliss. When the scenes go awry, they get another take, just like in the making of a movie. On take two or three, they may change something. Maybe they'll even snap in a different character. But, the romantic beginnings, however high they start, come down to earth. Life gets real.

To achieve the bizarre blending of four characters, each directing the movie of his or her own life, Murphet has placed them in isolation — a resort somewhere — so they must be each other's entire cast.

Then, in 187 scenes, using simple symbolism and broadly expressionistic treatment, he lets them try as many combinations as they like. Love (the gift of a rose) leads to pain (collapsing in



Gretchen Kreiger (top) and Sasha Stone (bottom) are looking for love in all the wrong movies

death, or nearly so). Lust (an urgently ringing telephone) will never be answered while it is stirring. Desire (a proffered hand or lingering glance) leads to solitude and more pain.

No number of takes gets the movie of anyone's life rolling smoothly. No reorganization of

any scene improves the "star's" chance of lasting happiness. Life stays real.

Two related scenes stand entirely outside the old-movie continuum, or discontinuum, as it happens. In one, the two women sneak away together. They have been caught in contact before, but this time they quietly slip away, undress, and climb into bed. The act is never quite identified as love, lust, or desire. Nor does it lead too any retribution.

Every other act of human contact has proven poisonous, but this time the other shoe never falls. Neither of the women is left lonely, left with unanswered stirrings, or left collapsed in pain.

In the other non-movie scene, the two men discover one another. Their lusts and desires are there, and they are answered fitlessly. But, the men are unable to get together without the proven-dangerous offer of love, nor are they able to accept love from each other. Sex, yes. Love, no. With the sex behind them and the love impossible, they are left struggling with one another for top position. Maleness of the macho-movie variety asserts itself, and their contact sports — both the sexual experience and the following fight — spill out of the bedroom, tainting the scenes that come before and follow.

At least one message of these two scenes is very clear: your movie-perfect dreams can hardly come true if your happiness can't be played in front of the camera.

The script, which uses voice-overs, music, and quotes, contains no actual dialogue. Perhaps no one can risk dialogue. The other person just might say the wrong thing.

Overall, the play is so unusual that it probably belongs more to the category of scripted performance art than to standard theater, but the label is irrelevant. *Slow Love* is a deeply affecting work of art, brilliantly built in careful layers. Scenes repeat until, like tightly detailed portions of a painting, every tiny detail is clear. Or, a scene may change so many times that the "undercoat" be-

gins to give the new layer a texture it doesn't have in and of itself. Still other scenes happen only one way, one time. Like wash sections of a painting, these scenes are relatively indistinct.

Three of the four cast members in the L.A. production are very good. Sasha Stone, as the earthier woman, eroticizes every movement beautifully. She looks good in the role, and provides an excellent contrast to the other woman. Still, Stone doesn't have the simple presence to hold her character on this shifting dramatic map.

Gretchen Kreiger and Nicholas Perugini are excellent. Kreiger's talents may not be thoroughly sampled by a role without dialogue, but her skill as a silent communicator is really stunning. Perugini plays the less sophisticated man, the most natural and open of the four characters. It seems he dominates fewer scenes than anyone else, and yet he is the one actor who never hesitates or misses the extreme subtleties of Murphet's writing.

Kreiger, Sharon Rosen (lighting design), and Clara Sturak (director) are the producers. None of these women is yet 23 years old, but all of them have been in the theater for quite a surprising number of years. *Slow Love* is the first full-scale producing effort of the partnership — called Out of Nowhere Productions. Their second show is already in the planning stages, and they are open to the possibility of taking *Slow Love* on the road as well.

Slow Love
Harman Avenue Theatre
through Sept. 13 (213) 281-8459

Murder

(Continued from page 25)

Stephen Rexrode brings a bit of psychological complexity and pathos to the role of the sweaty, groveling insurance salesman. Jeff Thompson underlines the minister's hypocrisy with snappy comic timing, and director Mayes, standing in at the last minute, delivers a clear, direct portrayal of a bartender. Barry Brady's characterization of the

doomed party boy is cruelly brief. As played by Gary Hinton and Todd Manard, the lovers' relationship has fundamental problems that would seem to preclude reconciliation. Nevertheless, when they kiss at the end, we're glad.

We're even gladder still the Playwright's Workshop has produced *Last Call For Murder*. It's a delight.

Last Call For Murder
The Studio at Theatre Rhino
Through Aug. 15; 861-5079

Fascination

(Continued from previous page)

independent theater production.

The only reason Saiz is not the Latino third-hand in a famous black-white Miami Vice squad is that they haven't seen him — yet.

Joseph Taro, who produced the show "in association with John Rossi," also plays a major character. He supplies the fag-o-ramic values very deftly. Taro probably gets more laughs per minute than any other performer in the show, and he does as much of it on brass and energy as on talent. His character is a bizarre queen of a producer-performer (hmm?) who turns out to be straight. He just forgot after a rough scene in the ... Well, you'll want to be surprised by that.

All the minor characters are adequately played; some are outstanding performances, in fact. The chorus, called the Christopher Street Cuties; the pit singers, who also play bit roles; and the musicians all do Fludd's material very well. And that brings us back to the material, the extra pounds or ounces that stand between the show as it is and the show as it sees itself.

No, there is really nothing new to be said about the love-handles and jowls that need to be liposuctioned out of the show, is there?

Nancy Endy costumes the women very well. Sadly, her idea of sexy men's costuming is too blatant and overstated for my taste. Rhia Swart's lighting design supports the show as good lighting should. John Dunn's sets are intensely minimal, and that may be a budgetary problem rather than a misreading of contemporary creative styles.

From beginning to end this show is a standard Broadway-type musical. While some people might prefer something a bit more daring in the 1980s, one thought is inescapable. *It's Fascination* — after a few weeks on a strict diet of audience reactions — might just be standard enough to be a mega-hit. It has the worries and pleasures of being homosexual down pat like "Torch Song." It has the gaudy stereotypes on parade like *La Cage aux Folles*. And it has two men who come out of it all on top in an 11-hour turn-around like a Gilbert and Sullivan operetta.

Maybe, just to be able to say you "saw it when," you'd better see *It's Fascination* the next time it shows up.

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Bolshoi Bravura

The name Bolshoi was synonymous with ballet long before the company's first U.S. appearances in 1959, when that era's most celebrated contingent of ballet stars was introduced to an eager public. The Bolshoi has lost and regained its critical favor several times since then, but the strength of its mystique is evidenced by sold-out houses, weeks in advance, with tickets for last week's San Francisco performances advertised in the classified section of the Chronicle for as much as \$200 each.

This summer marked the Bolshoi's first American tour in eight years, bringing a slew of new stars already highly publicized in Europe. Prior scheduling of the Opera House limited the Bolshoi's local visit to a single week (compared to three weeks in Los Angeles). Perhaps my enthusiasm was dampened by this, knowing how limited my exposure would be, and having read mixed reviews from New York. Still I felt a thrill last week finding myself standing next to a pair of pale, slender Muskovites at a Civic Center intersection the day before the company opened here.

The two programs performed in San Francisco gave us glimpses of very strong dancers and an impression of the idiosyncracies of Soviet choreography. Artistic director Yuri Grigorovich presented the first act of his *Romeo and Juliet*, the second act of *Spartacus*, his most famous ballet, and an excerpt from *The Legend of Love* on a mixed bill



The corps dancing in *Giselle* was flawless

that admirably included a maximum number of principal dancers while sparing us the dramatically incoherent and repetitive full-length ballets seen on the East Coast. One could easily see how truncated the action has become in *Romeo and Juliet*, and even a single act of *Spartacus* showed the extent to which Grigorovich relies on frenetic unison ensembles to energize a weakly realized plot, whipping the stage into a pageant of athletic bravura. It was immediately

apparent that the company is accustomed to a larger stage.

The mixed bill's lavish, central divertissement was a cavalcade of stars, the likes of which one never sees on American programs. As usual with a pre-sold public, many audience members were too quick to applaud standard virtuosity; the Bolshoi men, though exceptionally strong, did not possess the prodigious techniques of, say, Baryshnikov in his prime, or of ABT's new star, Julio Bocca. The Bolshoi's most pub-

licized male stars, Andris Liepa and Irek Mukhamedov, both proved to be fine all-around danseurs, Mukhamedov showing an unusually sensitive modulation of dramatic intensity in *Spartacus Act II*. Bolshoi turnout (of the leg in hip joint, classical ballet's essential anatomical distortion) is, as I've always heard, quite careless; the only other technical eccentricity I noticed was an unusually large number of Bolshoi male soloists performing pirouettes to the left

rather than to the right, which is for most western dancers "the better side."

Lyudmila Semenyaka and Natalia Bessmertnova, the only principals familiar to American audiences from the 1979 tour, both appeared on every mixed-bill program, then both cancelled their *Giselle* performances complaining of injuries. Bessmertnova, the senior ballerina on this tour, danced the Waltz from Fokine's *Chopiniana (Les Sylphides)* with a handsome, stolid Aleksei Fadeychev (said to have been the best of the weekend's Albrechts in *Giselle*), while Semenyaka performed Juliet and Phrygia (*Spartacus*' beloved) several times as well as a *Don Quixote* pas de deux on one day's divertissement and a *Black Swan* pas on another. As Juliet, with Andris Liepa, I found her one-dimensional; in *Spartacus*, tender and lyrical, with Mukhamedov as her sexy hero.

The divertissement's adagio from *The Legend of Love*, as wonderfully trashy as a scene from "Cobra Woman," had Maria Bilova in all-over black with gold pasties on each nipple, in partnership with Yuri Vasyuchenko and an ensemble of Turkish-veiled ballerinas posed in static nightclub tableaux. (Imagine Ruth St. Denis creating for the Casino de Paris.) Other divertissement highlights were the gorgeous Alla Mikhailchenko's dancing in a pas d'action from *Raymonda*, and the celebrated young ballerina, Nina Ananiashvili, in the grand pas de deux from *Le*

(Continued on page 35)

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Phillip Campbell

Classic Summer Fare

Anyone who thinks music in summertime consists solely of radios blaring on the beach hasn't lived in the Bay Area for very long. Music festivals are a hot-weather tradition all over the U.S., but here in the city of perpetual autumn we celebrate with everything from visiting dance troupes to Midsummer Mozart and the annual pops season at Civic Auditorium.

San Francisco, like Boston, takes the pops seriously, demanding the very best in light entertainment. Big names abound, with visits this year from the likes of Ella Fitzgerald and Cleo Laine. Most happily of all, that "Great Dane" of music, the irresistible Victor Borge, charmed us over picnic dinners by candlelight with another evening spent in helpless laughter and affectionate appreciation.

Every family should number at least one character like Borge, livening those obligatory gatherings at the piano. No one will deny his capabilities as a musician—he is a competent conductor and highly satisfactory pianist when he so chooses—but luckily he opts more for humor than profound concertizing.

Making his trademark entrance last week—sternly treading to center stage, scrutinizing the crowd and performing area—he paused, then exhaled an enormous puff of smoke. If one didn't know what to expect before, this wonderfully silly tip-off set the tone for the rest of the night. Every gesture, perfectly timed and executed, has a daffy meaning all its own.

There is little about Borge's

act that has changed over the years. Like Charles Pierce or Anna Russell, he adds a new quip or adlib here and there, but the material remains a classic mix of facial mugging and ridiculous observation that needs no further sharpening.

The famous bits—losing important pages of music, calling every famous composer from Mozart to Verdi by their first name, Joe, and falling off the piano bench at least once—remain delightful and remind the faithful of Borge's unerring knack for squeezing big laughs out of little moments. The gentleness of his humor may seem old-fashioned to those blunted by the abrasive comics of the '80s, but there will always be a place for Victor Borge's simple warmth and inspired lunacy.

One doesn't need a specialized knowledge to appreciate Borge's parodies of great composers, but—as with Anna Russell's send-ups of grand opera—it helps to heighten the hilarity. Members of the San Francisco Symphony, gamely assisting the maestro in his crimes against music, could be seen dissolved in laughter at his antics more than once.

Soprano Marylyn Mulvey, seen here with Borge at past appearances, showed her lovely physical presence and sparkling coloratura to great advantage, maintaining her dignity despite her accompanist's shameless clowning and ridicule. At one point he resorted to buckling up with seat belts when she belted an "unexpected" high note.

(Continued on page 35)

I Speak Fluent Sumac

I have been to see the Queen, and have come back with the Truth.

It's not that I ever doubted Yma Sumac. But for those simpletons who through the years have told me — me, who always knew the Truth! — that she was "actually" from Brooklyn and that her name was the trick of her "real" name backwards — Amy Camus, indeed! — it's for them that I have made this pilgrimage.

I'm known as a skeptic. I'm an incredulous person by nature. Maybe that's a defense for my ardent desire to believe, a need so strong it must be guarded, unsullied. But I do know when to believe. I know Dorothy didn't dream Oz. I know Peter Pan inside out, and I believe in Never Never Land (although I'm always faintly embarrassed when asked to clap for Tinker Bell). And I never doubted Yma.

How could I? Even if you discount the stories the publicists concocted, and with which the diva happily played along, you always come back to the one unassailable, always evident proof of Yma's authenticity: The Voice. It is unshakable Truth. How could she be anything else but what it proclaims?

The voice — with its five-octave range and never-before heard effects, from volcano rumblings and monkey chitterings to exotic jungle birds and even the night-call sound of the jungle itself — that voice also proved her unimpeachable divinity. Sure, you got your Empress of the Blues, your Queen of Soul. You got a High Priestess or two in rock and jazz, and a couple of Handmaidens toiling on Broadway and in cabarets. But they're merely (get that word!) the best in their field. Yma Sumac is the only one in her field. There's no other contestants in the Yma category. No also rans, no imitators, no "Yes, but have you heard..." There's only Yma.

This songbird of the Andes was a major star throughout the 1950s, bringing gargantuan stage shows to millions of fans and earning incredible fees. But her career went into eclipse after an unhappy divorce from her manager/mentor/arranger, and the public's fickle treatment of her as a novelty. Although a long-time resident of Los Angeles, she subsequently spent much time at her homes in Spain and Peru. She gave only a handful of concerts in this country, but toured widely in the Soviet Union and Europe. She raised her son and recuperated from an auto accident. Still, in all the years that she wasn't in circulation in this country, her records were. They never left the catalogue, and her voice thrilled a psychedelic audience, a gay audience (Charles Pierce's sidekick Rio Dante used to broil a rubber lizard on a spit while lip synching to her voice), and even a rock audience, for such artists as Nina Hagen and Kate Pierson of the B-52's named Yma as inspiration. Recently, Yma acquired a new manager to direct her ambitions, and has returned to concert and recording activity in this country.

Now, to dispel the myths and assume the full mantle of her divinity, here's Miss Yma Sumac.

"Let me tell you I'm very happy to be in San Francisco after many years. I was here in the 1950s, and now when I come back to this beautiful city, my



Yma Sumac

(Photo: R. Pruzan)

heart started crying, because it brings back beautiful memories."

Miss Sumac, looking startlingly like a slim Caballe, wears dark slacks, a loose pullover, and a straw hat. She is demure and lovely, giggling at her own jokes, partizan in manner. Hardly the sorceress she portrays on stage, we find she is well-born and well-bred.

"My home is in Peru," she said. "It has 15 rooms, colonial, you know; it has a patio in the middle. My family is there. My son is at the university; next year he will be an industrial engineer."

"I was born in Iloca, near Machu Picchu. I have the most beautiful lovely parents. My mother was a beautiful Lady," she proudly says, meaning she was of an aristocracy. "My mother was of royal Incan blood, and my father was mayor of the town. I am the baby, you know, we are four girls and two brothers."

As a young girl she was tutored at home, but at high school age was sent to a convent.

"My mother put me in the convent not because I was bad, but in the convent they teach you good manners, to be obedient and respectful, and they teach everything how to be a real woman so that someday you marry."

Although obedient and respectful, Yma couldn't stifle her desire to sing, and broke off her studies of psychology and philosophy at the university despite her parents' horror at the proposed career.

"You think they accept it? No, no. My parents, they say, 'You know you are hurting God!' They were very conservative. It was no easy," said Yma of the struggle she faced in establishing both her talent and the propriety of a singing career. "But the music was killing me inside. It say, 'Yma, sing, sing!'"

Unknown to her parents, she began singing opera and classical music on the national radio, and her sister plotted to have her mother unknowingly tuned in one evening to a respectable classical broadcast.

"My mother say, 'That's beautiful, no. That voice, it sounds like Perita.'"

And there we hear for the first time Yma's given name! She interrupts her story to explain.

"My name in Spanish is very long, like two thousand miles, you know the Latin people they put the names of all the saints. Here is my name — Zoila (pronounced so-la) Augusta Emperatriz. It means I am Emperor, or Queen!" The family name, added after these three, is Chavarri.

"Pera" comes out of Emperatriz, and "Perita" means little pear. It is a family nickname. And Yma Sumac?

"My mother named me that. It means Beautiful Flower in Incan."

"So, after many problems, they know I have talent and they begin to accept it alright!" Then she met Moises Vivanco, a musician and music scholar who had been sent to her. He subsequently married her.

"I was crazy with the music so I fall in love with him, and I was a Lady, so we marry. As a husband he was no good," Yma reveals with a little bitterness, "but as a musician he was a great talent — you have to recognize the talent even of your enemy. He told me to work on the folklore music. There are a thousand opera singers, he said, but only Yma can sing this music. So we work together intelligently on that, work very hard to create this mystic music. And then my family accept him and my singing."

Surprisingly, Yma had no formal training. "Any sound I heard in the mountains, that was my teacher. In my mentality as a young girl, I thought it was voices from another world."

It was these sounds of the high Andes which so startled the world after Vivanco convinced her to abandon the music of opera.

"I have a good technique for the opera," Miss Sumac claims. "In the Andes, all the girls develop lungs that are big, because you are breathing the most pure air in the world."

(Continued on page 35)

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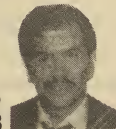
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Mr. Marcus

The Heat's On Just For You

Have you worked yourself into a frazzle yet? There's so much going on in this town it's mind boggling. You see a lot of the same faces at all the parties until it gets to be a blur and somebody you thought you saw somewhere was not there at all but at home recuperating for the next bout.

Last Thursday night, the buns were bouncing all over the Endup as the final contest for the 1988 Buns Calendar went into gear to name Mr. November '88 and Mr. December '88. It seems as though Mr. November took the money and ran before he could get photographed by Jim Wigler, so the 1st runner-up got the November spot and it's a good thing he was a black dude because the thing was starting to look like Miss Lilly White, thank you. Judges Kym Whittington, James Buhler, and Mark Miller had a ball judging the seven contestants throughout the ordeal. When the dust cleared, Waukeen McCoy, the 1st runner-up, got the November '88 spot, and an Algerian-born hunk by the name of Rano Guerfi captured the December '88 spot. There will be an autograph party when the calendar is completed (by Jim Wigler), so stay tuned for the big party TBA soon. Almost forgot, Michael Brandon was the 2nd runner-up, and he got a lot of applause for his fine rounded orbs too.

Saturday night, to no one's surprise (except Jerry Colletti), former empress Flame grabbed the title of Grand Duchess while SofM macho-man Tom Roller got himself elected the Grand Duke by a landslide vote. The vote was tight in the duchess race, with



Grand Duchess Flame gives the victory sign

(Photo: S. Martin)

Ms. Piggi coming in only some 30 points behind Flame. Everyone there had a great time—the folks seem to like Bimbo's. I understand some disgruntled (read: poor losers) made a feeble attempt to trash Bimbo's by pushing chairs around and making nasty cracks and that the cocktail glass salesman may make a tidy sale if he goes to a certain restaurant. In a few

weeks, all will subside; things will be forgotten and the community will unify around the new monarchs. It's supposed to be like that and it usually turns out that way—we shall see. It was a good campaign and the public made its choice known so dump the sour grapes, rally, unite, and let's go forward!

Sunday afternoon, the usual mob gathered at the SF-Eagle for the CMC Beach Party where a Mr. Speedo competition took place.

This is supposed to be an annual event beginning this year. And what does one wear in a Mr. Speedo contest? Right you are! Speedos! Which is what Brian Berger was wearing, and besides being a hunk in his own right, he naturally won the contest. Lots of beer being poured; lots of food consumed; lots of looking and cruising.

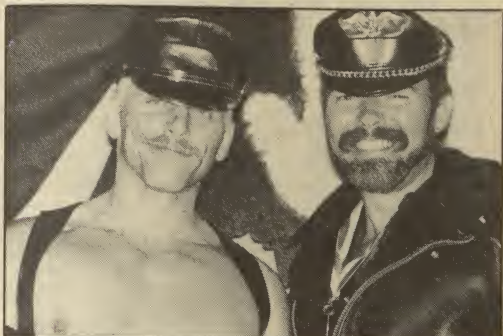
As for the party for the AIDS Walk volunteers at Trocadero on Sunday, I got at least 15 calls from people I don't even know who wanted me to trash Trocadero owner Dick Collier for what happened. Apparently two parties were booked at Troc on Sunday. The AIDS Walk was from 1700 to 2100; after that, another group had booked the place and wanted their "own people" at their event and no one else. In spite of the diplomatic manner employed to get the first group out, the event turned into a racist and sexist name-calling bout that (thankfully) never materialized into a riot. Threats of organizing a boycott against the Trocadero were shouted, but let's get real folks. Where are you going to go if Trocadero closes? To all the yuppie discos in the neighborhood? Get serious! Dick Collier fought



Rano Guerfi won the December '88 spot on the Endup Buns Calendar

(Photo: Marcus)

(Continued on next page)



Retiring Mr. Leather Daddy Tom Rodgers (l.) with Mr. Leather Daddy '87 Zack Long at the Eagle (Photo: R. Pruzan)

Marcus

(Continued from previous page)

long and hard years before a lot of you even heard of San Francisco to have a decent, clean, after-hours dance place, and he succeeded. It's there now and it's yours to enjoy and savor. Let's get serious. I will not trash Dick Collier and I will not trash or join in a boycott. If that's your intention, think again. Think again!

★ ★ ★

Lots of fun things coming your way. Next Saturday, Aug. 22, members of the SF-Eagle softball team take over the whole block of 12th Street between Folsom and Harrison for a mini street fair called Event '87. There'll be entertainment, booths, and games, including performances by Danny Williams, Karen Ripley, and the Gay Freedom Band, to name just a few. At my deadline, several invitees had not yet confirmed. The event runs from 1300 to 1700, so if you're not shopping, cleaning, dishing, or humping, get on down there. It's a benefit for the GSL World Series and AIDS Emergency Fund, so get out and support it. We've got a big, big surprise for Gail Wilson!

Saturday night, it's the big Bartenders Bash at the Trocadero! And Macho's that hot new macho bar at 527 Valencia, has its grand opening Friday, Aug. 14. I've heard the music is great and that some non-Latino DJs

should check it out to see what the public really wants to dance to. Manuel and Tony are pulling out all the stops for their latest enterprise—that's Macho's—and yes little ones, macho is macho either in the plural or the singular. Hope you'll all turn out for this one! It's near the corner of 16th and Valencia.

I'm not sure if Image's, 372 Hayes, is a gay or straight gallery, but I got this invitation for a benefit exhibition of artworks opening on Friday, 14 Aug., from 1700 to 2100. (It continues through 28 Aug.) Some 18 artists are listed and I don't know any of them. If you like art and want to help the AIDS Emergency Fund, check it out!

Saturday, the 15 Association presents Whipping Nite at the Capp Street clubhouse. Phone 863-2197 for time, price, and pain level. Their artist, Les, is still putting out some nice S&M art on their flyers.

Keegan and Lloyd return to SF at the Theatre Rhino starting tonight through Aug. 30 with performances Thursday through Sunday nights for a mere \$10.

The SF Bondage Club has its big bash(ing)—Saturday too, and of course the big Wildwood Ranch party is next weekend up at the RushRiv.

The Constantines weekend run is the same weekend for

"Our Town" (their 20th!). Kyle Bingham likes it when I write about the Constantines and of course, so does the Emperor de Motorcycling Gary Kenyon. If you missed the 8 Aug. deadline, it will cost you \$77 now!

By the way, the 12th Street Event '87 is Saturday, Aug. 22—how are you Erik, darrling?! I wouldn't miss this one. The Blazing Redheads will perform, and you know how I love that group. Hi John Pavoni! Love your dishing!

If that's not your thing and you'd rather relax, demand from your video store LeSalon's newest: *Hot Latinos*; *Pegasus II*; or *Best Wishes*—the three new hot ones from LeSalon!

THERE'S NO BUSINESS LIKE DISH BUSINESS

Memo for Timm of the Muscle System: No. She wasn't out of bed when you called; hell, she wasn't even home from the night before, darling!

Photo Graphics/Darlene seems to be confused that there's a male, repeat, male bartender at the Baybrick Inn. Darlene, honey, see Lauren—she knows everything that's going on at the Baybrick!

Right about now, Jeff (the one with the long funny name) at the Eagle should be in 7th heaven what with Keith Google of Detroit back in town to break his chops, or uh, make that buns!

Did you know there's an Eagle Bar in the Embarcadero Center? Does Jay Levine or Bob Damron know? Or care?

If you bought one of the raffle tickets for the leather Teddy Bears by Mister Red (Bentzinger) at the Up Your Alley Dore Alley Fair two Sundays ago, you'll be glad to know that Kevin Kilinski won the leather bear and Richard Janowski won the rough rider bear. If you saw Red's display, you should have noticed that those leather Teddy Bears are great gifts and Xmas is just around the corner! Get smart! It's painless and a gorgeous gift!

Another new bar South of Market? Strong rumors that Dolores', (Continued on next page)



El Rio can be very nice on a warm weekend afternoon. The Spikes gay soccer team held a fundraiser there on a recent Saturday (Photo: PhotoGraphics/Darlene)



Naughty Marcus, Naughty, Naughty! — Sharon McNight (l.) does her *Nunsense* thing with Mr. Marcus, fellow co-chair of the AIDS Emergency Fund, at the Eagle (Photo: S. Martin)

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Marcus

(Continued from previous page)

right across the street from the Ambush, is going gay and the new name will be Balls! I love it! I also heard that the Ambush is going to re-open any day now. Another rumor racing around is that the DNA Lounge (formerly Chaps) is going to re-open again as Chaps, a country/western gay dance bar! And I don't think Ray Chalker is involved, but he should be!

The Rawhide II is world-famous already and the only gay C&W dance bar worth visiting.

Big crowds too at the El Rio on Sunday afternoons. I keep hearing about the great Sunday Afternoon/evenings there but with Malcom and Bob running the place, what else could you expect?

Butch Freeman (now living in L.A.) has finally agreed to marry gossip queen Suzy Parker of the Compass rag down there. The conditions: A Dun and Bradstreet report and a complete financial report from all Suzy's banks! Aunt Ruthie of Studio One also sends get-well greetings to Herbella Hebron—those Chicago girls are all over Cali!

So disappointed was the One Way's contestant at Intl. Mr. Leather contest that he didn't win (Rocky the Rambler), that he's calling himself Mr. Leather of All California. I suggest Mr.



Gaming at the Dore Alley street fair

(Photo: S. Martin)

Rocky divest himself of that title immediately as it is already a registered trademark title with the State of California and he is

not, repeat, not entitled to use that name at all. I hope you have a good lawyer, Rocky!

Our royalty was never in such disarray as LA's is now. So dissatisfied are the phebeians with their legit royal courts, they have and will elect Rebel Empress I of SF Valley the same night as the "other coronation" and the same thing is happening in Santa Monica! I hear the Apples are just livid! Hey, end it up now!

Have fun all around the campus. Those were all the dishes broken last week. Except! The main man at Mercury Mail Order, Patrick Batt, has the distinction to be the only dude to get a Certificate of Honor from the SF Board of Supervisors presented to him by Louise Molinari at Sharon McNight's digs last Monday, Aug. 10! Where most recipients get a manly handshake from Sup. Molinari, this one was presented with kisses and hugs! I tell you, the crowd went wild! The men went wild! The women went wild! P. Toner went wild! I tell you John, your wife went wild! Sharon was speechless! Duke Armstrong choked on his Calistoga (Calistoga?). Even Chris Bowman went wild, and he's not the type, you know what I mean. Have fun! See you in the bushes! ●



Coulter Thomas got a shoeshine from Shadow Morton at the Dore Alley fair

(Photo: R. Pruzan)



All kinds of folks were drawn to the Dore Alley street fair

(Photo: R. Pruzan)

Gone Fishin'

By the time you read this I will probably have either gotten a gorgeous tan or a blistering sunburn, neither of which matter to me as long as I catch a fish, a feat that has somehow eluded me in past trips to Florida. Right now you are all most likely thinking to yourselves what a simple life I lead when all it takes to make me happy is to catch a fish.

Due to the fact that I was unaware of the date of the Ducal Ball, I had already bought my airline tickets, which are non-refundable, leaving me with no other choice but to miss the glamour-filled event, and I can't remember when I have missed one of these extravaganzas! Congratulations, however, must go out to the new Grand Duke and Grand Duchess. Just a note of interest for all the title followers is that the turnout for the voting was close to, or over, 1,000 votes, which is probably a record amount for recent years, and it also might have something to do with the three-ring circus that was the race for Grand Duchess, a race that reminded me of the year that Nina and Vivian seemingly split the vote and Vinnie waltzed right up the middle. When I return I will see who came up the middle to claim the crown this year. Never mind all that, but good luck to the winners!

Advance warning is now in effect for Labor Day weekend when Bill Perez, as Miss Bette Davis, will be the Mistress of Ceremonies when the Mint presents its first-annual Hollywood Look-Alike Party in honor of Hollywood's 100th anniversary. The party will be Sunday, Sept. 6, and will start at 8 p.m. with entertainment, door prizes, celebrities, and the Minty Awards for Best Look-Alike male and female star, and also best movie theme cast. For those not in costume there will be a \$3 door charge which will go to Coming Home Hospice.

More advance warning should be made for the 12th and Harrison Street Fair, which will be held Sat., Aug. 22, from noon 'til 6 p.m. This all-new street fair is a benefit for Gay World Series XI, the AIDS Emergency Fund, and the S.F. Eagle softball team. As in the tradition of a fundraiser associated with the S.F. Eagle, this one, of course, will be fun!

This just came across my desk, and I do believe it is an item that is current for this week, thereby giving this particular column the touch of being up to date that it probably sorely needs at this

point!

C & C Productions presents (the new) Miss California Continental Beauty Pageant 1987 this Saturday evening. The pageant will be held in the Green Room of the War Memorial Opera Building with the doors opening at 6 p.m. and the show starting at 7 p.m. with Jim "Felicia" Flint and Empress I of Los Angeles La Rey as the M.C.s for the festivities. Admission ranges from \$8 to \$20 and you can get more info by calling 928-5988.

It would seem that John Molinari is quite the favorite South of Market, a conclusion reached by counting the Molinari for Mayor buttons being proudly worn at the recent Dore Alley fair.

Some of you are familiar with Bar Wars, an afternoon of drinking and fundraising I concocted one moonlit night. There will be a Bar Wars this year in the Silver Strip area in late September. The monies from this event will first be used to get a portable video television unit for the ward at Ralph K. Davies (Franklin) hospital, Steve (Stephanie) Miller will be the tour hostess and I will be the host. Just ask anyone who has been on one of these and I'm sure you will get a glowing review of the madcap antics that are a part of Bar Wars. Hope to see ya there!

Fern (Spike the Dyke) and Lee* Ona dropped by after the last Tavern Guild meeting to inform me that Spike had joined the Guild. Very interesting, but not as interesting as the lipstick jobs Lee*Ona was giving to exhausted people on the bus coming back from the last Russian River meeting. It's nice to know some things will never change.

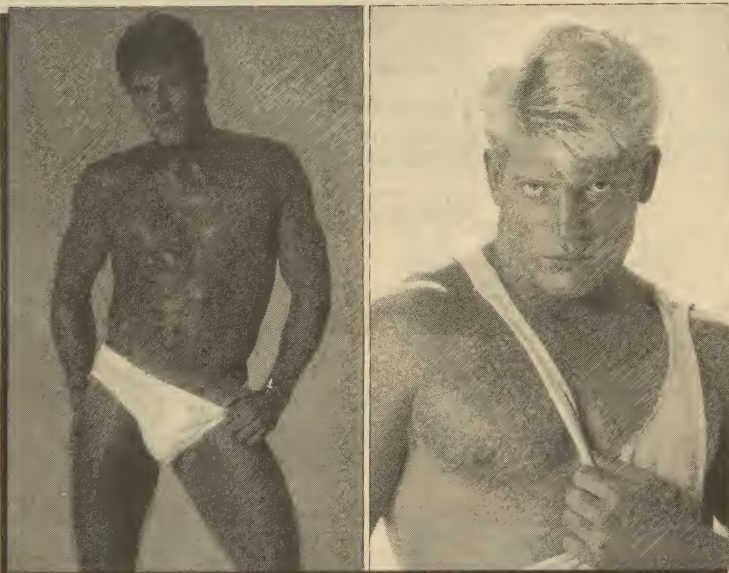
It seems there was another meeting of bartenders that took place on the same Tuesday as the last Tavern Guild meeting, but this one was at the Village and included such notables as Chuck Demmon, Kenny Morgan, Danny Marsh, and Steven of the Pendulum, among others who, if they moved from bar to bar, could really shake things up. Luckily for the Tuesday afternoon Castro bartenders that our group was in a semi-mellow mood that afternoon and decided to limit our terrorization of the provinces!

I know this column might seem a little bit sketchy, but then again it's up to you to read between the lines and at the same time be assured that those AIDS organizations you constantly give to are more than worth your time and money. Being that I am getting first-hand experience, I know a lot more now. You don't know how many people appreciate your support!



Grand Duke Tom (I.) and Grand Duchess Flame take their victory walk
(Photo: PhotoGraphics/Darlene)

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Marilyn Monroe appeared at the MM shrine at Hot & Hunky on the occasion of the 25th anniversary of her death Aug. 5
(Photo: Rink)

Gay Manhood, Poetry, and War

Owen the Poet
by Dominic Hibberd
Univ. of Georgia Press, \$30

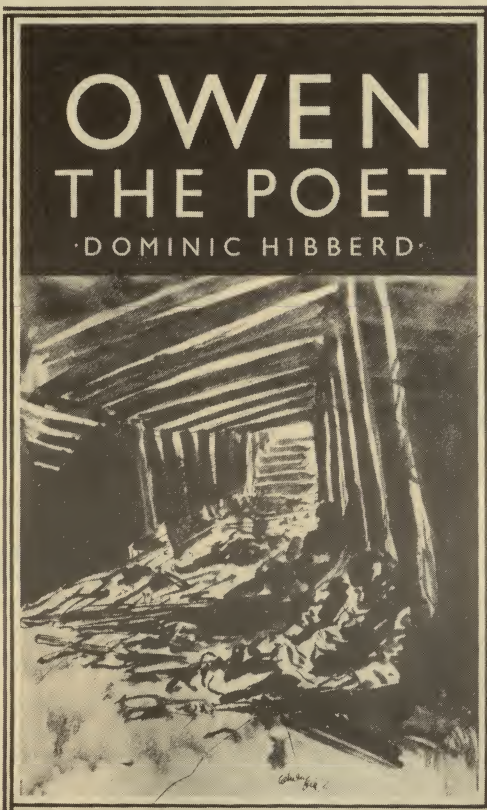
by Marv. Shaw

Hibberd states firmly at the outset that his study of Wilfred Owen concentrates on the poet's art, with biographical elements introduced only where they are needed to illuminate the poetry. And although the literary scholar is consistent in his resolve, the reader sees a gay artist develop. As a matter of fact, the growing self-realization of the man becomes at least as interesting as the maturation of the poet.

In his school years, Owen was studious almost to a fault, paying meticulous attention to Keats and several of the other British bards, from Spenser onward. Evangelical religion of the Edwardian Revival engrossed him, indeed led him toward a churchly career when he was apprenticed to the Vicar of Dunsden in 1911. But neurasthenic episodes, perhaps psychosomatic, interfered. At the same time he had a semi-secret involvement with a beautiful youth. While probably not physically sexual, it was emotionally intense.

Owen's self-realization was beginning, but laden with all the difficulties to be expected in an England barely past Victoria. Forced by his vicar to choose between the cloth and the pen, Owen chose the latter.

This break took him to Bordeaux, a Berlitz post, and the



friendship of the French decadent poet Laurent Tailhade, who

treated Owen like a lover, according to Hibberd. When Tailhade

went to Paris, Owen stayed on in Bordeaux, probably having there his first gay sex experiences.

But as the enormity of WW I engulfed Europe, Owen's life was profoundly changed, and he was forced through a crucible that lacerated him psychologically but also generated his best known poetry. The verse writing on which he had honed his skills until then was transformed by the horror of trench warfare into powerful anti-war poetry.

Another impetus came from fellow poet Siegfried Sassoon when the two met at Craiglockhart, a Scottish hospital for shell shocked officers. Though whatever affair the two had was almost certainly platonic, their shared poetic enthusiasms and disgust at the war generated mutual

devotion.

They split when Sassoon resolved not to return to the front and Owen chose the opposite. These parts of their lives have recently appeared in the play *Not About Heroes*, performed at Stratford, Ontario, in July.

Owen needed to go back to prove his courage. He was killed leading his men across a canal a bare week before Armistice. The courage to be more openly who he was had begun to appear in his poetry, especially "Arms and the Boy," with its ironic combination of loving appreciation of male youth and the lethal implements of battle. As his gay manhood was coming on, his need to prove his machismo came too. We lost him to the latter at age 25.

Changing Men, Changing Minds

New Men, New Minds
edited by Franklin Abbott
The Crossing Press, \$9.95

by Joseph W. Bean

This book is a progress report on the men's movement. The anthology comprises 49 items including articles, essays, interviews, and poetry. The writers range in age from young adults to wise old shamans. Contributors live in all parts of the United States and a scattering of foreign countries. Taken together, for all their diversity, the voices of *New Men* form a chorus calling every male to examine himself and consider whether he might not rather be something more than he is.

Editor Franklin Abbott's hopes for his book seem to be fairly simple. He wants to expose men who are already involved in self-liberation and male awakening to know what else is happening and who is making it happen. And, he wants men who think they just might be ready for growth of this sort to realize that there is a significant movement, already strong and vital, in which they are welcome to participate.

The first of the book's four broad chapters is called "Fathers." Gay readers scanning titles like "American Family" by Essex Hemphill and "Notes of an Instant Father" by Robert E. Price might be inclined to skip the whole chapter. That would be a great mistake. Here are perspectives about being a father, being the son of a father, and deeper aspects of the passing of the male mantle between generations — things that matter to everyone.

There are surprises in "Fathers," but none greater than Thomas Moore's well-reasoned defense of patriarchy: "These days we tend to denigrate the notion of patriarchy, but, in spite of its problems and exaggerations, patriarchy in the sense of deep, solid fatherly capacity is a psychological virtue." By reference to experience, myth, literature, and religion, Moore salvages a trashed idea, perhaps preventing us from throwing out the natural, creative male — so to say — with his bath water.

"Stories," the second chapter, is a collection of 16 first-person accounts. About ten of these are by writers who are gay, but almost every one of them can be called a coming-out story. A new and higher integration of the whole male, the consistent if sometimes subtextual theme of "Fathers," is still the current, but the context is coming out of one closet or another.

Ken Fremont-Smith's story of coming out as a scarred man is a fable-like tale for anyone who is closeted by his perception of himself as ugly or deformed. David Sunseri's coming out as a raped man is a road map for people who are trapped by the memory and secrecy of a piece of personal history. Other coming-out stories deal with the toleration of discrimination which adds the strength of the victim to that of the oppressor, and with other kinds of "growing up" that can be very hard to face.

One other coming-out story is less well told than most, but powerful nonetheless. It is Gordon Murray's explanation of what he went through coming out as a gay man to the leaders of the men's movement. "What if you, the helpers and healers, the midwives of new culture and consciousness ... reject me?" he asked himself. Murray found what the book promises every man will discover, that the helpers and healers are there to help and heal, not judge.

The issues in the third chapter range from misogyny (gay and straight) to circumcision, and include homosexuality per se. Less than half of the "Issues" chapter is by gay writers, but the conscious-male sensibility revealed here includes gay sensibility without imposing any foreign values.

The "Spirit and Soul" chapter brings together the visionary, like James Broughton's "Shaman Psalm," and the instructive, as in the interviews with Robert Bly and Don Kilhefner. It recognizes the hunger for "wholeness as a male" which many men feel, and it points out the ways that black men, gay men, fairies, psychological professionals, and others have moved to satisfy that hunger.

Any man who would be whole, the book says, will have to accept certain risks, bear certain pains, embrace what is feminine in himself, and — by far the hardest part — reawaken the "old patriarch" or "wild man" in himself.

New Men, New Minds is virtually a textbook in current men's studies. It is also a guide book for the craggy terrain through which a man must travel toward wholeness. Fortunately, besides being timely and important, this book is also good reading.

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Event '87

The first major street fair to be held on a Saturday will be Aug. 22 from noon until 6 p.m. Twelfth St. will be closed from Harrison to Folsom and feature five hours of entertainment on two stages, including: The Blazing Redheads, The S.F. Gay Freedom Day Band, Danny Williams, Sandy Van, and Karen Ripley, among others. Celebrity guests scheduled to appear include the star of *Nunsense*, Sharon McNight, City Swing's Gail Wilson, and former International Mr. Leather Patrick Toner.

The street fair will feature a major raffle with prizes, including \$1,500 color TV and gift certificates from many bars, restaurants, and businesses. Game booths, food, and beverages will be manned by members of various community groups, including the S.F. Eagle softball team, the Balloon Girls, and Coming Home Hospice.

Event '87 is a benefit for the AIDS Emergency Fund and Gay World Series XI. Co-chairs of the event are Tom Rossi, Marc Cole,

and John Pavoni of the S.F. Eagle softball team. Entertainment will be produced by Erik Neilsen/Spectrum Productions.

It is hoped that Event '87 will become an annual event establishing a tradition of community service. ●

Yard Sale

A yard sale sponsored by friends of Operation Recovery and Gay and Lesbian Outreach to Elders will take place Saturday, Aug. 22, at Operation Concern from 9 a.m. to 4 p.m. Proceeds from the sale will go to Operation Recovery and the GLOE program to further the educational and social needs of each organization.

Donations of items such as clothing, small appliances, books, tools, games, toys, etc. should be brought to Operation Concern, 1853 Market St. (near Guerrero) on Friday, Aug. 21, between 9 a.m. and 5 p.m. Call 626-7000 for more information.

White

(Continued from page 28)

Corsaire, partnered by Liepa. Ananiashvili has the absolute technical aplomb sported by all the Bolshoi ballerinas, balanced by a naturalness the others don't have. Nina Semizorova (the favorite student of the legendary Galina Ulanova) danced the *Black Swan* pas de deux the night I was there, a campy villianess, mugging and cutting her eyes throughout her awesome execution of the pas de deux's famous technical feats. In the dancing of Semizorova and Mikhailchenko I felt I was seeing original virtuosity, the impossible made to appear not merely easy, but an easy means of personal projection.

I was lucky enough to see Semizorova as *Giselle*, too, a performance few if any western ballerinas could match. It is in the individual rendering of major roles that the company really excels, though the corps dancing in *Giselle* was flawless. Here, as in *Romeo and Juliet*, Grigorovich has trimmed the action in odd ways, even superimposing bits of mime over large corps dances in the first act, but most of the choreography is familiar. Yuri Vasyuchenko was a polished Albrecht from the traditional mold, with Maria Bilova an icy, perfect Myrtha. The responsive orchestra, members of the San Francisco Opera orchestra, was augmented by leading players from the Bolshoi Theater Orchestra and conducted by Aleksandr Kopilov. ●

Campbell

(Continued from page 28)

That's the sort of silliness we've come to love and anticipate from Victor Borge. He can turn a cavern like the Civic Auditorium into a cozy living room filled with familiar laughter and contagious gaiety. The Civic management should be commended, by the way, for their new face lift

of the hall, including a far more hospitable color scheme. The Symphony Association, as always, supplies elegant decorations and competent staff.

One elder audience member was heard to say, "I hope I go before Borge does." That sounds a bit morbid, but I appreciate the sentiment. A world without the gentle wit of Victor Borge will be a world diminished by the loss of graceful laughter. ●

Karr

(Continued from page 29)

She credits her big lungs and a self-taught technique for the seamless passage between her registers, and laughs at having turned down the Metropolitan Opera because they wouldn't pay as much as she made being herself in nightclubs. She laughs, too, at how the doubting Germans wanted her to sing without a microphone to prove that there were no electronic tricks being played, and she laughs at how the Italians insisted she sing opera because of her range.

"But I didn't need to come to Italy to compete with any opera singers," scoffed Yma. A thoroughly unique artist in her own realm, Yma even performs the occasional pop standard her own way. "I have to enhance the music in my way," she explained. "That's what Yma does. I do some extra notes, some high notes and hold them, because that's Yma."

What Yma will be doing now that she's back is a new album for her old label, and a song for a Disney album. She hopes to tour soon with a large orchestra, and reclaim Las Vegas. In her concerts at the Theatre on the Square (Aug. 12-23; 433-9500) she performs songs from her albums and many of her own new compositions.

"My music has the contemporary arrangements," she confided, "but it always has the flavor of the Peruvian Andes. That is Yma!" she concluded with flair.

Yma Sumac is one of the few performers who can legitimately be called a legend in her own time. The offstage woman, quietly charming, is a contrast to her onstage role, regally bewitching. But the public expects and adores her slightly campy Incan divinity, and enjoying the fun herself, while still serious about her music, she's more than happy to go along. And besides, that's Yma! ●

Bartender's Bash

The Bartenders' Bash—Summer Edition, will be held for the first time on a Saturday, Aug. 15, from 9 p.m. to dawn at Trocadero Transfer. Headlining the event will be the American premiere performance of Sean Heyden of "Party Boy" fame introducing his new single, "Living in Love Shock," which features

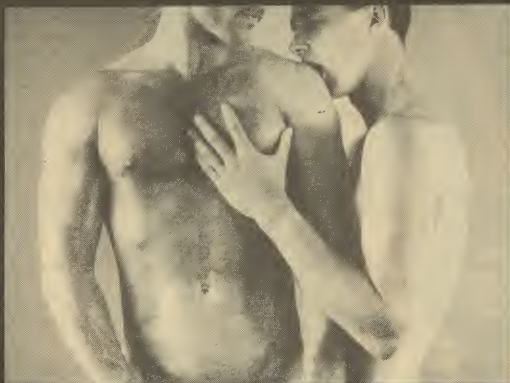
background vocals by Jeanie Tracy. Also performing will be Napata Mero and trapeze artist extraordinaire Pierre Madeau, the hit of last year's circus party, "Fun House."

Invitations to the Bash have gone out to the staffs of virtually all Bay Area bars as a salute to the great service they provide the

community. An evening of non-stop dancing, surprises, and some of the hottest bar staffers in the country has been planned for this 18th edition of the Bash.

Admission to the Bash without bartender's invitation is \$7 with Troc ID, \$12 without (includes admission and Troc ID). ●

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The Only Game In Town

The Golden Gate Business Association of San Francisco proudly presents the 8th Annual 22 On The Red fundraising event! This year's gala Casino Night will be held Sept. 26, from 7 p.m. to midnight on Pier Two, located at Fort Mason Center in San Francisco's Marina District.

Overlooking San Francisco Bay, Pier Two will be specially transformed by noted event

designer Gilbert Baker (creator of the Gay Freedom Day Flag). This elegant evening will feature gaming, dancing to the music of Tongue 'n' Chic, lavish hors d'oeuvres, and an abundance of terrific prizes. Special entertainment will also be provided courtesy of long-time supporter Jerry Coletti of the Galleon.

Accenting this year's nautical theme will be a Grand Prize drawing for a fabulous nine-day luxury Mexican Riviera cruise for two aboard Sitmar's *Fairwind* or *Fairsea*. The lucky winners will be

announced just before the evening's exciting conclusion. This incredible holiday vacation package was donated by the Navigator Travel Service and Sitmar Cruises.

This year's event is also generously supported by the following corporate sponsors: The House of Seagram, Golden Brands/Miller Lite, Selix Formal Wear, Black and White Formal Wear, Target Marketing, Lee Printing, Budget Signs, the Comstock Club, and Schmidt and Schmidt Insurance.

22 On The Red is the major annual fundraiser for the GGBA Foundation, a philanthropic organization serving the lesbian and gay community. Since its formation in 1980, the Foundation has made 141 grants totaling more than \$120,000 to projects in the areas of lesbian and gay health, human services, civil rights, and arts and culture.

Tickets for 22 On The Red go on sale Aug. 15. Visa and Mastercard will be accepted at all ticket outlets: by telephone (956-8677) or in person at the GGBA offices, and at all BASS outlets (including Headlines and STBS).

For further information please call Don Johnson, chairman of the event, at 986-3185.

Auditions!

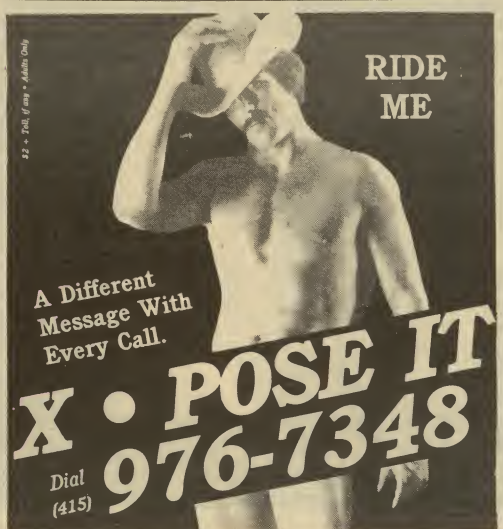
You may audition for a performance of *Robin Hood* featuring narration by the voice of Quentin Crisp during the National Gay and Lesbian March on Washington, D.C., to be held Oct. 9-11. If you're interested mail a resume to the Venice Mootney Theatre Company, Glenn Hopkins, Producing Director, 1627 S. Granville Avenue, Suite 2, W. Los Angeles, CA 90025 (213) 826-0232.

Women and AIDS Anthology

Cleis Press is currently preparing an anthology of writings by women on AIDS. We are looking for contributions from women—in the U.S. and Canada as well as overseas—who have AIDS or who are caring for people with AIDS. We are interested in personal accounts as well as reflections on the effect of AIDS on women's lives.

If you want to contribute, or if you know of someone who might be interested in writing, let us know as soon as possible—but not later than Oct. 1.

Please send a brief outline to Ines Rieder, Editor, c/o Cleis Press, P.O. Box 14684, San Francisco, CA 94114.



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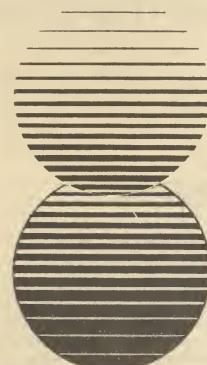
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Benefit Exhibition

Images, 372 Hayes St., will present an exhibition to benefit the AIDS Emergency Fund Aug. 14-28. The opening reception will be Aug. 14 from 5 to 9 p.m., and part of the proceeds from all sales during the duration of the show will go to the AIDS Emergency Fund.

Featured art work will be by Ellen Anderson, Scott Anthony, Shirley Baran, Noel Betts, Lenore Chinn, Louise Gray, Thomas Hibbs, Stephen Hight, Lynn Hone, Mortimer Kohn, Annette Lerch, Jean Mooney, Roseanne Parker, Jim Pearce, Welton Rotz, Vince Scurr, Sara Wallach, and Dian Weeks.

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The "Candle in the Wind" club would like to thank all those who helped make the "Marilyn Monroe Memorial March" such a smashing success! Special thanks to Marilyn for her Cameo/Camelot appearance and her escort Bobby K. We would also like to thank the management of Hot 'N' Hunky, The Mint, and The Castro Country Club. Watch this space for upcoming club events! E33

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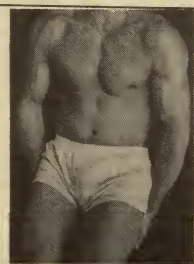
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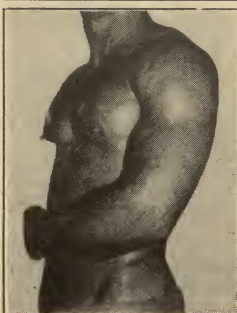
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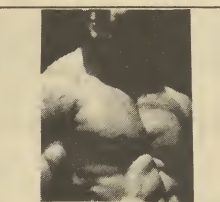
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by Tom Vindeed

When the dust had settled last Sunday only three of 12 playoff teams came through unscathed.

In the women's playoffs, Superstar Video won two tough games, over El Rio 8-3 and Amelia's 4-2.

The men's division saw the Endup come back to defeat the pesky Cafe San Marcos and crush the Village 23-5, while the Pendulum played steady ball, defeating the Metro 12-4 and Pilsner's Penguins 7-4.

This Sunday at Jackson Field, 17th and Arkansas, will find the Endup hosting the Pendulum and Pilsner taking on the Metro at 9:30 a.m.

At 11 a.m. the Cafe Women will play Amelia's for the right to play Superstar Video for the women's title at 12:30 p.m.

My guess is that Superstar Video will win the women's



An Endup player slides into home

(Photo: PhotoGraphics/Darlene)

That should raise a few eyebrows. I'm basing this on Steve McTonnell staying until the championships are completed.

Full coverage of the title games will appear next week.

Tickets for the salute to Commissioner Rick Brattin are moving fast and heading for a sure sell-out.

Reservations may be made by calling 753-0740 or 396-2168. Tickets will be sold at the games this Sunday also. Tickets are \$20 and include a lavish spread of hors d'oeuvres and an open bar. What event has ever let you eat and drink and have a good time doing it? Not many.

As you know, Rick Brattin has worked very hard for the Gay Softball League and the community at large, so let's all get behind this fun event and say thanks to "Rita" for a job well done.

See you at Jackson Field at 9:30 a.m. Got that Willy, Cliff, Dennis, Les, and the rest of the Kokpit team?

Rita To Be Roasted

Rick "Rita" Brattin, Gay Softball League commissioner, will be honored at a "Roast Rita" benefit Saturday, Aug. 22.

The site of the "roasting" will be at the California Club, 1750 Clay (between Van Ness and Polk), beginning at 7 p.m.

The featured MC will be Harold "Krystal" Pohl, longtime friend of the Brattins. Talented comedian Tom Ammiano will make a special guest appearance. The \$20 ticket will get you a spectacular array of hors d'oeuvres by chef Mark Warlick and an unheard-of open bar.

Rick has been the GSL commissioner for three years and has given many hours to help a multitude of organizations.

Reservations may be made by calling 753-0740 or 396-2168. There will be no tickets at the door and seating is limited to a first-come basis.

All proceeds will benefit the forthcoming Gay Softball World Series.

TRACK & FIELD

SF To Compete at National Track Championships

by Rick Thoman

Marjorie Larney could bring the first-ever national title to the San Francisco Track & Field Club when she competes in the discus, javelin, and shot put, Aug. 14-16, at the USTAC National Masters Track & Field Championships in Eugene, Oregon.

Larney is a former Olympic competitor, having thrown the javelin for the U.S. team at the 1952 Games in Helsinki, Finland, and again in 1956 in Melbourne, Australia. Larney ceased competing in 1962 but came out of retirement early this year to join the San Francisco Track & Field Club and get back into the sport that has been an important part of her life.

"If feels good to get back in shape and compete again," beamed an enthusiastic Larney. Although her focus at her two Olympic competitions was the javelin, Larney is now stronger in the discus and shot put. Her ability to produce a national title for the team is evident by her pending American record in the women's 50-59 age group discus throw, set July 18 at the NorCal Seniors Classic meet in Berkeley.

"My discus and shot put are really coming along well," said Larney. "I just hope I can get the javelin back in line like before. There's a lot of technique involved with the javelin, and I still have to work on getting my form back together."

Joining Larney in the women's field events at Eugene will be Alita Rosenfeld and Barb "Raisin" Racine. Rosenfeld came home with two silver and one bronze medal from last year's National Championships in New York and also has a good chance of coming home with a national

title. Racine will compete at her first National Masters Championship meet in the same age division as Larney. Terry Miller may also join the team for her first national meet.

Although consistently nationally ranked, the men's relay teams have yet to finish higher than fourth place. This year's 4x400 relay squad is running faster than ever, with the talents of Bernard Turner, Frank Demby, Rick Thoman, and Patrick Daniels. The team has only raced once this season, but the 3:43 time surpasses its best time from last season (a 3:45 fifth-place finishing mark at last year's Nationals in New York).

"This is the strongest 4x400 team we've ever put together," claims anchorman Turner. He has the fastest 400-meter time for the team this season at 53.6 seconds and will compete in the open 400 as well as the relay. Demby, Thomas, and Daniels will be relatively fresh for the relay, opting for competition in either shorter races or races occurring after the relay is contested.

"I think a sub-3:40 time is within our grasp," said lead-off Daniels. "We're going to have to run at least that fast if we want to finish in the top three."

The San Francisco Track & Field Club will bring its largest contingent ever to the 1987 National Masters Championships in Eugene. A total of 12 competitors include Nancy Frost (800 and 400 meters), Earl Bryant (100 and 200 meters), Oliver Murphy (high jump, long jump), Jim Pasquali (100 and 200 meters), and the 4x100 relay (Turner, Thoman, Demby, and Bryant).

crown, while the men will battle to the wire. It looks like the Endup and the Pendulum in two games, with a vastly improved Pendulum retaining the title in an upset.



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Swimming & Diving

Team S.F. Starts to Get Ready for Gay Games III

by Hal Herkenhoff

On the way to Vancouver for Gay Games III there will be a lot of work to organize all of the San Francisco gay/lesbian athletes who, until now, have been able to comfortably sit at home and watch all of the other cities struggle to raise the money and plan the travel in order to attend Gay Games I and II.

The first meeting has been announced to begin this task leading towards the 1990 event for Saturday, Aug. 22, from 10 a.m. until noon at Amelia's at 647 Valencia St., near 17th Street. The primary goal for this first meeting is to elect an Interim Steering Committee and to establish a democratic process for Team San Francisco. Once the initial groundwork is completed, it will become the task of the Steering Committee to create policy, determine activities, and most importantly, to raise the funds to assist all San Francisco athletes who plan to participate in Gay Games III in August 1990.

Many of the leaders of San Francisco sports groups such as softball, track, pool, bowling, swimming, soccer, tennis, and volleyball will attend. Significantly, this will be the first time all of the sports organization from the local gay/lesbian community will unite to form such a large team effort. In 1986, San Francisco was represented by 650 athletes (second-largest was New York's 190 athletes) and there was no concerted effort to organize this group. As a result, many of



Some of the sights in Seattle

you will remember, there was a somewhat unorganized appearance from the San Francisco contingent in stark contrast to the uniformed teams of Denver, Los Angeles, Sacramento, and so on. Now these local athletes must undertake the work necessary to raise the funds to pay for travel and food and time off from work,

all of which did not confront the home team in 1986 at Gay Games II.

All interested athletes are encouraged to attend the Aug. 22 meeting.

Meanwhile, back in July, Team Seattle presented its own festival,

billed as a "training camp for Gay Games III," and treated 900 gay/lesbian athletes to more than a dozen sports, assisted by the Emerald Orca Swim Club, Emerald City Softball Association, Team Seattle Volleyball, Front-Runners, Encore Soccer Club, and many hard-working individuals.

Even though attendance was sparse from the nation's best lesbian swimmers, many of the men's top swimmers from Games II were there to enjoy the friendship and camaraderie of spirited competition. More than 110 swimmers and divers from such cities as Boise, Spokane, and Eugene joined the big teams from San Diego, San Francisco, and West Hollywood to create a distinctly west coast flavor.

West Hollywood's Jim Ballard, one of the nation's best gay swimmers, was outstanding, as usual, although not at last year's peak. At Madison Pool's 25-yard course, Ballard topped all age brackets in both the 50-yard backstroke (25.71 seconds) and 100 backstroke (55.47 seconds) just as he did in Games II.

While Ballard dominated the 25-29 year age bracket, winning also the 50-yard butterfly (24.42), 100 butterfly (54.18), and the 50-yard freestyle (23.28), there

were other swimmers in other age brackets who combined to make this meet a contest between the age brackets.

San Francisco's Mark Schoofs (19-24 years), Richard Chapman (30-34 years), and Jim Johnson (30-34) joined Seattle's Rick Peterson (35-39) and West Hollywood's Jim Wisecarver (35-39) to set the fastest times overall in most events.

In the newly released list of top-ten times for Masters swimmers in northern California for 1986-87, gay/lesbian swimmers placed 75 names on this prestigious list. Of these times, 60 performances were at Gay Games II, something that will surely be noticed throughout Masters swimming circles.

Currently, the S.F. Tsunami Masters team is growing by leaps and bounds to the point that it now has 50 swimmers at its Sunday morning weekly practice. World Masters record-holder Maria Pease is coaching the Tsunamis, a team that welcomes all competitive and fitness swimmers of many different ability levels. For information call 931-6645 (ext. 403). All members must be registered with Masters Swimming for the workouts, held at King Pool (3rd Street and Carroll) in the Bayview district. ●

BOWLING

Bowling Boundaries Boundless

by Jerry R. De Young

There are some astronomical scores being realized in each monthly No-Tap Tournament. Occasionally, even a perfect game is clarified across the thunderous rumbling-clashes that dominate the spirited atmosphere of the cavernous coliseum. However, when a bowler enters a No-Tap tournament with a mere 113 average, proceeds to bowl seven strikes in a row (many authentic 10-pinnings), and finishes up with a magnificent 231 game, that too is newsworthy of waking the town crier.

During the 7/25 Bottoms-Up No-Tap Tournament, none other than Dan Yarbrough, with just that very average, performed just that very feat. Dane's grand game garnered him and his enraptured teammate the impressive 4th-place position, complimented by a generous cash award. The welcome mat is out, and indications are that in the very near future Dane will be soundly rapping on the TGWL 200+ Club door.

Speaking of the 200+ Club, so far this season, as of 8/35 and 7/30, on the TGMBL, 44 of 87; on the TGWBL, 71 of 125; on the TGTBL, 40 of 96 bowlers are members of this prestigious high-rollers' fraternity. The 600+ Club is a mite more exclusive with 10, 25, and two members, respectively.

The TGWBL 200+ Club is constantly growing, both in games and members. A scrumptious sample of this delectable dictum can be mentally savored merely by browsing of the bountiful banquet of delightful data proffered by the following platter of TGWBL 200+ paragons for 8/5.

Tim Veraldo	247
Tom Byers	246
John Perry	235
Russ Beck (646 series)	207 210 229

Adrian Stenson (609 series)	227 210
Keith Ray (607 series)	202 227
John Parry	223
Arne Prince (624 series)	222 202 200
Ray Thorson	222
Rob Oates	216 203
Charlie Byers	216
Jack Dunbar	212
Tom Sipple	211
Diek Cavenee	205
Bobby Colon	202
Ron Squires	201
Pat Conlon	200

To enhance the above-citing of high-bowlers, on the same evening David Goldberg of the precious Pendulum Pieces picked up the very difficult 4-5 split; however, not by way of the very unlikely middle route but by way of the lots-less-likely left. David either has the eyes of an eagle or the luck of a leprechaun!

Blockbusting bowling is not the only exciting happening within the Tavern Guild Leagues. Not by any means! For example, Cupid has also been quite busy at Park Bowl perfecting his archery skills. Many unsuspecting bowlers have already fallen victim to an overpowering sensation of selflessness induced by the deliciously potent potion covering the tips of Cupid's unquivered arrows. Two bowlers who have totally succumbed to the profound ecstasy evoked by this magical elixir are John Buttle and Joyce Leslie. This Ram and Ewe have tied the proverbial nuptial knot and seem to be bowling better than ever and also appear to be happier than ever. Best wishes to Mr. and Mrs. Buttle both on the lanes and off.

Also on 8/5, the birthday bowlers' bright beam was brought to bear on the handsome features of the Pilsner 1's Angelo Maggio as it also highlighted his landmark 70th birthday of the day before. Many, many more happy ones, Angelo. (No, he is not on the cusp of the great divide!) ●

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Gay Scratch Invitational

Born out of Gay Games II comes "The Scratch" bowling tournament. This annual non-handicap event is to provide that competitive edge in the intervening years between the games. The competition is designed for all bowlers. There are two divisions in each of three events: Teams, Mixed Doubles, and Singles. The legacy that has been left to us by Dr. Tom Waddell will continue.

As Tom was an avid bowler himself, he helped foster a camaraderie between the men and women bowlers of San Francisco. During Gay Games I and II he brought this camaraderie to the athletes of the world.



At the conclusion of Gay Games II the bowlers decided unanimously they should not wait every four years to meet in a friendly and competitive atmosphere.

We extend our invitation to all bowlers here and throughout the U.S. to help us "Share the Spirit Towards '90."

TAVERN GUILD MONDAY LEAGUE (Week 15 of 19 as of 8/3/87) League Average: 727

1. Pilsner Powderpuffs	47	13
2. Play With It, Ltd.	42	18
3. Frantic Finishers II	41	19
4. Mr. Pilsner	39	21
5. Park Bowl	37	23
6. Kokpit Pacers	36½	23½
7. Welcome Home	30	30
8. Jack Trux	30	30
9. The Pet Stop Bees	27	33
10. Watering Hole	27	33
11. Pet Stop Cocktails	26	34
12. Capricorn Coffee	24	36
13. Station Go Aheads	24	36
14. Alcatraz Federal BBS	23½	33½
15. Pilsner Pntless Sisters	21	39

Team Standings

Compiled by Jerry R. De Young

PARK BOWL TAVERN GUILD BOWLING LEAGUES

TAVERN GUILD WEDNESDAY LEAGUE (Week 17 of 22 as of 8/5/87) League Average: 760

1. The Leftovers	52½	15½
2. Ram's Head Bar	46	22
3. Pilsner I	44	24
4. The Pendulum Pieces	41½	26½
5. Play With It, Ltd.	39	29
6. Pilsner Pin Guins	38½	29½
7. Pilsner Potlickers	38	30
8. Bow K	38	30
9. Schmidt & Schmidt	37	31
10. Nine Eyes Only	36½	31½
11. Pendulum Pandas	36	32
12. D. Kelsey's Unmbls	34	34
13. Pilsner Pntless Sisters	33	35
14. Pure-In-No-Sense	31½	36½
15. Park Bowl	31	37
16. Pilsner Opus I	30½	37½
17. S.F. Eagle	30	38
18. Gutter Girls	29½	38½
19. Strike It Bitch	28	40
20. The Rams & Ewe	24	44
21. Pilsner 5000	23½	44½

TAVERN GUILD THURSDAY LEAGUE (Week 16 of 21 as of 7/30/87) League Average: 577

1. Pilsner 4 Play	47½	16½
2. Park Bowl	44	20
3. Play With It, Ltd.	42	22
4. The Hole	37½	26½
5. At Your Service	37	27
6. Special Moments	35½	28½
7. Superstar Video	35½	28½
8. Just Trax	33	31
9. Cafe San Marcos	32½	31½
10. Miss Hits	32	32
11. Wooden Horse	31½	32½
12. Trax Trash	31	33
13. Moments Cafe	31	33
14. The Clean-Up Artists	30½	33½
15. 3 Hits & a Ms.	28	36
16. Rockin' Robins	27	37
17. Bowl Me Over	26	39
18. American Pie	24	40
19. The 69 Club	22½	41½
20. 18th Street Services	16	48

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The foundation is the parent of five performance groups including the Gay Freedom Day Marching Band, and leases a large rehearsal/performance facility at 1519 Mission Street (opposite the Coca-Cola plant), telephone 621-5619. Application forms for these positions can be obtained from noon to 6:00 p.m. Monday through Thursday.

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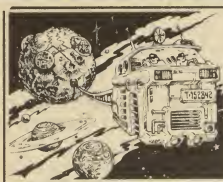
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